Tommi Johnson Wins National Budweiser Showdown



Tommi Johnson and his back-up band, "The Ingrams," were (left to right) Bill Brooks, area manager, Anheuser-Busch, named the winners of the Fifth Annual Budweiser Showdown held recently in Universal City, California. Five bands from around the nation competed in the Budweiser Showdown, which was co-hosted by "Soul Train" host Don Cornelius and Singer Thelma Houston. Shown announcing the winner are

(LOS ANGELES) - Tommi

Johnson, a versatile perfor-

mer who has appeared in a

backup role with the likes of

Patti LaBelle and Al Green,

finally made it to the big

time, winning the 1987

Showdown Finals and a recording contract with

groups

throughout the country won

the right to participate in the

live Budweiser Showdown

Finals competition. The finals

were hosted by Don Cor-

nelius and Thelma Houston.

who will also serve as hosts for the television special.

In addition to the Capitol

Records contract, Johnson

won the opportunity to ap-

pear in a Budweiser "This

Bud's For You'' television

commercial, more than \$10,000 in Fender Musical

Equipment, and other prizes. The 30-year-old Johnson

sand "You For Me" during his winning performance

which captivated the sellout audience at The Registry Hotel in Universal City,

The four other groups

which earned the right to

compete in the Budweiser Showdown National Finals

were "Rob and Dana" (Robert Lowery and Dana

Cappillina)" from Charlotte,

N.C., the Buffalo-based "Er-

skine," the "Superstars"

from Little Rock, and "Side-

by-Side," who are from San

California.

Diego.

Budweiser

from

National

Five

Capitol Records.

The judges for the National Budweiser Showdown Finals were Wayne Edwards and Howard Geiger of Capitol Records, Walt Love of Radio & Records, Leonard Richardson of Screen Gems, producer Ron Kersey, and Fred Alexander of Lakeside.

Budweiser The Showdown, now in its fifth year, is the nation's premier rhythm and blues talent search program and is conducted in association with radio stations in 36 cities throughout the country.

The local winners in each of the 36 markets are judged by the participating radio stations, often time through live competitions. The winning song of the local winner is played over the airwaves, and each winning act receives Fender Musical Equipment

Inc.; Cornelius; Houston; Johnson; Henry Brown, vice president-marketing development, Anheuser-Busch, Inc.; and John T. Stevens, special field markets manager, Anheuser-Busch, Inc.

The local Budweiser Showdown winners are then judged against the other winners in the respective regions with the five select groups advancing to the Budweiser Showdown National Finals.

The winner of the 1986 Budweiser Showdown National Finals was "Grand Staff," a Chicago-based group which was recently signed to a major recording contract with Warner Bros. Records, with its first release set for June, 1987.

The Budweiser Showdown National Finals was filmed by Bud Sports, a division of Anheuser-Busch, Inc., responsible for the production and syndication of various entertainment and sports properties

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debut album. Najee's Theme, on EMI America, masterfully melds the intricacies of jazz with the

and captures the spirit of Anita Baker's "Sweet Love" as well as Earth, Wind & See NAJEE, Page 12



Luther Vandross

6:30 pm Sunday, June 21

with

Frankie Beverly & Maze and Atlantic Starr at UNLV's Thomas & Mack Center All Seats \$20



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