

Entertainment

BILLIE ROWE'S NOTEBOOK

Readers have their say on Controversial Topics

N'ROCHELLE, N.Y. — Mr. R., your column on Frank Sinatra's receiving a "Life Achievement Award" from the L.A. Branch of the NAACP sparked a fire among readers. L. Johnson's poignant response led the pack. "After reading the stinging comments to the NAACP on the L.A. Branch for giving an award to Sinatra, I was happy to see you support their action. It's true, Sinatra is a controversial person; however, I understand he paid Joe Louis'

hospital bills and helped him out by getting him a job at the casinos and I am sure the NAACP had documented records of his support to both Black and White charities, and Civil Rights causes. The So. African problem is very complicated and solutions are not easy; we should not be so quick to condemn our talented performers both White and Black who give their talent free to raise monies for the United Negro College Fund, etc. Even if they disagree with the

award, it certainly was not necessary for the name calling and attack on our own artists. Many Black artists also went to So. Africa to make a living. I guess these people forget the Zulu Chief came to Washington to plead against sanctions. These no-nothings are condemning Paul Simon, and the Graceland artists, with Makeba for making a living with their wonderful music."... The always outspoken Bill Tatum, Pub. Am'News, used his 22¢er to say: "There ought to be an organization of Black Americans with some semblance of political and economic might advocating for the economic survival of

the 50 odd countries and 600 mill. people that make up Black Africa... Considered unimportant by the industrialized nations of the world, except in terms of its ripeness for exploitation, Black Africa has been kept poor by the industrial nations on purpose in order that they could continue to exploit cheaply the natural resources required in order for them to continue to manufacture and market competitively. Japan has virtually no natural resources, yet is the richest of the industrialized nations. This can also be said of Germany, Israel, England, Holland, Italy, France and Belgium — those nations considered closest economically and socially to the United States. With a GNP of approximately \$200 bil, and debt of \$180 bil to the World Bank, International Monetary Fund and clearing house banks, Black Africa's debt pales in comparison to nations with "a most favored nation" status as perceived by the U.S. State Dept. The whopping debts of Mexico, Brazil, Argentina and Israel give pause to anyone who logically tries to explain why Black Africa and its 600 million are starving." What's your point of view? Send it to Billy Rowe, 455 Main Street, New Rochelle, N.Y. 10801.

INCENSED: — best describes the mood of readers from far and near at the not guilty verdict handed down in the Bernhard Goetz trial. Folks called, seeking the opinion of this column's resident scribe. The trial's outcome, coupled with Ted Brown's tasteless Goetz trivia game over the radio waves of WNEV fanned this emotional fire. Since B.R. was in Detroit at the Nat'l. Newspaper Publishers' Assoc. confab, it took a couple of long distance calls. As a former Dept. Police Commissioner with the NYPD, B.R. has witnessed many controversial court cases. Of this one he said, "No nevermind that a jury of his peers cleared him of attempted murder. Goetz is a puss-filled blister on the lips of the Criminal Justice system. He's just lucky that some uninvolved bystander didn't get hurt in his demonic shootout... Bob Cunningham's Super Show

Four Generations of American Culinary Tradition From One Black Family

"When I was a little boy just starting school, I was shocked that so many of my black classmates knew absolutely nothing about their own history. I'm not talking about book learning. I'm talking about oral history, their family's histories from older relatives. The history of my own family had been drummed into me from the day I learned my last name.

LaMont Burns. With wit, warmth, and a generous helping of Southern hospitality, this renowned chef, restaurateur, and former "PM Magazine" chef explores the roots of Southern cuisine and the unique heritage of four generations of black cooks in a delightful compendium of "down home" cooking. Revealing secrets of certain



LaMont Burns, author of **DOWN HOME SOUTHERN COOKING** (April 24, 1987; \$17.95, Doubleday & Co.) and owner of his own restaurant in Encinitas, CA, famed for its barbecue menus, with a sampling from his cookbook repertoire. The recipes for these and many other mouth-watering dishes were handed, generation to generation, from his great-grandmother Lucinda, a slave cook on a Tennessee plantation. Photo by Michael Weiss.

My grandmother, Ausiebelle, and my mother, Thelma, were both cooks and I was literally raised on endless conversations about my famous great-grandmother, Lucinda Macklin. Over a hundred years ago, Lucinda was a kitchen servant in Tennessee's Old South. I was told in no uncertain terms that a 'house slave' had higher status than 'field slave.' But the highest rank in prestige and power went to the 'head slave' in the kitchen. That was Lucinda's place and she ran it like a queen."

So begins **DOWN HOME SOUTHERN COOKING** by

Desert Theatre Arts Center Presents "The Red Shoes", Offers Workshops

The Desert Theatre Arts Centre presents a Children's Alternative Television And Theatre production of "The Red Shoes." Performances are July 10th thru August 29th. Curtain times are Fridays at 8 p.m. and Saturdays at 1:30 p.m. Ticket prices are children \$2.00, adults \$1.00 when accom-

panied by a child (\$5.00 when unaccompanied). The Desert Theatre Arts Centre is offering a variety of workshops to children and adults. Including acting, juggling, and makeup (design and application). For more information please call 368-0430. "Come... Find Out for Yourself."

herbs, spices, and sauces, this charmingly personal cookbook offers a sumptuous and satisfying odyssey through real American cuisine. Here you will discover such wonderful regional fare as Thelma's Syllabub, Diamondback Terrapin Stew, Southern Spoon Bread, and Eggs Ponce de Leon. Weaving family anecdotes with the history of black cuisine, Lamont Burns transforms such dishes as Burgoo, Pot Likker, Chitterlings, and Pandowdy into courses on a nearly forgotten heritage. What's more you will learn what in the world can be done with opossum, pigeon, and hare.

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