

JAY LENO/NATALIE COLE ONSTAGE AT CAESARS PALACE

Jay Leno returns to headline the Caesars Palace Circus Maximus showroom in cocktail shows which also star recording artist SINGING STAR Natalie Cole April 6-11.

Leno, who is a regular guest host on the "Tonight Show," recently co-starred in the Dino De Laurentiis film "Collision Course," with Pat Morita. The action-comedy adventure about a Detroit detective and his Japanese counterpart has Leno trying to solve the murder of a prominent Japanese businessman.

Prior to "Collision Course," Leno received critical acclaim for his film role in "Silver Bears," with Michael Caine. He also appeared in the movie "American Hotwax."

In spite of his successful excursions on the large screen, Leno says his first love is making live audiences alugh. "I like being a comedian," he says. "People frequently say to me, 'O.K., you're a stand-up comedian now, but what do you want to do, where do you want to go next?' I have no desire to sing, nor to play King Lear, nor to star in my own sitcom."

Onstage, Leno works with-

out props or gimmicks, skewering simple real-life situations to delight his audience. Praised for his ability to deliver genuinely funny



Natalie Cole

material while remaining sensitive to offensive comedy, Leno says there is such a thing as "a wrong kind of laugh." The result, said one reviewer for the Los Angeles Herald-Examiner, is, "Leno has done some of the most intelligent and stunning stand-up comedy ever seen in recent years."

Grammy award-winning singer Natalie Cole, who launched her recording career in 1975, has another new single climbing the charts, "Pink Cadillac," a rhythmic reworking of the Bruce Springsteen original, hit number three on the dance charts with industry

moguls predicting more airplay and sales for the song.

"Pink Cadillac" is a cut from her latest album, "Everlasting." The LP showcases Cole's diverse singing styles, with mid-tempo tunes "Split Decision" and "In My Realtiy" penned by Burt Bacharach and Carole Bayer Sager, upbeat dance number "Jump-Start" and a fresh new interpretation of "When I Fall In Love" included among its selections.

Cole's debut album, "Inseparable," went gold in 1975 (500,000 copies sole), producing the high-charting single "This Will Be." The LP brought her Grammy awards for Best New Artist and Best Rhythm & Blues Female Vocal performance. It was followed a year later with "Natalie" — also certified gold — and in 1977 by two platinum releases (million sellers) "Unpredictable" and "Thankful."

Today, Cole boasts rave reviews for live stage performances in Las Vegas and is currently on tour nationwide.

At Caesars Palace, Jay Leno and Natalie Cole perform nightly at 8:30 and 11:30. For reservations phone 702-731-7333 or 800-445-4544.

SINGER MICHAEL JACKSON'S HOUSE TO BE SITE OF ALL-STAR ART AUCTION TO BENEFIT SOUTH AFRICAN COUNCIL OF CHURCHES ON SUNDAY, APRIL 10

LOS ANGELES — Singer Michael Jackson's home, artworks by Picasso, Degas, Wyeth, Dekooning, Avedon, Rauschenberg and dozens of others, and the potential to raise millions of dollars for the South African Council of Churches, are just some of the ingredients of "A Bid For Human Rights," the \$250-per-person fundraiser to be held in Encino on Sunday, April 10, it was announced by Lia (Mrs. Melvin) Belli, president of the San

Francisco-based Adelpia Foundation, which is putting on the event.

The event is a joint effort of the entertainment and art worlds, with committee members including Marlon Brando, Yoko Ono, Lily Tomlin, Francis Ford Coppola, Allan Carr and Sidney Pollack. Whoopi Goldberg will be the guest auctioneer. Participating artists will donate the proceeds from the sale of their works to Archbishop Desmond Tutu's South Afri-

can Council of Churches, a multi-racial interfaith council of religious leaders, to provide emergency housing, medical assistance, and other urgent needs.

Many of the artworks to be auctioned will be previewed at the Brendan Walter Gallery, 1001 Colorado Avenue, Santa Monica from March 31 to April 9.

Tickets for "A Bid For Human Rights" are available through Events Unlimited, (213) 658-5765.

"WE CAN" PROGRAMS IN LIBRARY

WE CAN (Working to Eliminate Child Abuse and Neglect) will present two programs at two library locations. The first, for parents, is April 6 at 6:30 p.m. in the Clark County library conference room, 1401 E. Flamingo Rd. The second is for children and parents, on April 18 at 7 p.m. in the Spring Valley library conference room, 4280 So. Jones.

Laura Aird, WE CAN program director, will conduct

the first program, an adaptation of the programs which have been presented in the Clark County School System since 1985 called "Taking Care of Me." She will discuss how parents can protect their children from sexual abuse or molestation.

Sandy Crawford, Educational Development Coordinator for WE CAN, will conduct the second program at the Spring Valley library. "In the schools we give preven-

tion programs to kids, parents, staff and resource people," said Crawford.

"We are basically educating parents and kids," said Crawford. "We teach them how to recognize signs of abuse and how to talk about it. 'Silence implies consent,' she said. "And we teach kids to vocalize by saying no and then telling another adult.

"In the program we may role-play 'what-if' situations

Ice Skating Class Offered

Beginning April 18, a six-week ice skating class will be sponsored by the City of Las Vegas Baker Park Community School, 1100 E. St. Louis and the Dell Robison Community School, 825 Mar- rion Drive.

The class will meet on Monday nights and will include a weekly lesson, skate rentals and free skating time.

Fee is \$40.00 per person. For more information contact Marilyn Loudon at 733-6599 or Mark Norman at 459-0201.

WALKING CLASS OFFERED

The City of Las Vegas Stewart/Mojave Sports Center, 275 N. Mojave Road, will offer a Walking Class on Tuesday and Thursday evenings from 6 to 7 .m. beginning April 11. The six-week course will include warm-up, fitness walking and cool down. For more information contact Jessica Dollen at the Stewart/Mojave Center, 386-6563.

ROWE

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suport to his bid to move from the old executive office into the chief executive's OVAL of the president. Our lady Dean Sayles fashioned the \$150 per reception and dinner . . . "TO BELIEVE EVERYTHING YOU HEAR OR READ IS TO RELINQUISH THE DIVINE BLESSING TO THINK." . . . STAY LOOSE

. . . Billy Rowe is a syndicated columnist.



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