

# Entertainment

## BILLIE ROWE'S NOTEBOOK

N'ROCHELLE, N.Y.:—"Dr. Martin Luther King, Jr. Day" is a pride lifting way to move into a N'Year, coming as it does, in mid-January just when the spirit of Xmas is at low tide. It is a day touched with a state of grace that is endowed with a chemistry of growth, rael and imaginary.

Saint Catherine AME Zion Church and this city's Community Action Program enhanced the moment to recognize members of teh "Queen City of the SOund." The church sparked its annual Jubilee celebration by inducting the '89 elected officers of the NAACP's Branch, Napol-

eon Holmes, pres., Calvin Walton, paul Dennis and Nancy Hite, first, second and third vice presidents, in that order. Twenty-three members of the executive committee were also installed by the church pastor, Rev. Vernon Shannon. Westchester's newly elected Congress lady, the Hon Nita Lowey was the keynotee who spiced the Community Action's annual "Drum Major Award Breakfast. Dr. Beny J. Primm

was the recipient of the "Drum Major Award" and Henry A Turner was singled out for its annual Community Service Plaque. Jacquetta Cole, area director and Chereel Davenport-Dozier were presenters. County Executive Andrew O'Rourke, Mayor Leonard Paduano, State Assemblyman Ronald Tocci and County Legislator Audrey Hochberg brought greetings and some with proclamations to the awardees. Calvin Walton and Vivian Young mastered the ceremonies.

**TO AWAKEN A DREAM:—** Speaking during the Saint Catherine celebration the Rev. Paul Weaver, Jr., pastor of the century old Bethesda Baptist Church, uttered words that contained more facts than rhetoric. They are worth a partial repeat. "The time is overdue to make the "Dream" of Dr. Martin Luther King, Jr. an awakened reality. We have arrived at the crossroads of our destiny and must discern what our next turn must be. We are here because one man who cared about humanity did not allow fear and intimidation to turn him away from his destiny. Our nation has ignored the draft that has been submitted. History and events should constantly remind us that we can expect little from this nation. Though we have made, and continue to make tremendous contributions to its growth, our prestige remains lowest on its totem pole. Now is the time to make the "Dream" of the immortal peacemaker an awakened reality. Little that we say here will be remembered. Notwithstanding the deeds and daring pursuits of this giant, who challenged the blatant system as he walked tall and strong of purpose ccross God's acres, will evr be forgotten. Our task, now adn through time, is to let it never ever be forgotten that a dedicated and purposeful person died to focus attention on the malignancy of the cancer of racism within the body framework of democracy. The illness within is that each of us have our own agenda when we should have one nad the same agenda, the liberation of our people. We must take charge of our own destinies by working together for the common good of all. By destroying that "plantation mentality"

## DIANA ROSS STARS AT CAESARS PALACE FEB. 1-13



Diana Ross

Diana Ross returns to the Circus Maximus Showroom spotlight at Caesars Palace, starring in cocktail shows Feb. 1-13, dark February 7.

Ross, who became an internationally popular recording artist as lead singer for The Supremes in the 1960s, has had hit records spanning 27 years. In all, she recorded 25 albums with The Supremes, scoring gold and platinum with classics like "Why Do Fools Fall In Love," "Stop! In the Name of Love," "Reach Out and Touch (Somebody's Hand)" and "Baby Love."

Her solo career brought accolades for screen successes "Lady Sings the Blues," "Mahogany" and "The Wiz." Vocally, she dominated record charts to the extent that one critic named Diana Ross "the female voice of the Seventies." "Ain't No Mountain High Enough" heralded her varied achievements in that decade, as Diana Ross, singing star, became widely recognized as actress, producer, businesswoman and television personality.

She founded Anaid Films to develop video projects and, in 1981, formed RTC Management Corporation as headquarters for music production and fashion marketing endeavors.

The '80s have found Ross deeply involved in a number of creative fields. "Endless Love" (with Lionel Richie), "Why Do Fools Fall In Love," "Mirror, Mirror," "Muscles," "Telephone," "All of You" (with Julio Iglesias) and "Eaten Alive" climbed the record charts. While maintaining her many business activities, Ross expanded her humanitarian efforts, establishing The Diana Ross Foundation.

Throughout her diverse career, Ross has never lost sight of her music. "Music is my foundation," she says. "I feel most fully alive in my music. No matter where else life may take me, I'll never give up my music."

At Caesars Palace, Diana Ross performs nightly at 10 on Monday and Wednesday. Showtimes Thursday through Sunday at 8:30 and 11:30 p.m. For reservations phone 800-445-4544 or 702-731-7333.

### SPRING SOFTBALL LEAGUES FORMING

Clark County Department of Parks and Recreation will be taking registration for Spring Softball Leagues at Sunset Park, located at 2575 E. Sunset Road. Registration began on February 1, 1989, and the fee is \$325 per team. Please call 455-8200 for more information.

## NEW TOWN Las Vegas, Nev. LAVERN AND CASINO

600 W. Jackson Avenue, Las Vegas, Nevada

647-3995

presents

## JOHNNY and JOYCE



Johnny and Joyce

Show Time: Fri.-Sat.-Sun. 11 pm until

### RESTAURANT SPECIALS

Breakfast — \$ .99

Lunch — \$ 2.95

Dinner — \$ 2.95