

Entertainment

SHARK CLUB PRESENTS THE GENE REDDEN TRIO

As of February 26, the Gene Redden Trio is performing in the "club within the club" (the Shark Club). The size of the club has enabled them to be diverse, with high energy dance music, lights and sound on one side and live jazz on the other.

The Gene Redden Trio is exciting, with strong simple statements in the arrangements. Gene Redden, recently seen on the television series Crime Story, has performed from coast-to-coast

and around the world. His latest album Jazzbrazz, is climbing the charts. Gene's style culminates from a rich and versatile repertoire of tunes. The R&B/jazz riffs grow more complex, as the keyboard and sax lines blend with each other leaving the audience in a hypnotic state.

Join the Gene Redden Trio and other invited guests from 10 p.m.-2 a.m. Thursday, Friday and Saturday nights at the Shark Club, 75 East Harmon Ave. No cover charge.



THE GENE REDDEN TRIO

MONDAY NIGHT JAZZ WILL CELEBRATE 6TH ANNIVERSARY

Four Queens Monday Night Jazz will be going into

its 7th year March 7. "It's an institution now," says Alan Grant, executive producer and host of Monday Night Jazz. "We decided to try four weeks back in March 1982. With the support of our president, Jeanne Hood, and entertainment director Ed Fasulo, and selection of some of the finest jazz artists such as Joe Farrell, Richie Cole, Eddie "Lockjaw" Davis, Toots Thielemans, Phil Woods, it proved an instant success. Add the coordination of KNPR, Lamar Marchese, John Stark, Brian Sanders and the live broadcasts on American Public Radio around the country, the Four Queens Jazz Nite from Las Vegas became a regular listening habit.

On March 7, 1988 we celebrate six years with a special jazz show featuring a big 17 piece jazz band made up with some of the finest musicians there are in Las Vegas. Tom Ferguson, a multi-talented pianist, will conduct the band and Bobby Shew, one of the finest jazz trumpeters in the world, will be our special guest. Bobby Shew has worked with Benny Goodman, Horace Silver, Maynard Ferguson, Toshiko Akyoshi, Buddy Rich and Woody Herman. His own band has performed around the entire world.

BILLY ECKSTINE AT THE FOUR QUEENS FRENCH QUARTER

Billy Eckstine is returning to the French Quarter at the fabulous Four Queens Hotel & Casino March 8 through 20. Mr. B's inimitable phrasing and exaggerated enunciations gives "This Is All I Ask," "All of Me," "Someone to Watch Over Me," "They Can't Take That Away From Me," "Summertime," and "I've Got the World on a String" that special Eck-

stine originality.

Mr. B is accompanied by the incredible instrumentalizations of bass guitarist Gus Mancuso; drummer Guy Eckstine (one of his seven children) and conductor-pianist Bobby Tucker, who has been with Mr. B for 38 years.

Performance times are 9 p.m. and 11 p.m. with a Special Show Friday and Saturday at 12:30 a.m.

National Council for Culture and Art, Inc. Saluted the Arts VIII

On February 14 in New York City the National Council for Culture and Art, Inc. kicked off its Salute to the Arts VIII with Rev. Suzan D. Johnson, the dynamic and inspirational minister of the Mariner Temple Baptist Church. Rev. William Grant, pastor of the Convent Avenue Baptist Church (145th St and Convent) hosted this worldwide ecumenical service saluting deceased minority artists. Resurrecting and celebrating James Baldwin, Channing Phillips, Bayard Rustin, Larry Phillips, Harold Washington, Willi Smith and other artists were the Riverside Church Inspirational Choir, the Bronx Community Mass Choir, the Nanette Bearden Contemporary Dance Theatre, the St. Luke A.M.E. Youth Choir, Voices for Christ, Frances Jackson, Shirley Barnes, the Addicts Rehabilitation Choir as well as Ministers from the Harlem community.

Rev. Thomas P. Grissom of Salem United Methodist Church; Canon Lloyd Casson, Cathedral Church of John the Divine; Rev. Preston Washington, Memorial Baptist Church; Rev. Earl B. Moore, St. Paul Baptist Church; Rev. Stephen Kirk, St. Philips Church and Bishop Abuna Polis of the Ethiopian Orthodox Church joined the Gospel Messengers, the Pyramids along with Gregory Hopkins, musical director, to herald 200 years of Black and third world contributions to the performing and visual arts. Manhattan Borough President David Dinkins and

Performance times will be 8:30 p.m., 10:15 p.m. and 12:00 a.m. For more information call 385-4011.



BAYARD RUSTIN
A Philip Randolph
Educational Fund



JAMES BALDWIN
Author



MAYOR HAROLD
WASHINGTON
Chicago, Illinois



WILLI SMITH
Designer

U.A.W. Secretary-Treasurer joined this major Black History celebration.

This program was sponsored in part by the New York State Commission on Dr. Martin Luther King, Jr.

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JAM SESSION—SUNDAYS

1:00 P.M. - until ?

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