

Church

Church News

By Mary Wilson
Church Reporter

The Leviticus Gospel Music Ensemble of the Grace Immanuel Baptist Church will present the Luke Air Force Base Chior from Phoenix, Arizona, in concert. This service will be held Saturday, January 24, at 7:00 p.m. at 805 West Bartlett Avenue, where the Rev. S.P. Parks is pastor. Don't miss it.

The Gospel Healing Hour and Testimony Service will be held at the Pilgrim Rest Baptist Church 1240 West Adams Avenue, at 7:00 p.m. Saturday. The Pilgrim Rest Baptist Church is pastored by the Rev. McKenly Hardmon.

Special service will be held Friday night at 7:30 p.m. at

the Vegas View Church of God in Christ, 1906 Gilder Street. The deacons will be in charge. Don't forget, The Charles Harrison Mason Bible College will begin January 26 at Vegas View. The church is pastored by Elder/Supt. C.H. Parsons.

The inspirational comedy team "Issac Air Freight" will appear at Dove Ministries of Las Vegas, 800 N. Rancho at the Expressway, at 7:30 p.m. Friday. Beginning February 1, well know speaker Mario Murillo will present a three-day crusade at 7:00 p.m. Sunday, Monday and Tuesday. Call 399-DOVE for more information.

The moments of Miracles, 311 Madison Avenue, will be in revival January 21st-23rd nightly at 7:30 p.m. Special guests will be on program each night. They are looking

to see you there. The moments of Miracles Church is pastored by Bishop and Prophetess Amanda Ervin.

Trinity Temple is initiating a Sunday School program for Special Needs children beginning February 1. Qualified leadership will bring the Good News of God's love to these special little ones each Sunday at 11:00 a.m.

Trinity Temple is located at 1000 E. St. Louis Avenue, Las Vegas. Call 734-2223 for additional information.

CHURCH ANNOUNCEMENTS

Churches are urged to send their services and program announcements, typewritten, to the Las Vegas Sentinel-Voice Church Reporter, Mary Wilson, at 1201 South Eastern Avenue, Las Vegas, NV 89104. Articles must be mailed or delivered to the above location no later than Monday noon of each week.

Our Giants Speak

The Evangelizing Role of the Black Church

These are excerpts from a 1913 address entitled "The Future of the Negro Church" delivered by the Honorable John C. Dancy, LL.D. at the 50th Anniversary Celebration of the Emancipation Proclamation in Philadelphia, Pennsylvania. Dancy was the secretary of the Church Extension Society of the AME Church.

The Church of the future must humble its pride, buckle on its armor, and cease not in its labors until the great army of unreached is reached and helped, and impressed and convinced and saved. "Go ye into all the world and preach my Gospel," does not mean that distant people merely, but to people at home as well, many of whom know as little of the Gospel as many others in distant Africa. There must be, there will be, a religious awakening along this line, so that if the people do not go to the Church, then the Church must go to the people, and there will be thousands, in the next few years in answer to the question, "Who will

shall rule supreme and conquer wrong."

To Thee! God of our fathers, we render praise and thanksgiving for such abundant evidence of Thy guiding presence during these fifty years of freedom and civil liberty. We predict for the future on the basis of our achievement during the past; and since the Negro Church has been a great factor in lifting us up and enabling us to see the new light, in spite of many obstacles, we are confident that by following the same Omnipotent Hand, that never errs and never fails, we will, in the coming years, prove that no sacrifice, either in war or in peace, made in our behalf has been made in vain, and no service rendered us has been without its subsequent reward. We rejoice, and are glad in our gladness and rich in our wealth. In the midst of it all, the Negro Church survives and is steadily moving on.

go?" who will answer in language which cannot be misunderstood, "Here am I, send me."

The Church of the future will have to do with the greater problems of every day life. It will have to aid in teaching the people life and duty and how best to meet and battle with these. It will have to impress the importance of homegetting -- whether in city or on farm -- and the possessing of these in fee simple, by actual purchase, and we will become more valuable as citizens as we acquire more in our individual right in real and personal property.

"Error will decay and Truth grow strong And right

'Eyes On The Prize' TV Focus On Second American Revolution

By Larry A. Still

The history of the civil rights movement from before the Montgomery (Ala.) Bus Boycott to the Voting Rights Act is documented in a six part television series beginning January 21 on the Public Broadcasting Stations network. The programs were previewed here last week by prominent citizens, members of Congress and the media in the Capitol.

Narrated by commentator Julian Bond and the produced by Henry Hampton of Blackside, Inc., the series, "Eyes On The Prize", traces "American's second revolution...from early acts of individual courage through the flowering of a mass movement and its eventual split into factions," according to spokespersons.

"These are the stories of

Black and Whites, of civil rights organizers from the South and North, the government officials at all levels, of Southerners who fought to maintain a way of life...and of Blacks who were determined to make America live up its promise of equality," said Hampton, a pioneer black television producer.

The stories begin with the murder of 14-year old Emmett Till of Chicago in Money, Miss., when mass Black awareness was galvanized in 1954 and end with the Selma to Montgomery march which resulted in the Voting Rights Act providing greater legal rights to disenfranchised Americans.

The emergence of Rev. Martin Luther King, Jr. as the most articulate and charismatic proponent of nonviolence during the revolution is highlighted during the series. Titles of the hour long telecasts on Wednesday from January 21 to February 25 are: Awakening-1954-1956;

Fighting Back-1957-1962; Ain't Scared of Your Jails-1960-1961; No Easy Walk-1961-1963; Mississippi: Is This America?-1963-1964, and Bridge To Freedom, 1965."

"In the 1950s and 1960s, America fought a second revolution to secure 'inalienable rights' and equal treatment under the law -- a second revolution to make 'liberty and justice for all' a reality for black Americans as well as white," Hampton said in announcing the series.

"The fight was waged by Blacks and Whites in the streets and the churches, the courts and the schools of the American South. I was a struggle for racial integration and equal rights that changed the fabric of American life, a struggle whose reverberations continue to be felt," he added.

The television series on the movement has become the basis for a companion book on "Eyes On The Prize", by Juan Williams, a Washington correspondent.

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