

Entertainment



BILLIE ROWE'S NOTEBOOK

DODGERS CELEBRATE 100 YRS, REMEMBER JACKIE ROBINSON

BKLYN, N.Y. -- Future historians may regard it as one of the most historic baseball events of the decade. The now L.A. Dodgers of the National Baseball League, will launch three prime time television events to mark its 100-years on a diamond that isn't a jewel, but is just as precious to the boys of summer and their cadre of followers. The TeeVee specials will take Dodger fans from 1941 up through 1988. We suggest you check your TV log for dates and time in your area when those years and the championship teams of '55, '59, '63, '65, '81 and '88 will be on eye level. The April 20, '90 show will hi-lite baseball's Hall of Fame history maker, the late immortal Jackie Robinson. His entry into the majors erased the degrading color line. This scribe, who was honored to share the Daytona Beach, Florida beach-head with him and the late Wendell Smith of the fighting Pittsburgh Courier, will share his experiences in an interview spotlight. KT-TV, the Fox flagship kilocycles, is the source.

IT'S NEWS: - Talk is feeding the rumor mills that it would be a gross mistake to invite Ruth Brown, the Tony Award winner for her solid performance as co-star of the B'way hit "Black and Blue," and Linda Hopkins, who was nominated, but didn't cop the golden statuette to the same cookout. It's reported that Ms Hopkins made a punch out gesture in the direction of Ruth's person backstage time. It's further alleged that Ms Brown would



JACKIE ROBINSON

prefer her understudy to assume her time on stage with her co-star...Don't



Mike Tyson

mourn for "Iron" Mike Tyson. If you have aged enough to remember the Joe Louis knockout by Max Schmeling. It was the greatest thing that ever happened to the immortal "Brown Bomber." It made him realize that no human being is invincible. The experience not only made him a more careful fighter, but a better human being as well, with all the arrogance knocked out of him. So unless "Iron Mike" gets rusty, his boxing skills, like General McArthur, will return.

There's a strong prediction making the rounds that civil rights activists are about to call for a "No Buy sanctions against Yonkers, putting the city in the same bias boat with South Africa. The sanctions would also apply to companies doing business from the Mayor Spallone city...Napoleon Holmes is cooking up the pasta to strengthen the sixteen and

under, mostly girls, of the New Rochelle Flyers Track Team, who will make a run to Washington, D.C. next month to highlight their opposition to substance abuse and sales. Cab Calloway will be the special guest of the Palace Entertainment Complex and is expected to iterate the tribulations of "Minnie the Moocher"... "Beauty Shop" must be a most entertaining show. This scribe has never before heard so much side-splitting laughter and vocal approval in any theatrical environment. The only reasons I didn't join in was because the acoustics were so bad I was unable to understand most of the dialogue which emanated from most of the group of seasoned performers. Shelly Garrett, the writer, director and producer, has a talent that belongs on Broadway's main stem, not in its shadow. So does Steven Gamage...Like most theatre devotees, I can hardly wait for the B'way bow of Author August Wilson's, Lloyd Richards' directed "Piano Lesson" to spark the B'way theatre lane...The 369 Vets are priming their muscles for their annual salute-to-spring trek to Cherry Hill, N.J. Which is a reminder that they could do better should they team with the 100-Black-Men, Edges and buy off some of Lou Borders' prime for-sale property in the Catskills. They may even entice the Guardians to kick in a buck or thousand.

"WRITE NOTES: -- The recent momentous remarks by North Carolina A&T coach Don Corbett were inspired by

the devious coverage of both the print and electronic media of African American college sports. Unless as coach Corbett pointed out, they engage in a blood letting tussle. This is how it affected him and we quote same: "Whatever I've done in the last 12 years, I've been here all went down the drain with 45 seconds of TV spotlighting." The rumble in question was ignited by a tussle between two players. It extended to include the fans, the marching band and the total team members. The battle may end the age-old encounter between Carolina Central and North Carolina A&T. If you know your institutions, you are aware that they are both predominantly Black...Literary critics have developed more than a passing interest in Pittsburgh's John Edgar latest book, "Fever." The Rhodes Scholar is best known for his "Homewood Trilogy"...I wondah if the Asst. Secretary of Secondary Education has been able to consummate his deal with Bo Jackson. He would like to work something out with Bo, who knows football, baseball and plays them both, whereby he would work from behind a classroom desk to stress the importance of education to stem the tide of dropouts...If you missed "Mama, I Want to Sing/Part One" during its international tour and you're in the Apple towards the end of March, you'll be able to check out Part II. This installment boosts 18 new gospel, rhythm & blues and pop tunes...STAY LOOSE...Billy Rowe is a syndicated columnist.

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Riveting Musical Performances Rock New Prince Film

MINNEAPOLIS -- Production on PRINCE's fourth major motion picture, a new wave "Hollywood" musical with a contemporary urban slant, began last month and continues through March. The Minneapolis-based artist is directing, scoring and starring in "Graffiti Bridge" which also stars "Purple Rain" pals MORRIS E. DAY and JEROME BENTON. The film is introducing the intriguing and sexy new singer INGRID CHAVEZ.

Leaked reports from the set of "Graffiti Bridge"

already caused a buzz throughout the entertainment industry. With the use of an eclectic mix of choreography by Otis Sallid, an intense dramatic use of cinematography and a host of sizzling musical performances, industry insiders are already speculating that the film will be one of the summer's hottest attractions.

The film features Prince as THE KID (resurrected from "Purple Rain") and Morris E. Day as rivals in a power struggle over the direction of the GLAM SLAM, a nightclub

they co-own. Left to them in a friend's will, the GLAM-SLAM is all that the two young men have in common. Money rules the sleazy world of Morris E. Day while the Kid is driven by a deeper force expressed through the powerful energy and raw beauty of his music.

Some of the film's hottest footage is sure to be the on-screen reunion of one of the world's 'coolest' bands. Joining lead singer Morris Day and his sidekick Jerome Benton are the rest of the

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