

POINTER SISTERS SET FOR "SERIOUS SLAMMIN" AT CAESARS PALACE MAR. 30-APR. 4

The Pointer Sisters plan some "Serious Slammin'" when they return to center-stage at Caesars Palace March 30-April 4 for cocktail shows which also feature ventriloquist David Strassman.

Title of the Pointers' 16th album, "Serious Slammin'" is foremost a dance record, with steamy single "He Turned Me Out" churning up the soundtrack of Carl Weathers' new movie, "Action Jackson."

"Serious Slammin'" was produced by the sisters' long-time producer, Richard Perry, whose direction yielded such hit singles as "Fire," "He's So Shy," "Jump" and "I'm so Excited."

Ruth, Anita and June pointer first began developing their musical talents singing together in the West Oakland (Calif.) Church of God, where their father was pastor. Along with sister Bonnie, they sang a mixture of jazz, scat, R&B and pop.

Even early in their career



The Pointer Sisters

The Pointers drew critical acclaim. Their first two albums were certified gold, and they won a Grammy for country single "Fairy Tale." Because of the single, they became the first black female

singers ever to appear on stage at the Grand Ole Opry.

Pointer Sisters albums "Breakout," "Contact," and, more recently, "Hot Together" have sold millions of copies worldwide, estab-

JUNEY SMITH, ACTOR, TEACHER AND BUILDER CO-STARS IN "GOOD MORNING, VIETNAM!"

LOS ANGELES—The actor, Juney Smith, is probably best known to American audiences for his portrayal of a man executed in the electric chair on the television series, "Hill Street Blues," for the brutal murder of a nun.

While the role brought critical acclaim to the New York born actor, it was a far cry from his real life as a teacher, builder of theatrical groups and serious-minded performer who has authored a book entitled, "How to Develop a Career: For the Black Actor and Actress."

Smith, meanwhile, has also strung together an impressive series of successes including a co-starring role in the new hit motion picture, "Good Morning, Vietnam!"

Playing the role of "McPherson," a radio engineer at the American military radio station in Saigon, Smith supports the innovative — and often hilarious — antics of actor Robin Williams, who

starred in the film as an irreverent, but very popular, disk jockey.

Williams succeeds in bringing the "Motown sound" to the station that had previously featured more staid musical selections.

Starring with Williams in the motion picture is another black actor, Forrest Whitaker, who impressed audiences in roles in "The Color of Money," "Stakeout" and "Platoon."

Whitaker and Smith have both been signed to repeat their "Vietnam" roles in the upcoming Walt Disney television series with the same name, scheduled to air in the fall of 1988.

Smith excelled as an all-city basketball player at New York's Martin Van Buren High School and earned an athletic scholarship to Long Island University where he took a B.A. degree in Education. He later took a M.A. degree in Guidance and Counseling.

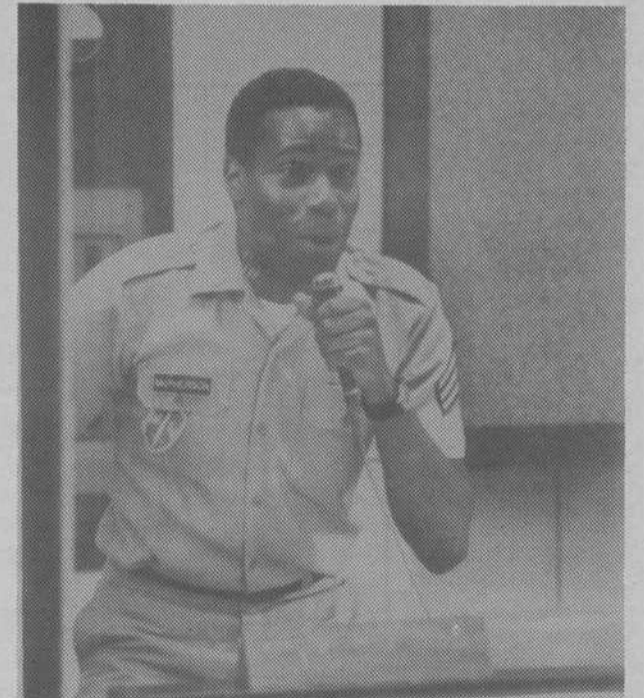
As a graduate, assistant, Smith served as assistant basketball coach at both L.I.U. and at Adelphi University.

He taught social studies for three years at Junior Academy in Brooklyn while studying acting with the Lee Strasberg Theatre Institute, The Drama Tree, Inc. and the Afro-American Studio Theatre.

Smith was brought to Hollywood in 1980 by the casting director of the former CBS television series, "The White Shadow," who had observed the actor in New York in the critically acclaimed off-Broadway play, "The Ofay Watcher."

In addition to his appearances in roles of "The White Shadow" and "Hill Street Blues," Smith has also been featured in "M.A.S.H.," "Highway to Heaven," "T.J. Hooker" and "O'Hara," among dozens of others.

His stage credits include:



Juney Smith as McPherson in "Good Morning, Vietnam!"

lishing their distinctive style on many continents.

David Strassman has been called a "ventriloquist with a difference." Sharing the spotlight with balsa sidekick "Chuck Wood," Strassman operates his alter-ego both manually and electronically. The result often has the puppet chattering away, as Strassman walks offstage.

A mixture of comedy, drama and tender moments, Strassman's act has been featured in major comedy clubs across the U.S. and in resort showrooms in Las Vegas, Reno and Lake Tahoe.

The Pointer Sisters and Dave Strassman perform twice nightly at 8:30 and 11:30 p.m. For reservations phone 702/731-7333 or 800/445-4544.

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"Medea and the Doll," "Same Time Next Year," "Raisin in the Sun," "Ceremonies and Dark Old Men," "The Odd Couple" and "One Flew Over the Cuckoo's Nest."

Convinced that an actor must perfect his or her craft by performing regularly on the stage, Smith founded the Renaissance Theatre in Jamaica, N.Y. and the Rainbow Connection Theatre in Los Angeles. He is currently the artistic director for the Rainbow organization which produced more than 40 plays between 1984 and 1986.