

Entertainment

Dance Helps Inner City Kids Learn To Cope

Dance helps you learn you can take control of your life, declared ballet dancer Jacques D'Amboise, explaining why he started the National Dance Institute to teach his art to inner-city children.

"The single most terrible thing we are doing to our children, I believe, is polluting them," D'Amboise asserted in an article he wrote for this Sunday's issue of PARADE magazine. "I don't mean just with smog and crack, but by not teaching them the civilizing things we have taken millions of years to develop. But you cannot have a dance class without having good manners, without having respect. Dance can teach those things."

D'Amboise, whose institute has programs in about 30 public schools in the New

York City area, was himself a product of the inner-city. Recalling his childhood in Washington Heights, D'Amboise said of his friends, "Half grew up to become policemen and the other half gangsters."

"I don't think there are any untalented children," D'Amboise declared. "But I think there are those who talents never get the chance to flower. Perhaps they were never encouraged. Perhaps no one took the time to find out how to teach them. That is a tragedy."

D'Amboise was encouraged by his sister's ballet teacher, whose classes his mother forced him to attend to keep him off the streets and away from the gangs. "An exceptional teacher got a bored little kid, me, interested in ballet," D'Amboise recalled. "She

challenged me to test, complimented me on my effort and then immediately gave me a new challenge. She set up an environment for the achievement of excellence and cared enough to invite me to be part of it. And, without realizing it fully at the time, I made a important discovery.

"Dance is the most immediate and accredible of the arts because it involves your own body. When you learn to move your body on a note of music, it's exciting. You have control of your body and, by learning to do that, you discover that you can take control of your life."

Local Jerry Lewis Labor Day Telethon Needs Volunteers

Las Vegas, June 28, 1989 -- The Las Vegas broadcast of the 1989 Jerry Lewis Labor Day Telethon to benefit the Muscular Dystrophy Association (MDA) needs volunteers, announced Bob Teepen, chairperson of the telethon in the Las Vegas area. The 22-hour entertainment spectacular will be aired on KLAS channel 8, starting at 6:00 p.m., on Sunday, September 3 through 4:00 p.m., Monday, September 4.

"Volunteers play an important role in the Telethon's success," said Mr. Teepen. "Each year, they handle a variety of behind-the-scenes jobs, such as answering pledge phones and sorting pledge envelopes. The fantastic people of Las Vegas have always come through for us in the past, and I hope we can count on them again this year."

The 24th annual Telethon, which will originate live from the Cashman Field Center in Las Vegas, will be broadcast throughout the U.S. by some 200 "Love Network" stations. The show's format includes 45 minutes of national programming and 15 minutes of local programming during most Telethon hours.

Money raised through the efforts of Telethon "Love Network" affiliates helps fund the important work being done by MDA-

Unity, Simba Will Present 'The Colored Museum' Aug. 4-6

Unity Theater in conjunction with Simba Talent Development Center will present "The Colored Museum" by George C. Wolfe on August 4th, 5th,

and 6th, at 8:00 PM on Friday and Saturday, with a matinee at 2:00 PM on Sunday. The performances will be at Simba Talent Development Center located at 3201

S. Valleyview, Suite 205. Tickets are \$5.00 for adults, and \$3.00 for children 12 years of age and under, and seniors. For further information please call Terry Jackson at 368-7897.



Terry Jackson and Nedra Cooper-Scott of Unity Theatre rehearse for the play "The Colored Museum."

Nevada Institute For Contemporary Art To Feature Afro-American Exhibit

The Nevada Institute for Contemporary Art announces its 1989-90 season which promises to be diverse, thought-provoking and innovative, as always.

1987, in the Donna Beam Fine Art Gallery, which will run through December 22.

Thiebaud is known for his luscious, Pop Art-influenced images of candy apples, pie

American Art From 1880-1987, Feb. 12-March 9th.

Social and political events have greatly influenced the history of Afro-American visual art. Reconstruction,



Lev T. Mills, GEMINI I, etching, 1969

On November 20, artist Wayne Thiebaud will appear at Ham Hall on the UNLV campus to present a slide lecture to coincide with the installation of his exhibition, WORKS ON PAPER, 1947-

slices, gumballs, stark figures and wildly tilted California landscapes.

In conjunction with Black History Month, NICA will present Emerging Legacy, A Collector's Perspective: Afro-

the Federal Works Progress Administration, and the Civil Rights Movement have helped define an environment that continues to inspire artistic interpretation.

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FLASH & 1999 Productions in conjunction with Doc & Eddie's Night Club present

"Comedy in the Raw" Theater

Uncut, uncensored, no holds barred knock down, drag out

COMEDY COMPETITION

Comedians from LA, Chicago, New York, Las Vegas, etc., compete for \$1000 cash plus trips and prizes. PLUS the winner of the competition becomes the show's permanent host. CELEBRITY GUESTS will co-host the show.

Doors Open: 7:30 p.m., Wed., Aug. 2

Admission: \$5.00

Includes a free drink and dancing after the show.

For more information OR

if you think you might be the next EDDIE MURPHY, ROBIN WILLIAMS or RICHARD PRYOR and would like to sign up for the show, contact:

DOC & EDDIE'S at

368-4254

8 a.m. to 8 p.m.

Remember...

"COMEDY in the RAW"

Every Wednesday Night - 8 p.m.

Beginning August 2 at

DOC & EDDIE'S

Celebrity Guest - Mai Mai Ali

See you there!!!