

BLACK HISTORY

BY Gwen Walker

Jerry Pickney*(Illustrator Of Today)*

Jerry Pickney, a 49 year old jazz lover, grew up in Philadelphia. It was there that he was exposed to art. As far back as he can remember, he always loved to draw and in elementary school, Jerry drew a lot of attention by always drawing pictures of fire engines on the blackboard.



As a youngster, Pickney worked at a newstand where he sat with a pad and paper in hand, sketching people who walked by. On a slow day he would draw the displays in the department windows across the street. One day a cartoonist named John Liney spotted Pickney. Liney invited Pickney to his studio to share his art materials with him. Seeing how intrigued Jerry was with art, Liney nurtured his interest and showed him how to make a living at doing art.

Jerry pursued an art career by first completing

commercial art at the Dubbins Vocational School and won a scholarship to the Philadelphia Museum College of Art. In 1960, Pickney took a job in Boston with Rustcraft Greeting Card Company in the studio card department and then spent two years working at Barker Black Studio.



Gwendolyn Walker

During the early sixties, publishers wanted Black illustrators for books by and about Blacks and Jerry Pickney was called.

Pickney's first book was published in 1964; THE ADVENTURES OF SPIDER-WEST AFRICAN FOLKTALES. Pickney later moved to New York and began to illustrate for such clients as RCA Records, The Negro Ensemble Company, and Essence Magazine. Also children's book publishers call on him regularly. His works can be seen in RABBIT MAKES A MONKEY OUT OF LION, and in Cajun folktales, TALKING EGGS; THE TALES OF UNCLE REMUS; and PATCHWORK QUILT, which received the Coretta Scott King Award. Also a 1986

OBITUARIES**From Page 6**

West Las Vegas Memorial Chapel handled the funeral arrangements.

ALBERT DEON BOLIN, III (RAMY), was born October 15, 1962 in Monroe, Louisiana to his parents, Albert Bolin, Jr. and Maxie Bolin.

He attended Matt Kelly Elementary School and was a

Harper and Rowe book titled RUNAWAY TO FREEDOM and a 1984 National Geographic cover of Harriet Tubman on the Underground Railroad was done by Pickney. Last but not least Pickney was the illustrator for the Seagrams's Black History calendar from 1974-1978, and the Black Heritage Series of postage stamps.

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graduate from Valley High School. While there, he participated on the football team.

He departed this life on Sunday, October 1, 1989.

He is survived by: his father, Albert Bolin, Jr. of Las Vegas, Nevada; mother, Maxie Bolin-Robinson and step-father, Augustus Robinson, of North Las Vegas, Nevada; sisters, Janice L. Bolin, Kimberly Bolin and Candice Bolin, all of Las Vegas, Nevada, and Shetita L. Edmonds of San Bernadino, California; brother, Romane Bolin of Las Vegas, Nevada; grandmother, Mary Lee Allen of Tallulah, Louisiana and a host of uncles, aunts, nephews, nieces and many, many friends.

Services were held on Fri. Oct. 6 at the Greater St. James Baptist Church with Rev. Donell Horn officiating. Interment was at Woodlawn Cemetery and funeral arrangements were handled

South Africa Bans Two Chapman Songs

Two new songs by Tracy Chapman, including one about imprisoned black nationalist leader Nelson Mandela, have been banned from the airwaves of the state-run broadcasting company.

Roelf Jacobs, chairman of the records committee of the South African Broadcasting Corp., said this week that the two songs from Chapman's new album, "Crossroads," had been ruled undesirable for use by the SABC.

by West Las Vegas Memorial Chapel.

The songs are "Freedom Now," which is dedicated to Mandela, and "Material World."

Chapman's album can be bought in South Africa, and the two songs banned by the SABC can be heard on independent radio stations.

Mandela, considered by many blacks as their paramount leader, has been jailed since 1962. He was sentenced to life in prison in 1964 for his role in planning an anti-government sabotage campaign to be carried out by guerrillas of the African National Congress.

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