

Entertainment

BILLIE ROWE'S NOTEBOOK



Talkin' African, But Thinkin' Colored

N'ROCHELLE, NY--HI BOSS!! So glad that you're reading this in the comforts and confines of your home, as I need some of your sage advice and I don't want the hospital routine to interrupt your thinking process... Now that we as a people are embracing the term African American as our identifier its become noticeable that there are people who are big at talking African, but their thoughts and actions are those of negroes and colored folks. The African state of mind and way of life is eluding them. For example, the general media is still using the term Black, with newspapers using the small 'b'. To my knowledge the high profile brothers and sisters who work in this arena have yet to take a stand on this issue. Todate I've only heard one brother use African-American during a television broadcast. Maybe the Natl. Assoc. of Black Journalist has a position on the use of African-American, if so we'd like to know what it is.

The term minority, which should be on its death bed is alive and well and still a part of people's titles and it remains a key word in generating grant money. Our children and young people are still encouraged to get an education in order to "land a good job" with little, or no thought towards entrepreneurship. A major portion of the \$350 billion African-American annual income still flies out of the community with the speed of a concord jet. The African-American press, the loudest voice for empowerment, is treated like a second class citizen by those it seeks to help. Even some of the organizations that are dedicated to uplifting the race continue to embrace colored folks values. They hold their dinners downtown and take no action towards pooling funds to build an establishment that could serve their needs. The un-African list goes on-and-on and as the 1990 decade is born and a new century on the horizon I wonder how can

we stop this madness!...However, there is hope. The New Rochelle Branch of the NAACP took a giant step toward empowerment. For the first time in the history of its 23 year old awards dinner the event was held at an African-American owned establishment, The Palace Entertainment Complex and Nite Club. According to Winston Ross, NAACP regional director, this was a first for any W'Chester Branch and may even be the same on the state and national level. Amsterdam News publisher Wilbert Tatum addressed the overflow audience with an emotional yet factual speech. He gave a world view as it relates to Africans throughout the Diaspora. Tatum reminded them of the African holocaust -- the 150 million Black people who died during the middle passage. He praised Palace owner Napoleon Holmes, "In this place where we sit this edifice, this house of the lord that a Black man owns, where you can put 1000 people. Let me tell you something we haven't been able to accomplish that in New York City with all our pomposity. He did it here and this will be a model for us," he said. Lastly, Tatum urged the crowd to go for stating, "We have nothing to lose and everything to gain." in the fight for equality and empowerment.

NEWS BITS: Choreographer Billy Wilson's "A" Night at the Cotton Club" packed the Carre theatre in Amsterdam, Holland. Currently it's setting all types of records as it tours Europe. Those who have viewed it say it should make its way to B'way... Bluesman B.B. King is being introduced to a new

generation, since he's been opening the show for rock-and roll band U2. It's said that when he and Lucille (his guitar) opened the show in Sydney, Australia, the crowd went wild.

END NOTES: The bleachers shook so much

Howard's Bisons claimed victory as they were successful in holding the tails of the Morehouse Tigers...Vy Higginsen's Reach Productions will preview "Mama I Want To Sing" part two came Feb. 2, 1990. The original is still pack'em in at New York Heckscher

Spike Lee, Danny Aiello, Ossie Davis and Ruby Dee with a special appearance by Melvin Van Peebles. First Run Features, the films distributor, should think twice about hiring publicist Bruce Lynn, as his rudeness will do them more harm than good...Shocked to hear of the heart attack death of advertising man Frank Mingo, chairman and CEO of The Mingo Group. Originally he and Caroline Jones were partners in the Mingo-Jones Advertising Agency...When Prince kick's off his up scheduled European tour on April 27 in Dublin it will be as down to earth and one-to-one as any rock concert can get. The royal-one will of course perform old chartbusters and cuts from the "Batman" movie score. Other tour stops include Gothenburg, Helsinki, Stockholm, Copenhagen and Vienna. A U.S. summer tour is also on the drawing board...Terrence Trent D'Arby is also set to hit the road sometimes this month...For those heading to England you'll be able to catch August Wilson's "Ma Rainey's Black Bottom" on the boards of the Cottesloe, the 400 seater of the Royal Natl. Theatre. The late Lorraine Hansberry's "A Raisin In The Sun" is on the boards of the Palace Theatre in Watford...At Presstime history was hopefully in the making with the election of the first African-Americans elected as the Mayors of New York City and New Haven, Ct. and the Governor of Virginia. There are of course scores of other brothers and sisters seeking electoral positions. Billy Rowe says that if we all did the right thing and voted the possibilities are limitless. As usual its the Hite of Nancy's fancy to typeset for syndicated columnist Billy Rowe.



DAMIEN HALL
AARON HALL
TEDDY RILEY
Guy

that eyewitnesses at Howard U.'s homecoming game thought they were victims of an east coast earthquake, but it was only the fans of singing group "Guy" pouring on to the football field to jam during halftime. It was a close call, but

Theatre. "Mama" is where MCA recording artist Desiree Coleman got her start...Moviemaker St. Clair Bourne has released "Making 'Do The Right Thing,'" a looksee at the behind-the-scenes goings-ons of this thought provoking feature. Interjected in "Making" are interviews with the crew and the films stars including

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Tyne Daly Prefers Broadway

Actress Says Fact That Her Marriage Is
Interracial Is Irrelevant

Although her television work in the long-running series, "Cagney & Lacey," brought her four Emmys, actress Tyne Daly, who opens on Broadway next week in "Gypsy," actually prefers the stage.

Daly, who is white and has been married to black actor George Stanford Brown for

23 years, was asked by Brady if the fact that their marriage is interracial created additional stress.

"I'm not a big fan of categories," Daly responded. "We didn't make it a show-biz marriage or a career marriage or an interracial marriage. We married each other and not our statistics."