

“Ain’t Misbehavin’ ” Opens To SRO Audiences In 1st Week

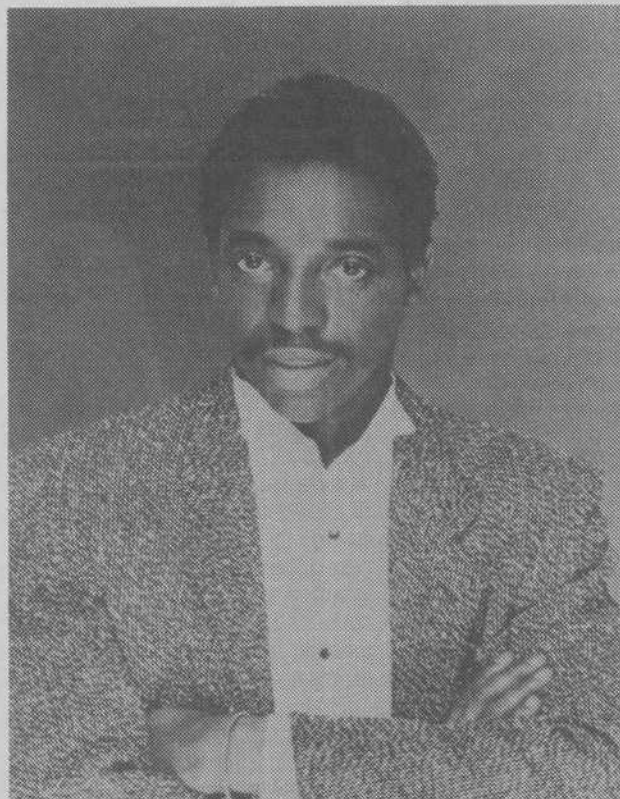
The Maynard Sloate production of “Ain’t Misbehavin’ ” opened Tuesday night, June 16 in the Congo Theatre at the Sahara Hotel, to standing room only audiences and the popularity and excitement of the Tony award winning best musical of the year carried on throughout the week. The

superbly talented cast won the hearts of each audience as they danced and sang their way to a roar of applause at show’s end.

The show is indefinite in the theatre appearing twice nightly at 8:00 and 11:00 p.m. each evening except Mondays. Ticket price is just \$9.95 per person.



It’s no wonder striking Monica Pege won the 1984 Star Search Female Vocalist title. She woos ‘em and wows ‘em in the Maynard Sloate edition of “Ain’t Misbehavin’ ” at the Sahara Hotel. Her singing voice is every bit as beautiful as she is.



Jason Booker puts animation into his version of “Honeysuckle Rose” during his opening night performance in “Ain’t Misbehavin’ ” at the Sahara Hotel. Booker’s operatic past comes through in this solo appearance.

NBC-TV Stars Ahmad and Phylicia Rashad Co-Chair 1987 Living Legacy Awards Dinner

A youthful husband-wife duo, Ahmad and Phylicia Rashad, top stars of NBC-TV, will co-chair NCBA’s Living Legacy Awards Dinner for 1987, President Samuel J. Simmons announced.

Phylicia, who stars as Clare Huxtable, Bill Cosby’s TV wife in the No. 1-rated television sit-com, The Cosby Show, and Ahmad, a former all-pro wide receiver with the National Football League’s Minnesota Vikings, now a star broadcaster of NBC-TV sports, head the gala affair that honors outstanding living Black elders who have made, and in many cases are continuing to make, significant contributions to their community and the nation.

This year, the banquet will be held at the Hyatt Regency Hotel, Capitol Hill, Washington, D.C., on November 20th.

NCBA First Vice Chairman of the Board, Dr. Eugene S. Callender, who recruited the Rashads, announced there will be a “Hi Mom” table at the annual banquet. It will be a tribute from young professional athletes (many of whom take advantage of TV camera focus after scoring or at halftime to yell “Hi Mom”) to their parents, and especially their mothers, Callender said.

In addition to the Awards Banquet, NCBA’s Living Legacy Program is comprised of several components working in tandem, Simmons says. One of these is the Intergenerational, Cultural Heritage and Educational Program which is designed to acquaint Black inner-city high school seniors with the hardships and accomplishments of selected Living Legacy Awards recipients. This is done through oral histories presented in videotaped instructional and educational services featuring awardees and high school students engaged in discussion on issues related to the elders’ preparation for career choices.

“In other words,” Simmons says, “these students will be able to engage real life role models, who will tell them how they dealt with obstacles and overcame them.”

Another component is the Retired Senior Executives in Service to the Community Program (RESERP). This program utilizes the talents and skills of Black elderly professionals who have

retired from important government and private industry positions in finance, personnel, research, marketing and public relations, to serve the Black community.

An NCBA nationally-appointed blue ribbon panel selects the top six seniors recommended by community, civic, religious and fraternal groups throughout the country. The awardees are provided air transportation, lodging and per diem expenses to attend the

Awards Banquet. Awardees also receive a distinguished service award in their respective fields of endeavor and all nominees receive a certificate denoting their nomination.

Begun in 1979, the Living Legacy program has awarded many outstanding Blacks, including: Rosa L. Parks, Dr. Asa T. Spaulding, James Van DerZee, Dorothy Manor, Dr. Benjamin E. Mays, Roy Wilkins, Etta Moten Barnett, Edwin C.

(Bill) Berry, Louis E. Martin, Jesse Turner, Dr. Kenneth B. Clark, Congressman George W. Crockett, Jr., and Augustus Hawkins, Gloster B. Current, Dr. Martin Luther King, Sr., Hilda H. Mason, Jesse Owens, Malvin R. Goode, Dr. Margaret Walker Alexander and Dr. W. Montague Cobb.

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Grace Garland, Vera on ABC-TV’s “All My Children,” the distinguished panel of judges made their selection of the Grand Prize Winner, her runner up and the five second place winners.

This year’s judges were international hair stylist Alishia Durand; Vice President of Bradley Advertising and former model Bobbi Bradley; Essence magazine Beauty and Cover Editor Mikki Garth-Taylor; fashion designer Jon Haggins; Gayle King, the original model on the Gentle-Treatment® No-Lye Conditioning Creme Relaxer package; BET’s “Video Soul” VJ Donnie Simpson; and Sharyn Skeeter, Editor of Black Elegance magazine.

The evening also included two special tributes. A tribute to the black hair care industry was presented through a 15-minute video

chronicling the history of black hair care products and highlighting the role Mr. George E. Johnson, founder and president of Johnson Products, played in shaping that history and, in doing so, achieving an almost impossible dream.

A second tribute was to super model Peggy Dillard who has appeared on three Vogue covers during her career. Ms. Dillard, owner of the New York-based hair salon “Turning Heads,” was presented this year’s special achievement award for her pioneering and entrepreneurial spirit. In receiving her award, she said: “I admire Mr. Johnson for his accomplishments as the first black-owned company to be listed on a major stock exchange and, in the Seventies, as the only black advertiser to sponsor a syndicated TV show — ‘Soul Train.’ But I most admire his commitment to our people. Sponsoring this contest

which gives black women a chance to enter the modeling field and offers young black children positive role models, are shining examples of his dedication to our inner and outer beauty.”

Margaret Crosby, a student at the City College of San Francisco who wants to become the President of the United States one day, will spend the year on a 21-city promotional tour. As the model spokesperson for the Gentle-Treatment® product line, she will speak to high school students, participate in special in-store appearances and enlighten everyone about the winning spirit needed to achieve a life’s dream.

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