

Fernando Saunders Coming To Calamity's Concert House

It's the obvious question! "Where has an artist as good as Fernando Saunders been hiding all these years?" In fact, he's been held captive for some time by Lou Reed, John McLaughlin, Steve Winwood, Pat Benatar, Jeff Beck, Jan Hammer, and other exalted musical figures who demanded his services for their own albums and tours. Unfortunately for them, they merely forestalled the inevitable. It was just a matter of time before this world-class bassist, singer, songwriter and producer stepped out on his own. Now, with his LP, *Cashmere Dreams*, that time at last has come.



Fernando Saunders

"This album is about love," says Fernando. "Most songs are based on personal experiences or things I believe in. All my songs have something to say." That kind of deliberate care permeates the music, while it retains all of its spontaneity and freshness. "Everything seemed to flow," he says. "The players, the studio, the mixing, everything just worked right."

Don't attribute that to luck. It takes years of practice, skill and sheer talent to create a musical tableau as seemingly effortless as

Cashmere Dreams. When it comes to the long-haul, Fernando has been there and back again.

Born in Detroit, he picked up the bass at an early age and immediately began incorporating the disparate style of such masters as Jack Bruce, Tim Bogert, Charles Mingus, and Paul McCartney. While still a teenager, he took the frets off his instrument, which helped him develop his own remarkably unique playing methods. After toiling in a variety of rock and soul bands, he turned pro. In the early 70's, he was playing on the last of the

original Detroit Motown sessions, and became a member of Hamilton Bohannon's seminal funk/disco ensemble, which included other budding stars such as Ray Parker, Jr. After two years, Fernando moved to the bright lights and big city of New York in search of greener musical pastures. Within a short time, he was playing with such jazz luminaries as Larry Young and Jan Hammer, Tony Williams, and guitar legend Jeff Beck. Later, he toured with the master himself, John McLaughlin, and played on his "Electric

Dreams" LP. This led to one of Fernando's most gratifying musical experiences, that of bassist for and collaborator with the great Lou Reed, with whom he joined forces in 1981.

Though he will always seek to play with other musicians of quality, Fernando has no doubts that his solo career takes precedence now. "This is it," he says. "People have known from day one that this is what I want to do." As for the future, he hopes to make a solo bass LP someday, and one involving a symphony orchestra. But for now, *Cashmere Dreams*, like Fernando himself, is taking center stage. Being the total musician that he is, Fernando Saunders belongs nowhere else.

Las Vegas will at last have the opportunity to hear the dynamic Fernando Saunders when he appears at Calamity's Concert Hall on Saturday, January 20. His performance will begin at 9 p.m.

BLUES **JAZZ SOUNDS**

<p>JAN. 19 MILLER DRAFT</p> <p>JAMES HARMON and SHAKIN DOMINOES</p> <p>Miller's Genuine Draft</p> <p>JAN. 24 KKLZ Jack Bruce & Ginger Baker of CREAM</p>	<p>FM 93 JAN. 20 The KEY FM</p> <p>Fernando Saunders</p> <p>Miller's Genuine Draft</p> <p>JAN. 27 KKLZ THE BLASTERS</p>
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"seeing you (the dancers) made me proud. Today you have professors of dance; when we were coming along we didn't have such luxuries. We had to teach ourselves." She later commented that the dancers and singers made her feel so good it hurt. "Revelation," four young ladies who attend Hunter College high school and sing acappella, paid tribute to veteran group "Sweet Honey and The Rock" in grand style. Theatrical Historian Delilah Jackson in association with film historian Walter Taylor showed films and slides of some of the grand ladies and gents of the entertainment world including Florence Mills, Bessie Smith, Willie Bryant and Nina Mae McKinney among others. Also in attendance were Estelle Williams, daughter of Fess Williams, Barbara Gordon, Gladys Wright, LaMar Wright's daughter and Rosemary Neely from WBAI-Radio. The exhibit will run

for a number of weeks and features photos of sculptors Thelma Burke and Elizabeth Calatt, dancer/choreographer Carmen DeLavallade and actresses Hatti McDaniels and Gloria Foster to name a few.

WORLD VIEW:--The film "Ori," which means "head" in the language of the Yourba people of West Africa, had its debut during the London Film Festival and should spark much interest when it lands in the states. Based on the research of historian Beatriz Nascimento, it probes the history of Zumbi who wanted to establish a new Brazilian nation in the 17th century, integrating African and Indian people. The film follows the African movement in Brazil and the Americas as it traces the culture brought to the western hemisphere from West Africa and shows how cultures throughout the Diaspora are linked and growing in strength. The

Univ. of Cincinnati will convene the first Symposium on African Perspectives on Science Inquiry: "Re-Visioning Wholeness In The Future of the Future From Chaos to Order." According to the literature the African perspective focuses on exploring the deep structures of the metarelationships of all aspects of Nature, including humanity. The goal is the synthesis and integration of knowledge for the praxis of harmonious living. Invited scholars include: Dr. Carl Spight, interim Dean Clark Atlanta University, Hunter Adams, biophysicist, Kamau Anderson, Army Corps of Engineers, Dr. Patricia Newton, M.D., psychiatrist, Dr. Edwin Nicholas, occupational psychologist and Dr. James Smalls, Prof. of Black Studies the City College of New York among others. Dr. Karen Edwards is the contact...As usual it's the Hite of Nancy's fancy to typesit for syndicated columnist Billy Rowe.

Sentinel's Top Ten

Top Singles

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|---------------------------|---|
| Here And Now | Luther Vandross |
| Yo Mister | Patti LaBelle |
| Knocking On Heaven's Door | Pandy Crawford |
| I'll Be Good To You | Quincy Jones featuring Ray Charles & Chaka Kahn |
| Tender Lover | Babyface |
| Don't Take It Personal | Jermaine Jackson |
| All My Love | Gap Band |
| Rhythm Nation | Janet Jackson |
| The New Jack Swing | Wrecks & Effect |
| You Are My Everything | Surface |



Luther Vandross