

## WHO ARE AL B. SURE'S FAVORITE GIRLS?

Terri Robinson, Tara Geter, Monica Payne of THE GYRLZ, that's who! The GYRLZ captured the attention of the top teen-dream heart-throb singer and he convinced them to delay their own tour to add their voices to his show (and are in his latest video). Terri, the lead vocalist, said, "How could you look into those eyes and say no!"

Friday, and by Sunday the two were in New York City, without the guarantee of a recording contract. Andre took them into the studio with Kyle West, and they recorded a song. Nothing came of it, so Tara and Monica flew back home to South Carolina.

Meanwhile, Andre signed a management contract with Terri (who at the time was in



The GYRLZ

Their own debut album *Love Me Or Leave Me*, just out on Capitol Records, is savvy progressive R&B music by three young women who write and sing songs that are a fresh blend of hip-hop funk dance grooves. Add to that the production punch of Andre Harrell, who's also produced Heavy D & The Boyz and Guy, and Teddy Riley, who's worked with Keith Sweat and Al B. Sure!. In fact, it was Teddy who turned Al B. on to THE GYRLZ with their first single *Wishing You Were Here*.

For those of you who don't know who the THE GYRLZ (pronounced the Brooklynesse "goylz") are, a little history is in order. A year ago South Carolina natives Monica and Tara were in high school and in an all-girl rap group called Fantasy. One night the spunky twosome met producer Andre Harrell at a Heavy D and The Boyz concert — and treated them to a taste of their rapping. Harrell liked what he heard and invited them to come to NYC to put together a demo, but suggested they sing instead of rap.

Two months later Monica, a year behind Tara, graduated from high school on a

group called Precise) and wanted to put her in a new group. A month later Tara and Monica were meeting with Terri in NYC. As Monica says, "It was like we had known each other forever. We went into the studio and cut a demo of 'It's Over,' and it was just like magic." Terri adds, "The harmonies, the way our voices blended, it was incredible. We knew right then it was the three of us." By June they were recording an album for Capitol Records. Tara feels their music, which they write, will be popular "because there don't seem to be any songs that teenage girls can sing to their boyfriends. Everything out there right now seems to be from a boy's point of view in this type of music."

The tour, which runs through December, started last week. While you're waiting for them to hit your city — check out their video "If It's Games You're Playing" with a cameo by Al B. Sure! himself.

# VOTE

## HUSH NOTES

Freddie Jackson just returned from a triumphant tour in London, where he performed four sold-out concerts at the Hammersmith Odeon while captivating the fastidious British audience and critics. Freddie who will be heading East to Japan in October, will no doubt conquer the Japanese hearts before returning to the states to embark on his USA tour in November. Freddie's next single, "Hey Lover," produced by Capitol artist Paul Laurence, is already exploding on the airwaves and is in the record stores.

*Sweet Obsession*, the hot new group on Epic Records, consists of three talented sisters, who were discovered by Melba Moore during their performance at the Ohio Valley Music Awards. Their debut single, "I'm Gonna Get Over You," from their self-titled album, is rising up the music charts and has garnered them a song in Tri-Star's winter release, "Iron Eagle II" starring Lou Gossett, Jr. Check your local t.v. listings for these girls when they appear on "Showtime At The Apollo" and the 10th annual Rhythm & Blues Awards.

Melba Moore. Bicoastal travel has become a way of life for Melba Moore. She's been flying across the country promoting her album, "I'm In Love" in the most unusual places — t.v. game shows! Melba can be seen on "Win, Lose or Draw", "Hollywood Square," and the new game show "Sweethearts" (check your local listings) hosted by Charles Nelson Riley. Melba's new single "Love & Kisses" produced by Rahni Harris was released on October 17th.

Sarah Dash. Calling all LaBelle fans! The long awaited Sarah Dash album on EMI will be released in October. LaBelle fans will get a treat with the Sarah Dash/Patti LaBelle duet of the title cut "You're All I Need" and the album also features a duet with Ray, Goodman and Brown.

Ray, Goodman, & Brown. The sultry smooth sound of Ray, Goodman, & Brown that has always captivated audiences returns in their much anticipated album "Mood For Lovin' ". The EMI album, which will be released in October, is filled with romantic songs that their fans will no doubt love.

Najee is currently touring throughout the USA performing from his EMI "Day by Day" album. His first album "Najee's Theme" went gold

and now "Day by Day" is well on its way. Najee's next single "So Hard to Let Go," which features the vocals of beautiful Epic Recording artist Janice Dempsey, is presently on the airwaves. Ms. Dempsey is currently in the studio working on her own album with producer Paul Laurence.

Miki Howard is keeping busy behind closed studio doors working on her new album with producers Larry Blackmon and Nick Martinelli. The word on the album which will be released by early next year is that it is another Miki Howard sizzler.

Chad is presently enjoying success with partner Howard King as the producers of *Sweet Obsession's* current single. Now he's taking time to work on his own album which should be ready by early next year.

Stacy Lattisaw. Stacy's next single "Call Me," from the "Personal Attention" album, already has the music industry talking. The reason behind the buzz is probably because of Taavi Mote's ("Don't Be Cruel") remix and his reputation for being one of the hottest remixers in the business.




FREDDIE JACKSON TAKES TIME TO MAKE THEIR DAY — During a recent concert stop in Los Angeles, Capitol recording artist, Freddie Jackson took time out to visit with the residents of Haven House, the oldest shelter in the country providing services to abused and battered women and their children. The ladies were delighted when Freddie personally delivered youth-sized tables and chairs, which were desperately needed for the children's center, and spent time visiting and talking with them. At the show that evening, the ladies from Haven House were Freddie's special guests, and to their surprise, he dedicated and serenaded them with his smash ballad, "You Are My Lady." Pictured left to right: Freddie Jackson, Little Eric Denavan Alexander-Comas and Haven House director, Cindy Freeman.

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