

Jazz Talk

by Gene Redden



"IT IS LOVE-LIVE AT VINE STREET": MARLENA SHAW

★★★★½

Recorded live at the Vine Street bar and grill in Los Angeles, this album does great justice to a very talented lady. Ms. Marlena Shaw is one entertainer, who has paid her dues and should be rated among the jazz greats as a vocalist. Her opening tune "Day In-Day out," swings in medium tempo. What is a pleasure to listen to is the intonation Marlena uses. Her voice is improvised like a horn, meaning she works in and out of the melody. There are very few scat singers around today and Ms. Shaw is one of the best. "It Is Love" has a nice feel, almost in the

mode of a contemporary treatment. Marlena's medley of the blues gives one food for thought, as well as her talent to put the ballads across.

I must mention the fine trio that is her support system — Buddy Montgomery on the grand piano, Larry Ball on fender bass and Paul Humphrey on drums, this is one swinging combination. Overall, this is one very good album and it is worth the purchase. Be on the look out for the new Marlena Shaw release "Love Is in Flight." I am sure you will love it.

In a minute.
GENE REDDEN



Marlena Shaw

ROWE

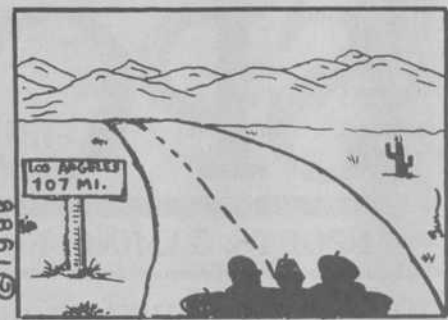
From Page 8

and become economic minded. In short, realize it's better yet to own the payroll than having to always be on the payroll. The way we will truly honor Dr. King is to capture the essence of his dream and make it a reality."

MARQUEE BITS:—Inside tips are that "Ain't Misbehavin'" didn't exit B'way for a lack of audience atten-

tion. The bottom line had to do with marquee replacement Pattie Austin who found the B'way show grind too strenuous Cast problems are also the top rumor circling about the continued delay of the opening date of "Black and Blue." No words from cast members. Dakota Staton, Sandra Reeves Phillip adn Rev. Jimmy "Preacher" Robbins are marquee toppers Cab Calloway should be out of the pill factory when you read it

ALL THAT JAZZ



BY GENE REDDEN

DARKUS SPEED OPENS FOR FUNNYMAN BRENNER AT CABARET

There's a reason quipster David Brenner is America's "number one television guest."

The man is funny. Brenner, who made his television debut 20 years ago on Johnny Carson's "Tonight Show," continues to tickle funnybones during his performances in the Golden Nugget Cabaret through Feb. 23.

The talented jokester joined the ranks of comedic superstardom after playing the New York comedy club circuit for nearly two years. His particular style of humor, characterized by rapid-fire wit and lighthearted narratives about life in America, has won the hearts of audi-

ences around the world.

Brenner's satirical repertoire runs the gamut from dentist office torture to a hysterical look at international political policy.

Brenner, who draws on true-life experiences for his comedy, should have garnered plenty of new material from recently making his first appearance in a major motion picture. The film, "World Winning," stars Mark Harmon and is scheduled for a Christmas '89 release.

The wisecracking comedian shares the stage with Las Vegas opener Darkus Speed.

Speed, a velvet-voiced singer from Kansas City, Mo., brings an assortment of

jazz, rhythm and blues, top 40 and classics to the show-room stage.

No stranger to Las Vegas showrooms, she has dazzled audiences in nearly every major property in town. "She is one of the better exponents of lyrical commitment," one critic wrote. "The Speed trips are all about love in tempi from medium fast to slow and aching."

Brenner and Speed headline the Golden Nugget Cabaret Feb. 2-13, followed by singing sensations Diahann Carroll and Vic Damone, Feb. 16-27.

For showtimes and reservations call 386-8100.

When Old Friends Meet

Where else but in fabulous Las Vegas, Nevada could a meeting between two friends be so rewarding!

After many years - and cities, of enjoying the internationally famous singing group, Bill Pinkney's ORIGINAL DRIFTERS, writer Lawrence Robinson (now a resident of Las Vegas) treated the leader and the entire group with a copy of his poem *Intelligence* that is on permanent display in RIPLEY'S BELIEVE IT OR NOT at the Four Queens Hotel and Casino (downtown Las Vegas), where the Original Drifters wove their magic spell of nostalgia to packed houses recently.

Bill promised Lawrence that he would make it his business to check this same poem out at the L.B.J. Library Museum in Austin, Texas, due to a personal letter from the late President Lyndon Baines (Mr. Civil Rights) Johnson to the author about the poem, the next time his group appears in that vicinity.

A beaming Larry (author) quipped that at long last he could boast that they (he and Bill) were "appearing under the same roof" and that this was a pay back of sorts for all the years of pleasure that the Original Drifters have given him!

here . . . Carolyn Stevenson has quite same in DeeCee after a 6-wk's bedding . . . Like father, like daughter. Chris Calloway has entered the hospital in search of an operation. Was there something catching in Japan.

NEWS-&VIEWS:—There are a couple of B'way producers toying with a like number of "Dream Shows." Would you believe Sammy Davis, Jr., Honi Coles, Lena Horne together to resuscitate a modern version of "The Hot Mikado." The original version starred the late Bill Robinson and was a hit presentation on the grounds of the '39 World Fair. It later moved to B'way, and was a repeat smash Dynamite Ross is being tempted

to come out of happy wife and motherhood retirement to finally bring the late Josephine Baker alive on film and the cathode tube . . . Suzanne Dougless, the eye pelasing femme lead opposite Gregory Hines' "Tap," is off happy heart. Dr. Ray Jonathan Cobb, the man of her heart's desire, will match vows with her comes "Lovers' Month," April eleventh. Don't let those critical "write hands" keep you away from viewing "Legs Diamond" should you make it within taxi distance from the Mark Hellinger Theatre. You can also A-Train in. You will find that the legs it stand on, the female ones for sure, are shapely and guided by talented owners. Brenda Brax-

ton is a marvelous integrated example. I have to admit that Peter Allen, the lead, is a mite out of step with what otherwise could be a fast paced musical fronting a backdrop setting that's well conceived to add eye beauty. Never mind the critics, go eye to eye with "Legs" for proof that all that glitters doesn't have to be diamonds. . . . H'cum Arsenio Hall's answer to African American gripes about the shortage of brothers in power positions with his late nite gabrest was an internship program? Hey now, we get more like whitey every blessed day! . . . STAY LOOSE . . . Billy is a syndicated columnist.

Wesley's Barber Shop

1320 North "D" Street Las Vegas, Nevada 89106

Elasta Technical Consultant
See Jo Anna

Specializing in Complete Hair Care & Cuts for Men, Women & Children
Scalp Treatments, Shaves & Facials

Rev. J. L. Wesley, Sr. is now working all day Tuesday & every morning
Grandpa Rev. William Wesley will be shining shoes each day
Manicurist Available

Open 9 a.m.-6 p.m. Tuesday-Saturday

A Family Shop Working Together
It pays to look well!

Call for Appointment or Just Walk In

646-9876

LAW OFFICE OF
Geraldine Kirk-Hughes
ATTORNEY AND COUNSELOR
AT LAW



233 South Fourth Street
Las Vegas, NV 89101
Telephone (702) 384-4117
(702) 382-2522

General Practice includes:

- Bankruptcy
- Divorces
- Corporation (information)
- Work-related Accidents (SIIS)
- Automobile Accidents
- Criminal Matters
- Wills