Fernando Saunders Coming -To Calamity's Concert House-

It's the obvious question! "Where has an artist as good as Fernando Saunders been hiding all these years?" In fact, he's been held captive for some time by Lou Reed, John McLaughlin, Steve Winwood, Pat Benatar, Jeff Beck, Jan Hammer, and other exalted musical figures who demanded his services for their own albums and tours. Unfortunately for them, they merely forestalled the inevitable. It was just a matter of time before this world-class bassist, singer, songwriter and producer stepped out on his own. Now, with his LP, Cashmere Dreams, that time at last has come

"This album is about love,'' says Fernando. "Most songs are based on personal experiences or things I believe in. All my songs have something to say." That kind of deliberate care permeates the music, while it retains all of its spontaneity and freshness. "Everything seemed to flow," he says. "The players, the studio, the mixing, everything just worked right.'

Don't attribute that to luck. It takes years of practice, skill and sheer talent to create a musical tableau as seemingly effortless as

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"seeing you (the dancers) made me proud. Today you have professors of dance: when we were coming along we didn't have such luxuries. We had to teach ourselves." She later commented that the dancers and singers made her feel so good it hurt. "Revelation." four young ladies who attend Hunter College high school and sing acappella, paid tribute to veteran group "Sweet Honey and The Rock'' in grand style. Theatrical Historian Delilah Jackson in association with film historian Walter Taylor showed films and slides of some of the grand ladies and gents of the entertainment world including Florence Mills, Bessie Smith, Willie Bryant and Nina Mae McKinney among others. Also in attendance were Estelle Williams, daughter of Fess Williams, Barbara Gordon. Gladys Wright. LaMar Wright's daughter and Rosemary Neely from WBAI-Radio. The exhibit will run

for a number of weeks and features photos of sculptors Thelma Burkey and Elizabeth Calatt, dancer/choroegrapher Carmen DeLavallade and actresses Hatti Mc-Daniels and Gloria Foster to name a few

Cashmere Dreams. When it

comes to the long-haul, Fer-

nando has been there and

Born in Detroit, he picked

up the bass at an early age

and immediately began in-

corporating the disparate

style of such masters as Jack

Bruce, Tim Bogert, Charles

Mingus, and Paul McCar-

tney. While still a teenager,

he took the frets off his in-

strument, which helped him

develop his own remarkably

unique playing methods. Af-

ter toiling in a variety of rock

and soul bands, he turned

was playing on the last of the

In the early 70's, he

back again.

pro.

WORLD VIEW :-- The film "Ori." which means "head" in the language of the Yourba people of West Africa, had its debut during the London Film Festival and should spark much interest when it lands in the states. Based on the research of historian Beatriz Nascimento, it probes the history of Zumbi who wanted to establish a new Brazilian nation in the 17th. century. integrating African and Indian people. The film follows the African movement in Brazil and the Americas, as it traces the culture brought to the western hemisphere from West Africa and shows how cultures throughout the Diaspora are linked and growing in strength...The

0 Univ. of Cincinnati will convene the first Symposium on 0 African Perspectives on 0 "Re-Science Inquiry: Visioning Wholeness In The 1 Future of the Future From 0 Chaos to Order." According 0 to the literature the African 1 perspective focuses on exploring the deep structures 0 0 of the metarelationships of all aspects of Nature, including 0 humanity. The goal is the 3 synthesis and integration of knowledge for the praxis of 0 harmonious living. Invited scholars include: Dr. Carl 1 Spight, interim Dean Clark Atlanta University. Hunter Adams, biophyicist, Kamau Anderson, Army Corps of 0 Engineers, Dr. Patricia 0 Newton, M.D., psychiatrist. 1 Dr. Edwin Nicholas. occupational psychologist and 0 Dr. James Smalls, Prof. of 0 Black Studies the City College of New York among others. Dr. Karen Edwards 0 is the contact...As usual it's the Hite of Nancy's fancy to 0 typesit for syndicated colum-0 nist Billy Rowe.

Fernando Saunders

original Detroit Motown

sessions, and became a

member of Hamilton Bohan-

non's seminal funk/disco

ensemble, which included

other budding stars such as

Ray Parker, Jr. After two

years, Fernando moved to

the bright lights and big city

of New York in search of

greener musical pastures.

Within a short time, he was

playing with such jazz

luminaries as Larry Young

and Jan Hammer, Tony

Williams, and guitar legend

Jeff Beck. Later, he toured

with the master himself.

John McLaughlin, and played on his "Electric

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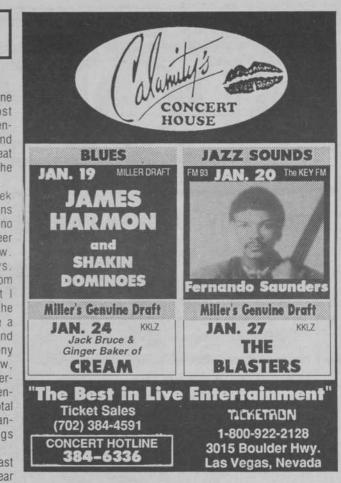
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Dreams" LP. This led to one Fernando's most of gratifying musical experiences, that of bassist for and collaborator with the great Lou Reed, with whom he joined forces in 1981.

Though he will always seek to play with other musicians of quality, Fernando has no doubts that his solo career takes precedence now 'This is it,'' he says. "People have known from day one that this is what I want to do." As for the future, he hopes to make a solo bass LP someday, and one involving a symphony orchestra. But for now, Cashmere Dreams, like Fernando himself, is taking center stage. Being the total musician that he is, Fernando Saunders belongs nowhere else.

Las Vegans will at last have the opportunity to hear the dynamic Fernando Saunders when he appears at Calamity's Concert Hall on Saturday, January 20. His performance will begin at 9 p.m.



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