

Entertainment



OF ART AND MUSIC — Jazz pianist Charles Covington, second from left, discusses the first of four Summertime jazz concerts at the Baltimore Museum of Art that recently featured the Charles Covington Jazz Quartet. The jazz concerts coincide with the popular art exhibition, Hidden Heritage: Afro American Art 1800-1950, both sponsored by Philip Morris Companies, Inc. With Covington are, from left, Arnold L. Lehman, Director of the Baltimore Art Museum, Dr. James E. Lewis, Director of the Morgan State University Art Museum and Fred Swartz, Manager, Planning Administration, Philip Morris U.S.A. An artist, Dr. Lewis is represented in the Hidden Heritage exhibition by his sculpture, "Portrait of Jackie." Members of the Charles Covington Jazz Quartet not shown are Keter Betts, bass, Bertel Knox, drums and Jimmy Wells, vibes. The David Murray Trio performed in the second program of the series. The Baltimore Jazz Workshop Big Band will be featured on July 17 and jazz trumpeter, John Lamkin, will close out the jazz concert series on July 31.

UNIVERSAL'S 'JAWS THE REVENGE' OPENS ON FRIDAY, JULY 17



Jake (MARIO VAN PEEBLES) is a fast-talking marine researcher by day (top photo), who sweet-talks his girlfriend Louisa (LYNN WHITFIELD) by night (bottom photo).

"JAWS THE REVENGE," Universal's new action drama opens nationwide on Friday, July 17, 1987. Based on the original Steven Spielberg boxoffice record breaker, "Jaws The Revenge" continues the saga of the Brody family of Amity, New York. Lorraine Gary reprises her role as Ellen Brody, whose son falls

victim to a shark attack. Attempting to resurrect her life in the Bahamas, she becomes attracted to Haogie (Michael Caine). The budding courtship is abruptly disrupted by events that threaten their lives and the remainder of the family. "Jaws The Revenge," a Universal Picture and a Joseph Sargent film, stars

Lorraine Gary, Lance Guest, Mario Van Peebles, Karen Young and Michael Caine. The screenplay is by Michael de Guzman, with music by Michael Small. The production designer is John J. Lloyd, and the director of photography is John McPherson, A.S.C. Produced and directed by Joseph Sargent.

DAVID RUFFIN SENSATIONAL AT CAESARS PALACE

by Maxine Porter

The sixties blessed us with many revelations — the knowledge of NASA, the love of Woodstock, the Civil Rights impetus, and the beauty of black voices that range clear and strong transcending color lines in the music industry.

Five of the clearest voices

belonged to The Temptations, the premiere male group which produced years of Top 40 hits which were building blocks in the foundation of the present Motown empire. His may not have been an household name, but the voice of lead singer David Ruffin had a major impact on the shaping of

1960's music now enjoying an eighties rebirth.

On a recent evening, a soft-spoken David relaxed in his Caesars Palace suite before a show and reflected on his life.

A Mississippian, he sang in the church since he was five. His dad, recognizing

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WHEN Friday, July 17, 1987

TIME 5:30pm

* * ALL WELCOME * *