

## TAMBO

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Shultz to end all diplomatic ties with Pretoria.

"I am aware that everyone is not in agreement about this meeting, but it is a meeting first and foremost," said Tambo speaking of his talk with Shultz and the importance of the first meeting between any U.S. secretary of state and leaders of the ANC. "If two people disagree that is a reason to meet to discuss those differences."

Many conservative politicians were apprehensive about the 50 minute Tambo-Shultz summit, stating that the black nationalist leader would not denounce terrorist type activities and the organization was communist backed. They were most concerned about a practice called "necklacing" where a tire soaked in a gasoline would be placed around the neck of black suspected informers for the South African police and lit.

To a group of journalists at the National Press Club Tambo argued, "Those who refuse to meet with the ANC are refusing to help find a solution to Apartheid...We need the United States on our sides. We will remove any obstacles so the U.S. can come to our side."

Tambo was insistent that the ANC "way" would bring about the death of apartheid. And he also said he did not agree with all ANC methods but he would condemn their practices and those in the ANC who have communist leanings would not be expelled.

"It is a part of our history," he said. "The general expectation is where there is communism there is a dominance of communism. That is not the case with the ANC."

Tambo's meeting with Shultz was to include conversation about future negotiations between black leaders in South Africa and the white government and how the Reagan administration could help in that process.

But Tambo called negotiations "unacceptable" if black South African leaders were not moving freely among their people.

"For negotiations to take place," he said, "the leaders who are imprisoned be there among the people participating in this process and organizations must be unbanned having freedom of movement."

## ROWE

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cancellation of the NNPA Mid-winter Work Shop, because of the bigoted reaction of Gov. Evan Mecham against Dr. Martin Luther King's annual federal holiday, with his annual trek to the Super Bowl...Many of the corporations which pledged to support the Black Press' winter gathering will pay their tabs as if nothing happened. This will ease some of the financial pain of having to pay those contractual agreements. Under Dave Shook, Gen. Foods was the first to put its check where its pledge was.

NEWS BRIEFS:—Former N.Y. Secretary of State astute politician, whose actions are more that of a statesman, Basil Paterson, will be forced to ease-up after a by-pass operation...Dr. Gloria E.A. Toote seems more loyal to her longstanding friendship with Prez Reagan than he is to hers. She continues to stick in her belief of his good intentions and personal goodness. However, there are those who point, with disdain, to the fact that despite her long tested loyalty, he has failed to beat back the objections of someone within the inner circle to her appointment to a major White House assignment...Love the words from the wise, N.Y.C. top cop, Commissioner Ben Ward advice to crack dealing youngsters is—"Crime may seem to pay, but the dividends are certainly deadly"...St. Clair Bourne is taking his flick, "Langston Hughes: The Dream Keeper," to the Berlin Film Festival. The Leslie Lee script is based on the book, "The Life of Langston Hughes" by Arnold Rampersad.

WRITE-ON-B'WAY:—Columbia Pix has mounted a campaign to keep veteran actor Joe Seneca in the minds of the "Oscar" judges. His Willie Brown role in "Crossroads" is worth consideration...Whoopi Goldberg is whooping it up on varied fronts. She's bending the ears of producer Jerry Tokofsky about directing "Goin' to the Chapel"... The young and lovely talented Janet Jackson was a big American Awards

Tambo said that ANC did not expect "to get everything that we want. I just want secretary Shultz to say, 'not I understand about the communism and violence.'"

## CHILD WATCH

By Marian Wright Edelman

### Underlying Causes of Teen Pregnancy

Among the youths at your local high school, who are the ones most at risk of teen pregnancy or parenthood?

Two underlying factors will primarily determine whether any child -- black, Hispanic or white -- becomes a parent too soon. They are the child's economic background and educational opportunities.

As a poor child or any race grows up, the dimming of educational opportunities caused by poverty leads to an increased risk of teen pregnancy or parenthood.

Many poor children first enter the schoolhouse door already hampered by disadvantages. Health professionals working with low-income children estimate that as many as 80 percent of these children are suffering from one or more untreated medical conditions.

Most poor children have another strike against them: they do not get a high-quality education. Poorer communities simply have less resources to invest in schools.

By the time a poor child reaches the crucial teenage years, these disadvantages have snowballed, often curtailing educational achievement. A teen who has fallen behind in school hopes that he or she will graduate, go on to college or get a job. He or she sees no reason to defer parenthood.

This is exactly the teen

nominee, but won only two. On the other side Whitney Houston just about waltzed away with everything she was nominated for...Andre De Shields is expecting to live up to his multiple talents this B'way time. He's one of the talented stars of the Mitchell Parish musical, "Stardust" which just hit B'way...If your hearing can decipher the English brogue, your eyes will enjoy Richard Harris' "Stepping Out," the British import at the John Gold Theatre. It's cast with some notable actresses, and an actor who are well conversant with the art of live theatre. It is such a well honed cast they're alphabetically listed to deal with a potpourri of human frailty and frustrations. Tommy Tune directed to give the opus a fine dancing quality.

STAR BRIGHT:—Mary Tyler Moore and Lynn Redgrave, the TeeVee and

who is at high risk of becoming a parent too soon. Analysis of the National Labor Survey by Dr. Andrew Sum at Northeastern University found that 16-17 year old girls who had below average skills are five times more likely to be adolescent mothers than girls who had average skills. Eithteen and 19 year old men with poor basic skills are three times to likely to be fathers as those with average basic skills.

How do we tackle the underlying causes of teen pregnancy? By helping to counter the destructive effects of poverty at every stage of a child's growth and development: investing in health care, from prenatal care through birth and childhood; providing the child with an early childhood foundation for future learning and growth; and teaching all children well. Finally, it means providing them with opportunities for the future -- to attend college, learn a skill or find work -- that can give all of our children a reason to put off parenthood until they are ready.

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screen legends are on the big street lighting up the live stage in A.R. Gurney, Jr's new play, "Sweet Sue." And how sweet it is to sit under the spell of such talented and legendary performers. They give this light comedy a width and breadth that was beyond the genius of this new writer. These two are worthy of eye and ear attention as they add artist glitter to the stage of the Golden Theatre. The Moore/Redgrave duo is in a dimension, that in most cases, is a stranger to today's Broadway...If you're going to be in the Apple Feb. 20th, attempt to pay attention to Molly Moon's annual Beaux Arts Ball at the posh Waldorf Astoria. Ralph Cooper will "Open Up Dem Curtains" in a salute to the Apollo Theatre. It's all for the benefit of the Nat'l Urban League.--STAY LOOSE. Billy Rowe is a syndicated columnist.

### Chronology of Black Cultural Achievement

1775--Poems on Various Subjects: Religious and Moral by Phillis Wheatley, published in England; first literary work by an American black.

1820--African Grove Theater, first black theatrical company, founded in New York City; performed Shakespeare before interracial audiences.

1842--Robert Duncanson's work included in major white art show in Cincinnati.

1845--Les cenelles, first anthology of black poetry, published in New Orleans in French...Narrative of the Life of Frederick Douglass, an American Slave published.

1851--Escape; Or, A Leap for Freedom published by William Wells Brown, an escaped slave; first play by an American black.

1876--Edward Bannister awarded first prize for the painting Under the Oaks in the Philadelphia Centennial Exposition.

1896--Paul Lawrence Dunbar's Lyrics of Lowly Life published; a collection of dialect poems that made Dunbar famous.

1897--Henry Tanner's painting The Raising of Lazarus exhibited at the Paris Salon, later purchased by Luxembourg Museum.

1900--Booker T. Washington's Up From Slavery, classic black autobiography, published.

1903--W.E.B. Dubois's The Souls of Black Folk published.

1912--Emergency of New York's Lafayette Theater, early black theater presenting serious drama.

1917--Publication of Claude McKay's poem "Harlem Dancer" in Seven Arts magazine; regarded as beginning of Harlem Renaissance.

1923--Cane, sketches of rural black life, published by Jean Toomer...The Chipwoman's Fortune by Willis Richardson produced; first black authored play on Broadway.

1925--Appearance of The New Negro, highly influential collection of black writing, edited by Alain Locke.

1926--William Grant Still's three-movement cantata Levee Land performed at New York's Aeolian Hall. Eugene Goossens conducting.

1927--Publication of James Weldon Johnson's God's Trombones, poetry on black themes...Langston Hughes's Weary Blues, an important collection of his verse, published.

1929--Harlem, a play by Wallace Thurman and William Rapp, produced on Broadway.

1931--Katherine Dunham school in Chicago founded for study of black Caribbean dance.

1933--Run Little Chillun, operetta by Hall Johnson, produced on Broadway.

1937--Creation of American Negro Ballet in New York, early short-lived attempt a black ballet company.

1939--American Negro Theater founded in New York by Abram Hill and Frederick O'Neal; became prime showcase for black theatrical talent.

1940--Publication of Native Son by Richard Wright; first black novel to achieve general acceptance as an American classic.

1943--Negro Dance Company, black modern-dance group, founded in New York by Wilson Williams... "Young Negro Art" show at the Museum of Modern Art featuring work by black American artists.

1944--Ulysses Kay's Overture performed by the New York Philharmonic...Jacob Lawrence's work presented in one-man show at Museum of Modern Art...Broadway debut of Pearl Primus, whose company popularized a primitive and quasi-primitive dance idiom in such works as Strange Fruit...Anna Lucasta by white writer Philip Yordan, produced by American Negro Theater; became the most successful play about blacks ever mounted.

1949--Troubled Island, an opera by William Grant Still, staged by the New York City Opera.

1950--Annie Allen, by Gwendolyn Brooks, published; first work by a black poet to win the Pulitzer Prize...Howard Swanson's Short Symphony performed by the New York Philharmonic.

1952--Ralph Ellison's Invisible Man published to wide acclaim; received the National Book Award.

1954--Notes of a Native Son, James Baldwin's first collection of essays.

1959--A Raisin in the Sun, by Lorraine Hansberry, produced on Broadway; achieved exceptional critical and popular success.