

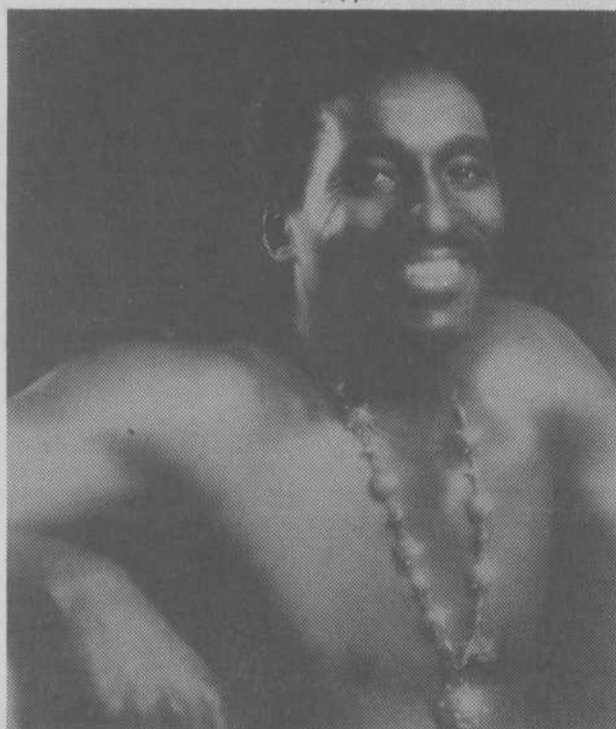
# Entertainment

## Notes on King Errisson

The Caribbean, like King Errisson, conjures up visions of sensuous excitement. King Errisson, percussionist-actor-singer-composer, is the embodiment of those visions.

King's style and talent were soon spotted by Motown's fantastic Diana Ross. Miss Ross was so impressed with King, she immediately made him part of her show. King has had the distinction of being a featured soloist for Diana Ross, as well as Neil

built around his poetry, his sensuous voice and the music of his native land. ABC's "I Am Somebody" series did a show on King. His television appearances include Hollywood Palace, Joey Bishop, Diana Ross and the Temptations Special, The Bobby Darin Show, The Danny Thomas Show, and the Good Day L.A. Show. He was a regular on the Tony Orlando and Dawn Show for three years, has appeared four times on The



King Errisson

Diamond. King is Neil Diamond's percussionist, travelling to Europe, Australia and throughout the United States. King has also appeared on the three Neil Diamond television specials — Love At The Greek, I'm Glad You're Here With Me Tonight, and most recently, Hello Again.

On his own, King has starred in a KCET special,

Midnight Special, twice on Dick Clark's In Concert and Don Kirschner's Rock Concert and many television shows in Japan. King's interest in films was kindled during "Thunderball," but due to the demand for his skill as a percussionist and his love for music, King has directed his energies into the recording field.

"His prime communica-

## BILLIE ROWE'S NOTEBOOK

NEW ROCHELLE, N.Y.: — He is an unusual person, this retired pastor M. Moran Weston. The dedication of a brand new "Senior Citizen's Tower" in his name on upper Convent Ave. in Harlem inspired this lead item. Dr. Weston is a soft spoken, gentle person with a heart that feels rather than bleeds. He's a husband, proud father of quiet dignity and magnetic charm. Above and beyond those traits he possesses a herculean determination to lift people out of the muck and mire of neglect. His indomitable faith, vision and wisdom have greatly improved the housing conditions of countless members of the human society pinned down by the siege of poverty. In the housing "whirl" he has become a one-man neglected persons' bureau through which he created awareness of the problem without pressure or conflict. However, he is obstinately against the growing disregard of the plight and blight which is responsible for the decay of the living arenas of the poor and borderline mid-

tor" is how King refers to his congas and communicate he does indeed on albums like "The King Arrives," Canyon Records; "Drums of Nassau," Bahamian; "Life," United Artists; "Island Son," Koson's Records; "Hoosier Girls," Shatter Records, and "35 Karat Lady" and "Babalay" on Acklins Records. "Babalay" is King's most recent single and an album of the same title will be released in March 1987.

dle class in view of the spiraling cost of decent housing at affordable rates. He has battled the system with telling effects. However, in all his efforts he has avoided those whose major intent was intrusion on the system for personal gain. This Sunday dedication is just one prominent milestone to mark the journey of this person who with his own management style, has adopted the needs of abandoned human beings and made them his personal priorities. His achievements in affordable housing are victories for the needs of many and the total of our cities. The promise that Dr. Weston made to God 20 years ago has led to the building of more than 1600 units of modern, decent, affordable and attractive family housing and more are on the blueprints. This big week's tipped chapeau is doubly doffed to this unusually caring human being, Dr. M. Moran Weston.

NEWS NOTES: — Leon Isaac Kennedy, Jayne's ex and star of all those "penitentiary" films, took a half page adv. to applaud Cannon Studios for ten productive years in H'wood. Wonder if he, Leon, is aware that Cannon is also being applauded in South Africa? Then let him dig this: "South Africa's film industry has undergone a drastic overhaul in the past four years; and all the praise is being heaped on Cannon." . . . Maria Cole, widow of the late "King" Cole, has big plans in the making for the one of a kind delineator-pianist in '89. It's about time the entertainment industry paid tribute to this late tremendously talented artist . . . There's whisper-

ing in cupid circles that Roosevelt Zanders, the millionaire chauffeur, is hot to trot to the alter. His long time spouse has crossed the Great Divide after a long illness . . . The CBS-TV-net has dispossessed "Frank's Place." Its lease was snatched on very short notice . . . "That Old Black Magic" which kept Billy Daniels fans in a glorious spin for many good years has lost its most prolific note embracer. William, as he was never called, lived life to the fullest. He was an entertainer who embraced the spotlight with an infusion of sheer joy. Many a wee hour between darkness and light he would serenade this scribe and his "Isadorable" in the dimmest corner of the Harlem Club before Atlantic City became a haven for the high rollers. Wherever spotlights dance across a stage and a voice is carried from mikes to ears, "Mr. Romance" will be remembered by somebody who enjoyed the glory days of moonlight and roses.

WHAT'S UP? — I don't know h'cum, but Variety's Joe Cohen, a long time buddy, informs that the famous Stage Deli in the shadow of the B'way theatre district, has renamed its "Mike Tyson" sandwich Peter Allen . . . They are talking "Oscar" behind Whoopi Goldberg's tremendous believable make-believe in "Clara's Heart." The flick is the new big silver screen fare on a coast to coast eye level. It's a great break for the funny girl, who has been taking the flack lately about using the wrong phraseology kicking the "Star Spangled Banner" around and hitting the screen in weak movies . . . Quincy Jones' magical genius is expected to lift Barbra Streisand's new album to the top of the charts. This month is release time.

However some smart Dee — Jays snapped the pack before the officials plans jelled . . . "Checkmates," starring Ruby Dee, Paul Winfield and Denzel Washington is holding on in the B'way arena. If you're in the Apple, check it out. Its then and now family comparison will do your pride good . . . A coin dropper called to say hello and chide that I did my eyes a disservice by missing the Ebony Fashion show. It was sponsored by the United Negro College Fund. Now she tells me . . . Goodie Lena Horne has some fresh tallow on the record shelves. It's like a sing and tell confession titled "For all the men she's loved before." It's ear pleasing and wonder stirring. How lucky could those guys be, the late Lennie Hayton, her last spouse, Billy Strayhorn, Luther Henderson, Dizzy Gillespie, Count Basie and Duke Ellington, to rattle off a few great music fellas. Gosh, I wish I had studied the harp like my poppa wanted me to. Since her love was shared by music men, I might have made the list . . . STAY LOOSE . . . Billy Rowe is a syndicated columnist.

## Blacks Call NAACP To Investigate the Cancellation of Frank's Place

HOLLYWOOD — Beverly Hills/Hollywood NAACP President Willis Edwards announced that the branch has received over 500 phone calls and letters from around the country requesting that the NAACP chapter investigate the cancellation of the critically acclaimed television show Frank's Place.

Edwards states that the cancellation of Frank's Place is especially disheartening to the black community since the television program showed so many positive images and provided a host of opportunities both in front of and behind the camera.

The NAACP will do everything in its power to meet with the executives of CBS to express the feelings of the black community and others for the cancellation of this show.

"People are mad as hell," Edwards concluded.



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