

Entertainment

BILLIE ROWE'S NOTEBOOK

CHICAGO, Ill. — Fred W. Friend, who has illuminated the media world, from many angles, spiced the unusual celebration of the 200-ann'y of the Constitution of the United States. His words were among several highlights of an unusual celebration of the birthday of that document forged by the Chicago Historical Society. In parts this is what he had to say to a well mixed open air audience:

"Almost every day of my life when I am on the Columbia University campus, I never fail to observe the poetic irony in the inspiring statues of Alexander Hamilton in front of Columbia College, which he attended, and Thomas Jefferson in front of the Journalism School, which he did not attend. Hamilton and Jefferson, in my imagination, seem to scowl at each other across our Morningside campus. I am constantly impressed by the bitter constitutional debate that these two founding fathers still represent. I have always regretted that we don't have a marble statue, or bust, of James

Madison, for the image of these three scholars, still resonate with the great Constitutional debate that raged in Philadelphia and Paris 200 years ago. More than fireworks and pageants, listening to and understanding the Hamilton, Madison, Jefferson disputes over a written Bill of Rights, still fuels the fires, over original intent and reminds our generation of Americans that the Constitution was intended to be "An Invitation to struggle," as Justice Potter Stewart once observed. "The Constitution establishes the conflict, not its resolution." As we waded through his memory Friendly examined the bitter quarrel over the Bill of Rights. James Madison, the principal framer, he said, advocated that such basic freedoms as freedom of religion or speech and the press, protection against illegal searches and seizures and the right to a fair trial be interlaced at appropriate points in the 1787 Constitution. Madison argued that "In framing a government to be administered by men over men "The great difficulty is

"that you must first enable the government to control the governed and in the next place oblige it to control itself." He further insisted that "in a free government the security for civil rights must be the same as that of religious rights."

"The big change, 17-words in an amendment, that revolutionized the Constitution, could be called 'Madison's revenge.' In 1866, after the havoc of the Dred Scott decision which reaffirmed the constitutionality of slave ownership and fueled the Civil War that saved the Union and freed the slaves, three amendments were added to make certain that Lincoln's emancipation aspirations were carved permanently onto the Constitution. The Fourteenth Amendment was primarily to protect the slaves' new rights, but its equal protection and due process clauses changed forever the relationship of Federal Law and the States. As historian Carl Sandburg phrased it, "Before the Civil War and the 14th Amendment, the United States were. After the Fourteenth Amendment, The United States is." But for all Sandburg's poetry, freedom was easier to declare than practice. Even with the 14th Amendment the United States remained the land of the segregated. Thirty-two years after it became law of the land in Plessey v. Ferguson the Supreme Court ruled 8-to-1 that Blacks did not have the right to ride in the same railroad cars with whites. The promise of the Fourteenth Amendment remained unfulfilled. Finally after 100 yrs. after the Dred Scott decision the Warren Court struck down "Separate But Equal" in a unanimous decision in Brown v. The School Board of Topeka. Free At Last: — Not quite, but Brown v. School Board was a giant Step." Thanks Fred Friendly. Sorry you said more than we have space to write embrace.

CONVERSATION ROWE:— Eddie M. Williams, prexy, The Joint Center for Political Studies, deserves a tipped hat for the magnificent job that his organization is doing. In the Afro-American political arena it is not just the best, but the one true source of legitimate researched info pinpointing the peaks and valleys confronting this American's governing aspira-

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BILLY ECKSTINE TO APPEAR AT FOUR QUEENS



Billy Eckstine

Billy Eckstine is returning to the French Quarter at the fabulous Four Queens Hotel & Casino Oct. 6 through 18. This charming balladeer is sure to refresh many memories with his powerful, yet caressing, interpretation of "Everything I Have Is Yours," "Jelly Jelly," "I Apologize," and "Caravan."

Eckstine's beautiful silken voice has earned him many accolades from critics and

fans for over four decades. His impressive past only gives way to his amazing abilities today for all fans to enjoy once more.

Performance times are at 9 p.m. & 11 p.m. daily with special shows at 12:30 a.m. on Friday and Saturday.

Please join in welcoming Mr. B back to the fabulous Four Queens Hotel and Casino, the Class of Downtown Las Vegas.

Fat Boys Rap The TMC

Rappers Darren "Human Beat Box" Robinson, Mark "Prince Markie Dee" Morales and Damon "Kool Rockski" Wimbley are the first 1,000 lb. trio of stars to hit Las Vegas. The Fat Boys appear at the Thomas & Mack Center 7 p.m. Tuesday, Oct. 6.

Originating in East New York, the boys called themselves the "Disco 3," and started rapping together as teenagers. Lack of funds for a real drum set led Robinson to create a technique of making percussion-like sounds with his mouth and vocal cords. Consequently, The "Human Beat Box" was born, becoming a trademark for rappers everywhere.

"Disco 3" entered a rap contest in New York City and unexpectedly took the judges and themselves by surprise! They won a grand prize recording contract, and in 1983 the world first heard their unique sound on the "Disco 3's" first EP record, "Reality".

The Fat Boys as we know them today actually inherited

their present name from the group's manager. While on a European tour, he received an outrageous hotel breakfast bill and suggested the boys call themselves "The Fat Boys." The suggestion sparked the idea for the "Disco 3's" hit single, "Fat Boys." The song and its counterpart comedy video became a national phenomenon. Soon after, the official name change was made.

Their next single "Jail House Rap" went top 10, and led to the recording of their self-titled debut album. It went gold in ten weeks, then platinum. But, there is always room for improvement. The follow-up album "The Fat Boys Are Back" went gold in just six weeks, and the third "Big And Beautiful" went gold as well. Now comes "Crushin'" and its heavy rap makes the Fat Boys one of the biggest names in show business.

The wide talents of the trio don't stop at rapping. Their natural flair for comedy has placed them in great demand for live performances and

film roles. 1985's hilarious "Krush Groove" and this summer's outrageous comedy "Disorderlies" have hailed them the new "three stooges." Headlining on the "Fresh Fest" tour, and Miami Vice as well, they still have two more movie contracts with Warner Bros. The boys' comedic versatility now comes to MCA Home Video with "Brrr, Watch 'Em!"

Stuffing all the above under their straining belts, the "Fat Boys" are coming to Las Vegas. A free autograph party kicks off concert day featuring the "Fat Boys" in person signing autographs for all rapping fans, October 6 from 2:30 to 4 p.m. at the Athletic Shoe & Apparel Mart, 2305 E. Bonanza Rd. KLUC will be there broadcasting live call-ins, and giving away tickets, albums and prizes including a variety of athletic apparel. Thomas & Mack Center arrives at 2 p.m. with custom autograph sheets and tickets for sale.

Don't miss the hottest rap-rockin' event this fall.

Tuesday, Oct. 6

7 p.m.

Fat Boys

Free Autograph Party!
Oct. 6 from 2:30 - 4 p.m. — Prizes
Athletic Shoe & Apparel Mart
2305 E. Bonanza Rd.



With
Special Guests: Salt & Pepa • Dana Dane • Ice "T"

UNLV's Thomas & Mack Center

Get In On The "High School Rap-Off"

Students: Record your own favorite rap song (no longer than 2 minutes) on a cassette tape and you might win:

- Be the MC at the Fat Boys Concert • \$100 cash • 2 front row seats
 - 2 round trip tickets & hotel accommodations to compete in Reno against the best rappers from Reno and Phoenix Ariz., for a cash grand prize.
- Mail entries by Oct. 2 to: P.O. Box 18421M293, Las Vegas, NV 89114

Tickets: \$13.50 & \$11.50 at the Thomas & Mack Center Box Office, all Ticketron outlets and Sun Teleguide Terminals.