

"Steppin Out" with Club Nouveau, Shirley Murdock, and The System

On Wednesday, July 1 at 8:00 pm, one of the freshest and most fashionable groups, Club Nouveau will debut at UNLV's Sam Boyd

Silver Bowl Amphitheater. Adding to the show are two powerful groups Shirley Murdock and The System. Club Nouveau came about

after the Timex Social Club broke up last June. The five piece band consists of Valerie Watson, lead singer; Denzil Foster, producer; Jay



Club Nouveau



Shirley Murdock



The System

King, producer; Thomas McElroy, producer; and Samuelle Prater, lead singer. Together, they are known as one of the nation's hottest new groups. They have toured with noted talents such as Bobby Brown, Ready For The World, and most recently with Madonna.

One of the group's finest attributes is that every single ever released by them has bolted to the top ten in ten weeks or less. "Jealousy," their first single released was the answer to Timex Social Club's #1 hit single "Rumors." Proving their magnitude again, their second release, "Situation #9," rose to the top ten quickly. Shaking the country like a major earthquake came their third single, "Lean On Me," hitting the #1 spot in the top 30 crossover singles of the country for five weeks. Their latest release, "Why You Treat Me So Bad," is already platinum and continues climbing the black and pop charts.

Before tuning into the hot sounds of Club Nouveau, the powerful Shirley Murdock will enlighten your soul with some of her newest releases such as "As We Lay," and "Go On Without You." Special guest, The System, made up of David Frank, keyboards, and Mic Murphy, vocals, will stun you with their trademark sound, a collaboration of pop, R&B, and rock. The System's latest album, "Don't Disturb This Groove," proves they are at the cutting edge of modern music.

Tony Brown Announces New Movie

It's The Love Story You've Been Waiting For

Tony Brown, winner of numerous awards for his national television series on PBS, Tony Brown's Journal, has announced his first major feature-length movie.

Principal photography on "The White Girl" will begin this summer and the movie is scheduled for release in theaters across the country in early 1988. It is a love story with an anti-drug message: He loved her. She loved The White Girl.

"The White Girl" is a double entendre. It's the street name for cocaine and, in the movie, the way a young Black woman sees herself. In this case, self-hatred contributed to the drug addiction. Both are problems. One leads



Tony Brown

to the other," Brown explains. "That's why it's a love story with a love yourself

theme," says Brown, who wrote the original screenplay and will direct the movie.

The filmmaker says the movie will provide Black actors with some of the best dramatic roles in years. However, final decisions on the leading characters have not been made.

From financing through production and marketing of videocassettes — the picture will be controlled by Tony Brown Productions, Inc., which also owns a videotape duplication facility.

The movie will also serve as a vehicle for Black economic development. Brown, an exponent of self-help and chairman of the Buy Freedom cam- See BROWN, Page 12

JULY JUBILEE OPEN-AIR SUMMER FEST



With

and

SHIRLEY MURDOCK
Featuring "AS WE LAY" "GO ON WITHOUT YOU"

CLUB NOUVEAU
SUPER HITS "LEAN ON ME" "JEALOUSY" "WHY YOU TREAT ME SO BAD"



With Special Guest
THE SYSTEM

Smash Hit
"DON'T DISTURB THIS GROOVE"

WED. JULY 1, 1987 8 P.M.

at

SAM BOYD SILVER BOWL
University of Nevada, Las Vegas

\$12.50 All Reserve Seating

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