

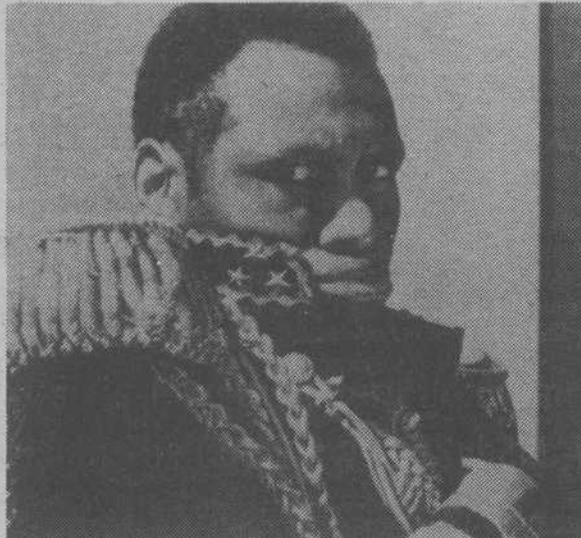
Embassy Home Entertainment's Release of the Emperor Jones Celebrates Black History Month

In honor of Black History Month, Embassy Home Entertainment will release The Emperor Jones, accompanied by the Academy Award winning documentary, Paul Robeson: Tribute To An Artist, on videocassette February 18, 1987.

The Emperor Jones, the film adaptation of the Eugene O'Neill drama, stars Paul Robeson in his first and perhaps finest role as young Brutus Jones: a man who through ambition, cunning and trickery, has been catapulted from lowly porter to mighty Emperor of a Caribbean island. His sudden introduction to power makes him forget his depressed past, and he becomes a cruel, egotistical tyrant who struts about, exploiting, cheating and torturing, cheating and he wakes one morning to find his palace deserted, with the threatening beat of tomtoms in the distance. Gathering what he can of his riches, the Emperor flees for the coast to seek sanctuary in another land, but loses his way in the jungle. Aimlessly wandering, he bursts into the camp of his natives and is dispatched with a silver bullet.

Paul Robeson: Tribute To An Artist is a timeless tribute

to a man's talent and dignity, a tribute to one of the greatest artists America has ever known. Sidney Poitier's narration underscores rare



Paul Robeson as the Emperor Jones

from the theater, the concert stage and the movie studios and is dedicated to restoring Robeson's name to its rightful place in the history of

and never before seen footage of Robeson in the United States and abroad. This compelling documentary includes highlights of Robeson's accomplishments

Carroll, Damone may tie knot

Longtime lovers Vic Damone and Diahann Carroll will probably tie the marital knot Saturday in Atlantic City after completing their joint gig at the Golden Nugget Casino-Hotel, the New York

Daily News reported Wednesday. "We're not saying anything," said a Carroll spokesman, "because they've been getting married for several years now, and it never comes off." Offered a Damone aide: "They've told us not to talk about it, so there it is." However, the newspaper reported a steady stream of the singers' friends heading eastward. Damone, 58, and Carroll, 51, are both thrice-married.

Making History: A Producer's Struggle to Document a Movement

In 1965, Henry Hampton foresaw that the civil rights march from Selma to Montgomery, Alabama, "Would make great television." At the time, he was a young participant in what he likes to call "the remarkable human drama that was the civil rights movement." Today, he is an independent television and film producer chronicling the historic social struggle.

EYES ON THE PRIZE: AMERICA'S CIVIL RIGHTS YEARS, 1954-1965, is a tribute to Hampton's prescience and his professional perseverance. The six-part series premieres on PBS Wednesday, January 21 at 9pm (check local listings), but Hampton's work on it really began that day in Selma some 20 years ago.

"Good history captures much more than chronology," Hampton says. "The civil rights movement changed the way many Americans thought. The portion we capture in the series is like a pebble dropped in the ocean; the ripples are much of what has happened in American life since 1965."

In 1968, Hampton founded Blackside, Inc., now one of the oldest minority-owned television and film production companies in the country. Blackside has produced some 40 commercial, industrial, educational and documentary programs over the years, including Kinfolks and Voices of a Divided City. But a series documenting all sides of the civil rights movement has always been one of Hampton's long-range dreams.

Finally making EYES ON THE PRIZE, he says, echoed the diversity of the movement itself. Substantial grants from PBS and the Corporation for Public Broadcasting "were crucial," he allows, "but

there were also people holding house parties and twisting arms across the country to raise money. The coalition behind EYES ON THE PRIZE parallels the makeup of the movement--people who see this as their history and want to have it told."

The demographic diversity of people united by this commitment, Hampton adds, is manifest in the production staff as well.

Series senior producer Judith Vecchione, fresh from award-winning work on the WGBH-produced Frontline and Vietnam: A Television History series, was first on board. She and Hampton hired the other staff, carefully selecting people skilled in television production, who also represented a cultural cross-section of the movement they were to chronicle.

Blackside then set up "civil rights school" for the staff, a two-week intensive education in civil rights history and scholarship held in the summer of 1985. Movement participants and scholars provided an intellectual overview as well as personal perspectives that served as a backdrop for framing the series, since the programs are composed entirely of historical film footage and contemporary interviews with participants.

"We're telling personal stories in a historical context," says Vecchione, who produced the first two EYES programs. "This is my history--it's the history of all of us and it's history that could only have happened in America. The basic message is American -- that democracy is an idea that works."

Orlando Bagwell, producer of the third and fifth program of EYES ON THE PRIZE, concurs. "My parents went through the struggles of integration when I was

growing up in Baltimore. The leaders of the movement were my heroes, even though they were only a few older than I. Suddenly, I'm part of it with them, helping to keep these stories alive."

Callie Crossley and James A. DeVinney, who together produced the fourth and sixth programs, also was themselves in the history. DeVinney recalls his 1960 to 1966 stint as a cameraman on the local news at WPTA and WANE in Fort Wayne, Indiana. "Now I'm holding in my hands the same film I saw then on the monitor. I feel I'm making a contribution to my children and their children."

Crossley, who in 1966 was one of 19 black students who integrated Central High School in Memphis, Tennessee, underscores the responsibility of helping to create the landmark document series on the civil rights movement. "It was not so long ago that black students could not be educated with white students," she says. "I understand the pain of intergrating a school--I lived through it and benefited from it. The most important thing I've done so far in my career is to help document this history, so people will remember the struggle and value the rewards."

Adds Hampton, "This is history that happened to all Americans, not just to a few, and we feel privileged to be recounting it."

EYES ON THE PRIZE is produced by Blackside, Inc., and is presented on PBS by WGBH Boston. Major funding for EYE ON THE PRIZE is provided by public television stations, the Corporation for Public Broadcasting, the Ford Foundation, Lotus Development Corporation and the Lilly Endowment.

HEATERS




ARVIN - MARKEL - TITAN - SUPERELECTRIC

At Phil's you will find the largest selection in Las Vegas of Automatic 110-220 Volt Wall and Portable Heaters, plus, Gas Furnaces, Kerosene, Oil and Diesel Fuel Heaters.





**PHIL'S SALVAGE, INC.
BUILDER'S EMPORIUM
1131 So. Main Street
382-7528 382-5004
Mon. - Fri. 8:00 a.m. to 5:00 p.m.
Sat. 8:00 a.m. to 4:00 p.m.**

Daily News reported Wednesday.

"We're not saying anything," said a Carroll spokesman, "because they've been getting married for several years now, and it never comes off." Offered a Damone aide: "They've told us not to talk about it, so there it is." However, the newspaper reported a steady stream of the singers' friends heading eastward. Damone, 58, and Carroll, 51, are both thrice-married.



MOST PEOPLE LEAVE TO CHANCE WHAT MATCH MAKERS, INC. WORKS ON EVERY DAY...

THE THREE MOST IMPORTANT WORDS IN THE WORLD

I Love You

Match Makers, Inc.

The Best Way to Be Single

We help make love happen by pairing selective people who share similar interest and lifestyles. The concept's ingenious. It's formal introductions, it's people "networking", and it's fun. MATCH MAKERS, INC. is simple the best way for eligible singles to meet and connect.

Match Makers, Inc.

Call (702) 367-6264

Name _____ Sex: F M Occupation _____ Best Time to call _____

Address _____ Apt. _____ Age _____ Height _____ Weight _____ Race _____

City _____ State _____ Zip _____ Phone-Home () _____ Work () _____

Marital Status: Single _____ Div. _____ Wid. _____ Sep. _____

Fill in this information as clearly and completely. Mail to Match Makers, Inc. 3301 W. Spring Mountain #18, Las Vegas, Nevada, 89102

A PERSONAL INVITATION TO TEST YOURSELF

See How Your Attitudes Compare With Other Singles in The Area...We'll score and evaluate your profile and share the results with you. In front of each statement, place an "A" if you AGREE and a "D" if you DISAGREE.

PRELIMINARY COMPATIBILITY SCREENING--

1. I am easily irritated when required to stand in line
2. My level of refinement is average
3. Off-color language is embarrassing
4. Perfection is often just an accident
5. Most people would consider me unsophisticated
6. I dislike having to get dressed up to go out
7. Early hotel check-out times are annoying
8. People place too much emphasis on sex these days
9. Moral values are lower now than ever before
10. Love and commitment should precede sex.