

National Parade and March Conclude World Wide Observance of Second King Holiday

The official National Parade and March of Celebration for the second national holiday in honor of Martin Luther King, Jr. stepped off at 1:30 p.m. on Monday, January 19, in Atlanta, Georgia. The Parade and March proceeded down Peachtree Street to Woodruff Park and onto historic Auburn Avenue, and to the Martin Luther King, Center for Nonviolent Social Change, Inc. and the King National Historic Site. Reverend Hosea Williams, Atlanta City Councilman, veteran of the civil rights movement which Dr. King led and Commissioner of the Martin Luther King, Jr. Federal Holiday Commission, prayed for God's Blessing, give the signal for the playing of the "Liberty Trumpet Fanfare," written by composer John Williams and started the proceedings. The reviewing stand was located at Peachtree Center.

The Reverend Ralph David Abernathy, Pastor of West Hunter Baptist Church and former head of the Southern Christian Leadership Conference, served as Grand Marshall of the Parade and March and lead a colorful array of bands, marching units and floats in honor of America's proclaimed patriot and peacemaker.

Once the final unit of the Parade passes the reviewing stand, Mrs. Coretta Scott King, President and Chief Executive Officer of the King Center, Mrs. Christine King Farris, Dr. King's sister, members of the King Family, and The Reverend Joseph Lowery, President of the Southern Christian

Leadership Conference, led thousands of marchers, including children, students from across the United States, union members, business leaders, government officials, representatives of the nation's civil and human rights, peace, international, religious communities; Greek letter organizations, professional associations and others to Dr. King's crypt.

Many veterans of the U.S. civil rights movement served as Deputy Grand Marshalls of the Parade including E.D. Nixon, former regional officials of the Brotherhood of Sleeping Car Porters and a leaders of the Montgomery and Alabama Chapters of the NAACP, Amelia Boynton Robinson from Tuskegee Institute and member of the King Center's Board of Directors, and the Reverend Benjamin Hooks, Executive Director of the National NAACP. David L. Wolper, internationally renowned filmmaker who brought the Emmy Award winning Roots to television screens around the world also served as a Deputy Grand Marshall. Celebrities included Reverend Jesse Jackson, British Motion picture star Michael York and his wife Pat; Astronaut Lt. Colonel Guion S. Bluford and Dick Gregory.

Parade and March organizers limited the parade aspect of the Celebration to one and a half hours in order that the thousands expected to march could conclude at a reasonable time. More than 15 bands were recruited including Atlanta's own

"In Remembrance of Martin" Aired

Atlanta was the site for the January 11 World Premiere of "In Remembrance of Martin", a new, one-hour documentary on the life, dreams and accomplishments of the late Reverend Martin Luther King, Jr. The film was presented by AT&T, which also sponsored its broadcast on nationwide public television Thursday, January 15.

The film, containing footage from Atlanta and other southern cities involved in the civil rights movement, interviews with former President Jimmy Carter, Mayor Andrew Young, the Reverend Jesse Jackson and others, was presented in association with the Dr. Martin Luther King Jr. Center for Nonviolent Social Change and was in accordance with other official events surrounding the national holiday in his honor.

"In Remembrance of Martin" was produced by Idanha Films of Dallas, which documented activities of the first annual holiday in 1986. Production funding was provided by AT&T.

Morris Brown marching band, The Old Guard Fife and Drum Corps which performs at the White House, T.W. Josey "Sonic Boom of the South, West Fulton High School Band, the B.T. Washington High School Band, and the Ancient Arabic Orders Nobles of the Mystic Shrine, the Burke High School marching band from Charleston, South Carolina and the FORSCOM marching band.

Colorful floats depicted the national theme "Living The Dream: Let Freedom Ring for universal peace with justice, human rights and social and economic progress for all peoples." The Freedom Trail was introduced for the first time establishing the national and international manner in which future national holidays will be observed through remembering, celebrating and acting to continue Dr. King's work. The SCLC Mules and wagon, which has

This program is a tribute to a man whose dreams made a difference in this world," said Ross Markwardt, public relations director for AT&T in Atlanta. "In Remembrance of Martin" holds a special significance for Atlanta, and AT&T is proud to have made it possible for the program to be produced, and equally proud to present it on nation public television."

AT&T will be the program's sponsor on national public television for three years.

Coretta Scott King, wife of the late civil rights leader, saluted AT&T and the program.

AT&T has shared so specially in our on-going mission by their sponsorship of this unique and moving program," she said. "In Remembrance of Martin" documents not only Martin's work and his life, but the essence and impact of the 1986 First National Holiday in honor of a man who is truly an American hero in the best sense of the word."

become symbolic of the King civil rights movement, led the March.

Reverend James Orange, veteran civil rights workers and AFL-CIO International Representative, served as National March Coordinator and retiring Colonel William Robinson of the FORSCOM Command, as National Parade Coordinator. The metro Atlanta Parade and March/Advisory Committee was headed by Andrew Fisher, Vice President/General Manager, WSB (Channel 2, ABC).

The National Parade and March was sponsored by the Martin Luther King, Jr. Center for Nonviolent Social Change, Inc., the Martin Luther King, Jr. Federal Holiday Commission, the Georgia State Holiday Commission, and the City of Atlanta in cooperation with the Fulton County Board of Commissioners and the Southern Christian Leadership Conference.

Recalls Ga. School Case

Hunter-Gault Says Southern Black Women Had to Battle Race, Sex in Rights Fight

The Southern black women who participated in the civil-rights movement of the 1950s and '60s had to overcome the double discrimination of being both black and female, newswoman Charlayne Hunter-Gault, who played a significant role in the battle, said today.

Hunter-Gault, who was one of the first two black students admitted to the University of Georgia, writes in TV Guide magazine (Jan. 17) that racism was the overriding issue of the time. A former New York magazine and newspaper reporter, she is now a national correspondent for the MacNeil/Lehrer NewsHour (PBS).

Because she was so involved in gaining admittance to the university, Hunter-Gault said she could not participate in many of the protest activities. "An arrest on my record would weaken my case at the University of Georgia. So I had to remain at a distance," she writes.

When Hunter-Gault arrived to register at the Athens, Ga. campus with her mother and Vernon Jordan, then a junior member of her legal team,

she found crowds of white students at the entrance gates. They seemed more curious than hostile.

When Hunter-Gault entered a car with Dean William Tate to drive to the other end of the campus, a group of students, mostly male, surrounded the vehicle.

"But the dean, a hefty man known for grabbing students by the scruff of the neck, climbed out of his car and did just that. He wasn't any happier than they were about desegregation, but he was determined to abide by the law. So he threatened to expel the unruly students if they didn't disperse. They did," she writes.

Her first night on the Georgia campus, Hunter-Gault did not unpack her bags; the second night proved "ugly." A bottle shattered her dorm window. The dean told her she was "being suspended from the university -- for my own safety. I couldn't believe what I was hearing."

She left amid jeers and catcalls from fellow students, but returned the next day. She and Hamilton Holmes, who had entered the university the same day, graduated in June 1963.

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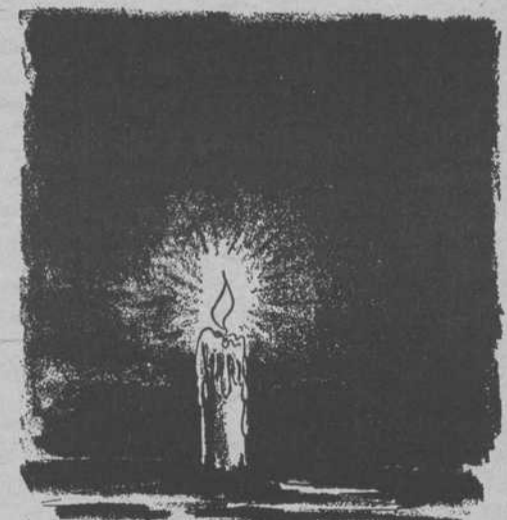
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