

**DIONNE WARWICK/NATALIE COLE
SING IN THE NEW YEAR
AT CAESARS PALACE**



Dionne Warwick

Recording stars Dionne Warwick and Natalie Cole will sing in the New Year at Caesars Palace, a double-headliner attraction in the resort's Circus Maximus Showroom Dec. 27 - Jan. 1.

Warwick scored her first hit record in 1962, when "Don't Make Me Over" made the Top 10. Within two

years "Anyone Who Had a Heart," "Walk On By," "You'll Never Get to Heaven," "Reach Out For Me" and "A House Is Not a Home" were all top-selling singles for Warwick.

Triumphs continued for Dionne, many with composer Burt Bacharach and lyricist Hal David. By the end of

ALL THAT JAZZ

BY GENE REDDEN



1966, she had sold more than 12 million records — this before "Promises, Promises," "This Girl's In Love With You" and "I'll Never Fall In Love Again."

In 1979, she became the first woman to win simultaneous Grammy awards in both pop and R & B categories. The 1986 smash "That's What Friends Are For" raised more than \$1 million for AIDS research, then was followed by hit single "Love Power."

Her latest LP is titled "Reservations For Two." Written and produced by Burt Bacharach and Carole Bayer Sager, it includes duets with such talents as Jeffrey Osborne, Smokey Robinson, Howard Hewett, Kashif and June Pointer.

Like Warwick, Natalie Cole launched her recording career with an immediate success. Cole's debut album "Inseparable" earned 1975 Grammy awards for Best New Artist and Best R & B Vocal Performance. A 1976 Grammy followed, in tandem with songs like "This Will Be," "I Got Love On My Mind," "Sophisticated Lady (She's a Different Lady)" and "Stand By Me."

A versatile artist, Natalie has earned gold and platinum records with varied musical styles. Her latest LP, "Everlasting," covers the range of hot dance sounds to strong ballads, scoring on the charts with hit singles "Jumpstart," "I Live for Your Love" and "Pink Cadillac." The same album includes her own interpretation of the pop classic "When I Fall In Love," a song made popular by her father, the late Nat "King" Cole.

"Everything is flowing well," says Cole of her multifaceted singing career. From the metropolitan Opera House in New York to the

**MOSCOW CIRCUS 88
A STOP IN LAS VEGAS!!**

The dazzle and drama of the Moscow Circus will soon be available for enjoyment by all southern Nevadans as the world-renowned circus troupe moves into the Thomas & Mack Center January 3, 4, 6, 7 and 8 for eight

unforgettable performances.

It has been ten years since the Moscow Circus performed in the United States. And the first time the circus has ever played Las Vegas!

The Moscow Circus is more than just superb entertainment. Rather, it is the world's most ancient performing art — an art that is woven into the very fabric of Soviet culture.

Share in the magic and wonder of true artists at work. Showtimes are:

Tuesday, Jan. 3, 7:30 pm

Wed., Jan. 4, 7:30 pm

Fri., Jan. 6, 7:30 pm

Sat., Jan. 7, noon, 3:30 pm and 7:30 pm

Sun., Jan. 8, 1:30 pm, 5:30 pm

Tickets are available at the Thomas & Mack Box Office. Ticketron outlets and Sun Teleguide Terminals. To charge by phone, call: 1-800-992-2128.

Don't miss this heart-warming look at the Soviet circus' single ring. A place where the U.S.S.R.'s most precious cultural treasures shine brightly.



"THE HAMMOND B-3 ORGAN"

The essence of Jazz comes from the roots, Cultural roots, that is. The Hammond B-3 Organ comes directly from the church. Gospel music has been the basic roots of Jazz. I must mention that, since the transformation of the organ from the church to the night club, Jazz music has become richer in the process.

There is a big difference between the East Coast and West Coast in the philosophy of jazz. The East Coast and Midwest still think highly of the organ sound. In most clubs and recording studios, you may find the organ on a platform.

It's very different in the West. Most players like the DX-7, DX-5 Roland or Yamaha Pianos. The Hammond B-3 Organ is almost non-existent in clubs in the west.

Let's talk about three main components of the Hammond B-3 Organ. First,

it's a double keyboard with stops or "draw-bars." It takes a lot of coordination to play the left hand and left foot at the same time, which leads me to the second component, and that is the floor board. One must think heavy bass lines to make all of it happen at the same time. The third and final component is the top keyboard. The right hand must play single notes and chords. Alternation is the key blend here.

Organ players are a special breed. I suggest a few names you should listen to: for example, Jimmy Smith, Richard Groove Holmes, Jimmy McGriff, Jack McDuff and Shirley Scott. These are the Masters of the Hammond B-3 Organ.

Yamaha, Roland can come close to the Hammond sound, but always remember, the sound is in the wood.

In a minute.....
GENE REDDEN

See CAESARS, Page 13

JIMMY'S WESTSIDE MARKET

(formerly of Super 6)

**2027 N. H ST.
CORNER HART & H ST**

WEEKEND SEAFOOD SPECIALS

FRESH FISH

| | |
|-------------------|-----------------------|
| Gar Fish | \$2 ¹⁹ /lb |
| Buffalo | \$1 ⁰⁹ /lb |
| Cat Fish | \$2 ³⁹ /lb |
| San Dabs | \$2 ⁵⁹ /lb |
| Red Snapper | \$2 ⁵⁹ /lb |
| Gasper-Goo | \$1 ⁰⁹ /lb |

**WE ENJOY SUPPORTING THE COMMUNITY
PLEASE SUPPORT US!**