

THE NAACP AND YOU!



Rev. Jesse D. Scott
President
Las Vegas, NAACP



Ebony Benefits the NAACP

On Sunday, April 3, Ebony Fashion Fair will present its 30th Annual Music and Style Extravaganza at the Aladdin Hotel.

A portion of the net proceeds will be given as a donation to the NAACP to underwrite its operational costs.

Tickets are on sale at the NAACP for \$16 each.

NAACP

Membership Contest

Since 1909 when the NAACP was organized and had a very few friends to turn to, it has been able to depend upon the encouragement and support of the Black Church. During the Civil Rights Movement of the sixties, churches throughout America and especially in the South gave financial support as well as served as meeting places for the NAACP branches.

Today, as then, we are requesting your continued help. From time to time, members of your congregation and your friends come to the NAACP for help and no one is ever refused. The NAACP helps those who are members as well as those who

are non-members.

The NAACP needs your help in organizing a city-wide membership contest. There will be established three groups of churches and organizations according to the number of members in each church and organization.

1. Group A churches — 300 members and above;
2. Group B churches — 150-299 members;
3. Group C churches — 10-149 members;
4. Group A organizations — 50 members and above;
5. Group B organizations — 20-49 members;
6. Group C organizations — 5-19 members.

The church with the highest number of memberships in each group will receive an award at the NAACP Freedom Fund Banquet in the fall of 1988. The purpose of this contest is to get every member of each group to join the NAACP. The complaints we process every Tuesday night at 7:00 p.m. in the Branch Office lets us know proof positive that racial discrimination in Las Vegas in 1988 is alive and well.

We are prayerfully requesting that every pastor and organization president who reads this article respond to it in writing or by telephone on or before March 10.

Karen Kelly Guest Soloist at Trinity Temple

Karen Kelley, former Miss Indiana and Miss America contender will be musical guest soloist at Trinity Temple, 1000 East St. Louis Avenue, Sunday, March 13 in all services at 8:15 and 11:00 a.m. and 6 p.m.

Karen began her musical career at the age of 11. By age 12 she was singing at various events throughout the country.

In 1973 Karen won the title of Miss Indiana. This was the beginning of her professional career. In 1974 she joined The Spurrrows, a nationally known vocal group which for a number of years was sponsored by the Chrysler Corporation. Karen sang soprano for the group who served as background vocalist for Roy Clark, Ray Charles, Foster Brooks, Ed McMahon, Helen Reddy, Nipsy Russell, Barbara Fairchild and Lynn Anderson.

After leaving the Spurr-

rows Karen joined a well known Christian Television ministry as soprano soloist. Through that ministry she has been able to sing in some of America's largest churches and with Christian artists such as The Bill Gaither Trio.

American Gospel Music

by Hilary Clay Hicks
The American Gospel Arts News Service



King Videotape Most Popular During Black History Month

A remarkable thing has happened. For several years, America has recognized February as National Black History Month. Until recently, the nation's schools were slow to incorporate much real Black history into their programs. Observance was largely ignored, even in all-Black secondary schools, Black colleges and universities.

Then, beginning officially in 1986, another significant date in Black history was added to the calendar: Federal observance of Dr. Martin Luther King, Jr. Day, in remembrance of America's giant of civil rights in the mass media age.

With that, the entire first quarter of each year became a time of recognition for Black history. More and more schools and other institutions have begun to teach students of all races about the contributions Black Americans have made to this country, especially those of Dr. King.

Perhaps surprising to some and not too odd to others, there are not many audiovisual educational materials available as teaching aids for use during these important months. There are some films available at very high cost but almost no reasonably priced films or videos that can be enjoyed in the classroom, civic organization meeting or home.

That is, except "Martin, The Emancipator (Special Edition)," a 46-minute videotape priced within reasonable reach, which may be the best program of its kind ever produced. Because of its incredible usefulness as well as its informative and interesting presentation, it is widely regarded as a classic.

Featuring major interviews with Coretta Scott King, Rev. Jesse Jackson, Rosa Parks, Atlanta Mayor Andrew Young, Congressman Walter Fauntroy, the late Dr. Benjamin Mays (King's mentor at Morehouse University), Charlton Heston and many others, it is probably one of the most important chronicles of the era. It is hosted by Dr. W.C. Gordon, Chairman of the American Gospel Arts Fund.

"We have tried to present Dr. King not only as a great American

civil rights leader, but also as a Christian minister, which indeed he was," says Dr. Gordon.

It finds its way into this Gospel music column for a variety of reasons. Yes, there is music in this video, performed by Mahalla Jackson, Stevie Wonder, Al Green, Peter, Paul and Mary and the Morehouse Men's Choir. But "American Gospel Music" is also about the Gospel arts, which include Gospel oratory (Dr. King was without question one of America's greatest orators) and even civil rights, which like Gospel music, is a movement born in the Black church.

Not only does the video tell the story of King's life but it recounts highlights of his career, especially the historic 1963 March on Washington, D.C. at which King made his historic "I Have A Dream" speech which is now considered on a par with Lincoln's Gettysburg Address. The tape includes exceptional historical footage of the events of the Civil Rights era of the 50s and 60s.

"Martin, The Emancipator (Special Edition)" has been heaped with praise. It won three awards from the prestigious Southern California Motion Picture Council (est. 1936) for excellence in production, writing, direction and editing. It is the only audiovisual to have been endorsed by the State of California Martin Luther King, Jr. Holiday Commission, appointed by the Governor of California, who has used it in his King Day observances. Letters of appreciation have been received from all over the country. Schools and home video enthusiasts alike continue to applaud it for its high quality.

A portion of the sales of each video is donated to the non-profit American Gospel Arts Fund. For more information, call 1-800-356-3829 (in California 1-818-298-2470).

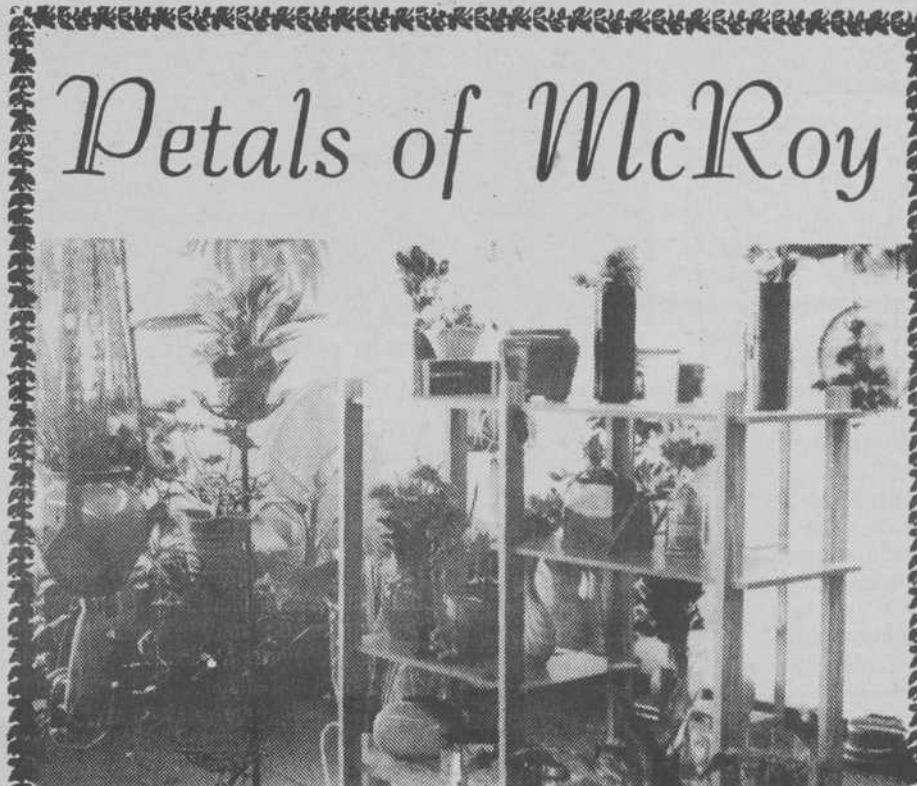
....And Jesus is still the King of Glory and worthy to be praised!

She has been guest soloist for The Billy Graham Crusades, has appeared at the Crystal Cathedral and the Annual Christian Artist Seminar.

Karen uses her singing as a focusing tool to reach families and individuals in the church. From a Christian perspective, Karen attempts to look at the daily issues which confront each person. Lyrically, Karen selects songs such as "Household of Faith" to share her belief in the sanctity of the family.

Karen will be featured guest soloist in both morning services at 8:15 and 11:00 a.m. and in a full concert at 6:00 p.m. Sunday, March 13.

For more information call 734-2223.



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Masjid Muhammad Services Scheduled

In The Name of Allah,

The Most Gracious, The Most Merciful

- Masjid Muhammad begins Jumah Prayer promptly at 12:00 p.m. Friday.
- Sisters class starts at 7:00 p.m. on Saturday (for women of all ages).
- Taleem & The Jr. Taleem Program (ages 3-15 years old) commences on Sunday at 1:00 p.m.
- Masjid Muhammad is open every night for The Ishaah Prayer.

All Praise is due to Allah (The Creator)

711 Morgan Street
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