

Entertainment

BILLIE ROWE'S NOTEBOOK

Putting AIDS Blame on "Black" Names

N'ROCHELLE, N.Y. — Boss, wouldn't you know it? Now that the Aids disease is developing into an international health catastrophe they would put the blame between the sheets of "Black Mames." To this "tan" lady's disgust this area's NBC affiliates recently reported from their findings that because "minority" teens allegedly engaged in sex at an early age, and more frequently, they are more likely to spread and contract more sexually transmitted social diseases than others in this age group. What's most maddening is the deafening silence of our influential community in the face of this calculated media mud on-slaught which continues to

besmear our image. My ears and spirit hunger for the sound of righteous indignation of the major organizations if with no more than "enough all ready!" Talk is cheap, only money can buy in. So h'cum "Black Enterprise's" 100-top businesses don't endow a research fund, that in this case, would allow Howard U., Morehouse and Meharry to do an indepth research of this problem to publish a "victimized" factual rebuttal to these continued blasphemous accumulating accusations. First against the "gays," then nations of our roots and now "Black Mames." It's time to tone down the fiery sermons which have become tired lectures of "what's wrong" with us as told to them by

others researching our plight who have been programmed to ignore the wealth of our promise as you have been saying. Civilization is zooming into the 21st century and Aids is the most dangerous hitch'hiker along for the ride. Don't sit there in deafening silence when you're told that African women are spreading this aggressive disease afflicting humanity because of the company they bed. It's an accusation with the sound of another cry in the wilderness of racism to justify a new form of genocide.

GOOD NEWS topped the agenda during the course of the United Negro College Fund and Citi-Bank 3rd annual Fellows program. Sixty students from UNCF's institutions were awarded \$2500 scholarships and a Citibank executive mentor. Under the plans students and bankers reported that

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Frankie Beverly & Maze, pictured above, will be appearing with Luther Vandross at UNLV's Thomas and Mack Center on Sunday, June 21. The concert, which will begin at 6:30 p.m. will also feature Atlantic Starr.

'Roaring '20s Revue' Dazzles Holiday Audiences

The "Roaring '20s Revue," Rocky Sennes' musical tribute to the fun-loving era of flappers and speakeasies, continues its successful engagement at the holiday Casino on the Center Strip.

Diane Batchelor and the amazing impressions of The Walkers. Stewart and his red-headed "friend" Sylvia trade one-liners during their portion of the show and invite a member of the audience

acrobatic tricks while keeping up to five hula-hoops spinning simultaneously.

In addition to their uncanny impressions of show biz favorites like Dolly Parton, Liberace and Joan Rivers,



Antonette Hawkins is one of the beautiful Holiday Dancers in the "Roaring '20s Revue" at the Holiday Casino.

The colorful show features the dazzling dancing of the Holiday Dancers, the quick wit of comic/ventriloquist Keny Stewart, the unlimited talent of hula-hoop wonder

onstage to participate in their zany performance.

Batchelor, a former elephant rider with the Ringling Bros. and Barnum &

Bailey Circus, does various The Walkers — Kathy, Bill and Greg — also showcase their wide-ranging musical talent with a medley of Broadway tunes.

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