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32.	332-145074-2-734 526 Wardelle St. #D	89101	\$33,725	2	1	None	1
NOTE: THIS IS A CONDO. HOA DUES OF \$50.00 PLUS MONTHLY PAYMENTS. *N.I.A.							
NORTH LAS VEGAS							
33.	332-174575-9-735 3301 Civic Ctr #3H (LBP)	89030	\$17,000	3	1½	None	1
NOTE: THIS IS A CONDO. HOA DUES OF \$47.00 PLUS MONTHLY PAYMENT. *N.I.A.							
34.	332-102980-203 3404 Hartin Ave. (LBP)	89030	\$36,000	3	1	None	1
35.	332-120341-203 808 Nelson #H (LBP)	89030	\$18,900	4	1½	None	1
NOTE: THIS IS A PUD. HOA DUES OF \$39.28 PLUS MONTHLY PAYMENT.							

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NOTE: HOA = HOMEOWNER'S ASSOCIATION

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DEPARTMENT OF HOUSING & URBAN DEVELOPMENT
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HILL SELF ESTEEM

by Cara Caesar

From Page 13

What is the answer? So long as poverty exists, there will be a place in every decent society for private generosity. Charity is good for the giver as well as the recipient. But charity alone has never been enough to lift the poor out of poverty, and it certainly cannot deal with the structural economic defects that create poverty. Much as some people hate to hear it, the public sector—government—has a key role to play in ensuring a decent standard of living for all.

In January, the 101st Congress will convene. In my next column, I expect to offer a legislative agenda to help reverse the unfortunate income and job growth trends discussed here.

In the meantime, I wish my readers a happy holiday season.

There is an unfortunate tendency to think of the inner person as the real person and the outer person as an illusion or pretender. A person may not always be what he appears to be, but what he appears to be is already a significant part of what he is. You are for the most part what you seem to be, not what you would wish to be, or indeed, what you believe yourself to be. But you are you.

If you could, what would you change about yourself? What impact do you have on other people? How would you describe your personality? What are your strengths and weaknesses? Is there any difference between the way you are and the way you would like to be?

I AM ME

In all the world, there is no one else exactly like me. There are persons who have

some parts like me, but no one adds up exactly like me. Therefore, everything that comes from me is authentically mine because I alone chose it.

I own everything about me — my body, everything it does; my mind, all its thoughts and ideas; my eyes, the images of all they behold; my feelings, whatever they may be — anger, joy, frustration, love, disappointment, excitement; my mouth, and all the words that come out of it, polite, sweet or rough, correct or incorrect; my voice, loud or soft; and all of my actions, whether they be to others or to myself.

I own my fantasies, my dreams, my hopes, my fears. I am all of my triumphs and successes, all my failures and mistakes.

Reaching out
and reaching in,
Knowing ourselves

ROBERTA FLACK AND OSSIE DAVIS NAMED 1989 SONY MASTER INNOVATORS

NEW YORK CITY — Sony Corporation of America has announced that Grammy Award-winning arranger-vocalist Robert Flack and distinguished actor/director Ossie Davis have joined Sony as Master Innovators for the 1989 Sony Innovators Program.

Begun by the company last year, the Program honors up-and-coming Black artists who have demonstrated excellence and creativity in their work. Winners of the 1989 Sony Innovators Award will be selected from the categories of film and music by this year's Master Innovators, and will be presented at a gala awards ceremony

to know others.
Understanding ourselves
to understand
others,
Loving ourselves
to love others.

Because I own all of me, I can become intimately acquainted with me. By doing so I can love and be friendly with me and all parts of me. I can make it possible for me to work in my best interest.

I know there are aspects about myself that puzzle me, and other aspects that I do not know. But, as long as I am friendly and loving to myself, I can courageously and hopefully look for the answers to the puzzles and find out more about me.

Whatever way I look and sound, whatever I say and do, whatever I think and feel at any moment in time is me. This is for real and represents where I am at that time.

When I review later how I looked and sounded, what I said and did, and how I thought and felt, some parts may turn out to be unsuitable. I can discard that which is unsuitable, and keep that which proved suitable, and invent something new for that which I discarded.

I can see, hear, feel, think, say and do. I have the necessary tools for survival, to be close to others, to be productive, and to make sense and order out of the world of people and things outside of me.

I own me, therefore, I can engineer me.
I am me and I am okay.

in February, 1989 in Los Angeles.

"Sony is pleased to be involved with a program that will allow us to both honor Roberta Flack and Ossie Davis, and work with them to recognize a new group of outstanding young Black talent," said Neil Vander Dussen, president and chief operating officer, Sony Corporation of America. "Their dedication and achievement in their respective fields makes them a fine example for our young innovators and for us all."

The 1988 Master Innovators were award-winning producer/composer Quincy Jones and renowned jazz artist Herbie Hancock, who selected vocalist Al B. Sure! and saxophone/trumpet jazz duo Harrison/Blanchard. Neither had received national attention, and both have since released hit albums. Al B. Sure! has become a pop phenomenon and Harrison/Blanchard have become a dynamic force in contemporary jazz.

"Recognition is the food and lifeblood of the young artist. I am pleased to be involved with the Sony Innovators Program," said Ms. Flack. "The young artist looks forward to the opportunity to expand the reach of his or her work."

Ms. Flack's signature over the years has been her melodic voice, thoughtful song selection, and exceptional audio production. A graduate of Howard University in Washington, D.C. at age 19, Ms. Flack has had numerous hits during her career, including such classics as "The First Time Ever I Saw Your Face," "Where is The Love," "Killing Me Softly With His Song," and "The Closer I Get to You." In describing her new album, "Oasis," her first in five years, Ms. Flack reaffirmed her commitment to artistic innovation: "I didn't want commercial songs, but ones that have some importance in my life, and actually define my existence."

"The artistic innovator is perhaps our society's most valuable citizen. He or she does not so much change the world, as change how we view it. They are ambassadors of peace and advocates of understanding," added

Mr. Davis. "They melt our differences into the common ground of the dance floor, the theater, the concert hall, and a million living rooms across the nation. That is why it is important that we so diligently search for them."

Mr. Davis is the "dean" of Black American performing arts. He attended Howard University a generation before Ms. Flack, and during a career that has stretched across five decades, Mr. Davis has won accolades as a performer, writer and director, on stage, in film, television and radio. His credits include, on stage, "A Raisin in the Sun" and "I'm Not Rappaport"; in film, "The Cardinal" and "The Hill"; film direction, "Cotton Comes to Harlem" and "Gordon's War"; playwriting, "Purlie Victorious"; "Langston" and "Escape to Freedom." Adding to his numerous television credits Mr. Davis was recently on location in West Palm Beach, Florida filming "B.J. Stryker," an ABC-TV mystery series in which he co-stars with Burt Reynolds.

"Today we honor two very special American Masters — one is a lady of song and brilliant musicality, the other a gentleman of the stage and performing arts," said Jeff Brooks, vice president of Sony Advertising and Creative Services. "But to the benefit of everyone involved the Master Innovators are more interested in passing on the spirit of what they do to the young artists of the future."

The three 1989 finalists in the categories of music and film were selected from a pool of more than 200 general nominees. The music finalists are keyboardist Bob Baldwin, Yonkers, NY; vocalist Geoff McBride, Atlanta, GA; and female jazz quartet, Straight Ahead, Detroit, MI. The film finalists are filmmaker/photographer John Perry III, Los Angeles, CA; writer/filmmaker Robert Wheaton, Los Angeles, CA; and teenage video performer/producers Real to Reel World, Detroit, MI.

To help further the careers of the winners, Sony will provide a collection of professional equipment of their choosing and feature them in a national advertising campaign.