

# Entertainment

## BILLIE ROWE'S NOTEBOOK

N'ROCHELLE, NY: — Tab Buford, former president of the Freedom National Bank, is back from another trip to South Africa. His mission was to continue to help shore up a sagging Black African financial institution as requested by our government. Though he refused an "honorary White" designation, a "one eye closed" freedom afforded him the opportunity to make some interesting observations. But none more penetrating than a video produced by Marie Bruyns with executive producer Peter Gallo and directed by Russel Kay. This video does not cuddle nary a word. Made in '77 under the title, "South Africa Today: A question of power." As written on its cover, "It's essential view-

ing for anyone concerned about the present and the future in South Africa. Also about the roles both its own people, and the world can play in bringing peace to the subcontinent. "South Africa Today" is a hard, gutsy film about that country, its pain and its promise. This video comes to grips with the essential struggle within South Africa — the struggle for power within its borders. It describes the origins and the strategies of two major contending ideologies. Afrikaner and Black Nationalism. With candor the film examines the complexities of South Africa today and ends with a positive vision of a shared and bountiful future. Though critical of the structures and philosophies of apartheid, it holds throughout, "that it's

better to engage than to disengage."

**LIFTED VOICES:** — Featured in the video are Nobel laureate Desmond TuTu, Rev. Alan Boesak, patron of UDF, State President P.W. Botha, Mangosuthu Buthelezi, chief minister of Kwa-Zulu, Chris Phlamini, trade union leader, Barend du Plessis, minister of France, Colin Eglin, leader of the official opposition, Winnie Mandela, Zinzi Mandela, Harald Pakendorf, Afrikaans newspaper editor and Leon Wessels, nationalist Mp among other political and business leaders. The video also contains some comments by a phalanx of political, religious, social and civic leaders who chastised the inordinate practice of "apartheid." Said the late renowned author of "Cry the Beloved Country," Alan Paton; "On Mondays I don't see any way out and on Tuesdays I see a little way

out." Chief Buthelezi, Black political leader of the Zulus; "I don't believe it is true to say that everything else has been tried and that the only thing that is left between South Africans is to kill each other." Gavin Rely, chairman of Anglo-American, said "I basically think what we all share is that we want a more equitable and just society in the future." The former leader of the opposition, Frederick van Zyl slabbert, stated that "I would think that the government is trying to co-opt people into the political system without losing control over it." The young Afrikaner youth leader, Marthinus Van Schalkwyk, expressed his belief that it is possible to share one government, one country. Black business leader, Sam Motsuenyane, stated: "I believe that the hope of South Africa lies in getting together whilst it is still possible and that time is now." Those statements were topped off by that of newspaper editor Harald Pakendorf who stated: "Unlike Mr. Ian Smith, I think there will be Black majority rule in my time." Unquote. In the meantime, South Africa continues its unrepentant apartheid form of government, a pollutant of divine and human values, unchecked by world powers.

**FLASH:**—Judge Sands and those on the side of democracy and an integrated Yonkers are hoping that the property problem with the Archdiocese of N'York will find a solution. If not, that city's housing problem could drag on for yrs.

**NEWS FLASHES:** — Condolences are in order for Joe Black, the Bklyn Dodgers' great and retired veep of teh Greyhound Corp. His 16-year old stepson was a victim of a heart attack. . . "Sophisticated Ladies," set

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## SHEILA WILLS ON "FAMILY MEDICAL CENTER" IS SOMEONE TO WATCH

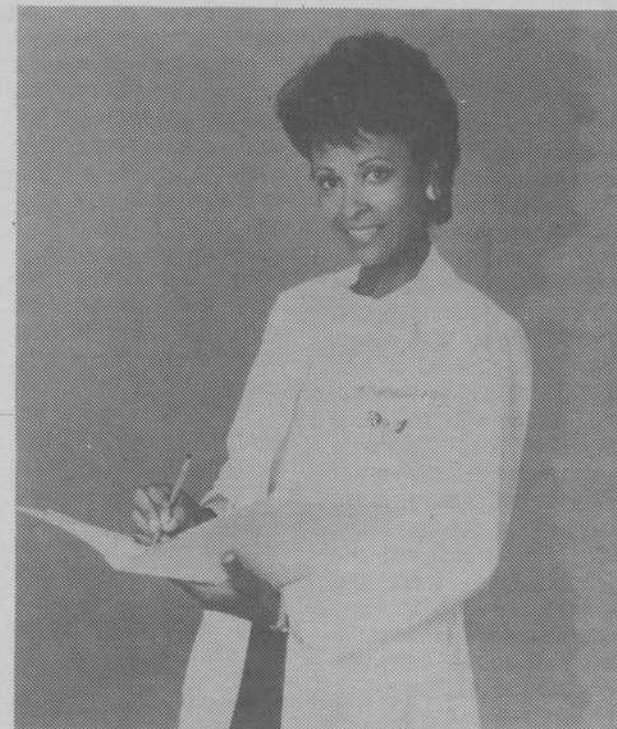
Viewers of "Family Medical Center," the latest production from the team that brought "The People's Court" to television, have a new star to watch and get involved with — Sheila Wills.

The beautiful, intelligent, compassionate Sheila Wills, plays Dr. K.C. Nicholson on the five-times a week series. She adn two other performers are teh stars of the Ralph Edwards/Stu Billett Production which is syndicated by Lorimar. Lauren K. Woods plays Dr. Miles Jaffe and

Wortham Krimmer portrays Dr. Alexander Raines.

Together the trio head the "Family Medical Center," where patients with problems that encompass all areas of today's medicine, come for treatment. The series dramatizes true medical cases and premieres Sept. 12.

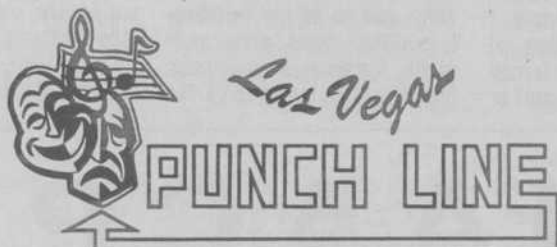
Sheila, one of 12 children, sprung out of the Watts ghetto with her brains and hard work. Teachers encouraged her and she was able to win a scholarship to Occidental



**SHE'S BRILLIANT, BEAUTIFUL, COMPASSIONATE!** Sheila Wills as Dr. K.C. Nicholson brings her own special talents to teh role of the caring physician of "Family Medical Center," which premieres nationwide on September 12. Wills, a single mother of two little girls, used brains and hard work to rise out of the ghetto to a position as Assistant Dean of Admission at Occidental College. Fortunately, for viewers of "Family Medical Center," she abandoned academia for acting. "Family Medical Center," a docu-drama of medical cases, has the approval and cooperation of the American Academy of Family Physicians. The series is a Ralph Edwards/Stu Billett Production in association with Lorimar.

College. Accepted into Stanford University's masters program, she opted instead to accept a job as Assistant Dean of Admission at Occidental Colleg. She held that position for four years before her dream of being an actress actually drove her to "go for it." Her first t.v. commercial landed her a contract at Universal Studios where she remained for four years until the contract pro-

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