TINA TURNER TO 'BREAK EVERY RULE' AT ALADDIN ON DEC. 10

A true superstar of the 1980s, Tina Turner's explosive comeback started with the Grammy-winning, multiplatinum album "Private Dancer." What followed was a triumphant world tour, a roomful of awards and a starring role in a major motion picture.

Long hailed as a potent sex symbol with the most exciting stage act in rock music, Tina followed up with an even more adventurous album, "Break Every Rule" and another world tour. Her 'Break Every Rule World Tour" brings her to the 7,000-seat Aladdin Theatre For The Performing Arts for a Thursday, Dec. 10 concert. Tickets for the 8 p.m. show, which will be opened by very special quest stars Level 42, are available at the Aladdin Box Office and Ticketron outlets.

No stranger to Las Vegas from her Ike and Tina Turner Revue days, Tina will be back on the Strip that helped make her famous. Her "Proud Mary" days with Ike ended in 1975 when they split and Tina spent eight years working to get back on top. The break came in October, 1983, when her first Capitol Records single "Let's Stay Together" rocketed up the British charts then clicked in New York's dance clubs.

Its success almost took
Tina by surprise and suddenly she needed an album —
fast. "Private Dancer" was
recorded during a pressurepacked two weeks with a
patch-quilt of eight different
songwriters and four producers. Tina's aggressive
style held it all together.

"Private Dancer" was released in May 1984 and what followed was a rock apocalypse. The second single, "What's Love Got To Do With It?" vaulted to the top of the world's charts, giving Tina her first number one U.S. single exactly 24 years after she and Ike first entered the charts with "A Fool In Love." Follow-up singles

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Rolling Stone magazine critics named "What's Love Got To Do With It?" The best single of 1984, and Tina was named woman singer of the year. Tina also won two American Music Awards and swept the Grammys with three awards.

The day "What's Love . . . "
went to No. 1, Tina also
learned she had won the costarring role with Mel Gibson
in "Mad Max Beyond Thunderdome." She has appeared
as the Acid Queen in
"Tommy" a decade earlier,
but this was Tina's first
chance to really act. Two
more Turner hits were featured on the soundtrack: "We
Don't Need Another Hero"
and "One of the Living."

Tina joined more than 40 of the music world's top stars in 1985 to take part in the historic USA For Africa recording of "We Are The World" and also took the stage at Live Aid. In between, she played 70 sold-out concerts in Europe, a 105-date U.S. trek and a sold-out tour of Australia and Japan.

Following a well-earned break in early 1986, Tina recorded "Break, Every Rule," which produced the hit single "Typical Male" that peaked at No. 2 in October 1986.

In 1987, Tina took to the road for a second world tour. She played 14 countries, 45 cities, 96 shows and to 1,700,000 people on the European leg of the tour. Tina began the U.S. leg of the tour on Aug. 10 in Portland, Me., and the Aladdin date will be the 73rd out of 80 concerts.

After a brief rest, Tina will tour South America, Australia/ New Zealand and Southeast Asia/Japan from January through March. That will cap literally a "world" tour.

Tina Turner has been making history for a long time, but as she often remarks: "I'm just getting started."

'TIS THE SEASON

Purchase your Christmas tree at the Nevada Easter Seals Christmas tree lot and support the local disabled. The lot, donated by Breuner's, is located at 4450 West Spring Mountain Road. Lot hours are from 9:00 A.M. - 9:00 P.M. You can pick out your own premium quality, plantation grown, Douglas and Noble fir trees. All trees reasonably priced from \$10.00. For more information call 739-7771.

'SISTERS SLEDGE' AND 'LEGENDS IN CONCERT' FOR THREE FABULOUS NEW YEAR'S EVE SHOWS . . .

To ring in the New Year, the Imperial Palace Hotel & Casino is offering showgoers three fabulous shows to choose from; the incredible hit-makers, "Sister Sledge" at 2:00 a.m. as well as the long-running "Legends in Concert" at 7:30 p.m. and 10:30 p.m.

"Sister Sledge," who became a household name in 1979 with their hit recording, "We Are Family" on the Cotillion label, will be making their debut at the Imperial Palace.

The album soared past the RIAA platinum mark, hitting the very top of botht he pop and R&B charts. The title track, "We Are Family" and one of three hit singles spawned by the LP, has become a contemporary classic, a worldwide anthem for human unity. One of the few RIAA gold singles of the year, it struck a universal chord with audiences the world over. The Pittsburgh Pirates even adopted the tune as their official theme song.

The real-life sisters come from a musical family. Throughout their career, they have always had the encouragement of their mother, Flo, a successful entertainer in her own right, and their grandmother, Viola Williams, a former opera singer.

Since first releasing "We Are Family," "Sister Sledge" has expanded their considerable talents and have blosstomed into multi-faceted artists of the first rank. The group has that rare ability to oversee all aspects of their musical life — from writing to performance to the recording process itself. Their LP, "The Sisters," was their first entirely self-produced effort in 1982.

The girls recently had a platinum album in England entitled, "When the Boys Meet the Girls." Their single from that album, "Frankie," topped the British charts for six weeks straight.

"Sister Sledge," during this one-night-only engagement at 2:00 a.m. is priced at just \$13.95 plus tax and gratuity, which includes two cocktails of your choice.

The two-time, award-winning show, "Legends in Concert," will bring in 1988 during their late show on New Year's Eve. Featuring live recreations of legendary superstars in a high-tech, multi-media extravaganza of laser and special lighting ef-



fects, "Legends" is sure to give you that special blast on this special evening.

"Legends in Concert" 's special New Year's Eve show, which begins at 10:30 p.m., is priced at \$29.95 plus tax and gratuity and includes two cocktails or champagne and party favors. The early show at 7:30 p.m., which includes two cocktails, is priced at \$11.95 plus tax and gratuity.

For reservations for any of these three spectacular shows, call 794-3261.





Palace Station Announces "Countdown To Christmas" Giveaway

HO. HO. HO. \$250,000

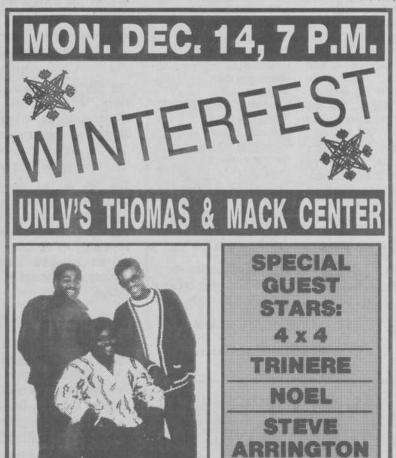
Elves, Jingle Belles, Reindeer and Mistletoe. Christmas is the season to be jolly, and, the Palace Station gives you a reason to be jollier! Announcing The "Countdown to Christmas" Giveaway! Beginning Thanksgiving Day and running through Christmas Eve, Palace Station promises to stuff your stockings with \$5,000 cash every single day.

The tree-topper for this 28 day fest is a *guaranteed* give-away of a fabulous 4 bedroom, 2½ bath Lewis Home at the Lakes!

"We had to check with Santa Claus on this promotion," states Frank Fertitta III, Palace Station's Executive Vice President. "We feel that the 'countdown to Christ mas' Giveaway rivals anything Santa himself might be doing this Christmas. Fun, daily cash, and a chance to win a gorgeous new home."

No tricks or complications here. The 'Countdown to Christmas' Giveaway is amazingly simple. Casino visitors can register for one free coupon daily, and, with

See GIVEAWAY, Page 11



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