

George Duke Won't Stop Til He's Done It All

George Duke is a producer of many colors and textures. His varied talents have led to his involvement with a eclectic group of performers including Anita Baker, Gladys Knight and the Pips,

is climbing the charts.

As if this isn't enough, Duke recently completed a tour with singers Patti Austin and Phillip Bailey and is planning to develop his talent as a stage performer more in

the future. And recently he was named musical director for the First Annual Soul Train Music Awards scheduled to air in the spring.

There seems to be no limit



At a recent fundraising party for the United Negro College Fund held at the home of Dick Clark, multi-talented producer and Elektra/Asylum recording artist George Duke greets singer Lou Rawls (top) and gets a chance to talk to the members of the singing group New Edition and singer Teena Marie (bottom).

Miles Davis, Howard Hewett, Phillip Michael Thomas, Cybill Shepherd, George Howard, Phillip Bailey and Tania Maria. As diverse as their music is, Duke is working his hit-making magic on upcoming albums for all of them.

But Duke isn't satisfied with the hectic schedule and the kudos that producing has brought him. As a solo artist, he has released 23 albums; as a keyboardist, he has recorded albums with Frank Zappa, Jean-Luc Ponty, Cannonball Adderley, Stanley Clarke, Billy Cobham, Quincy Jones, Flora Purim, Joe Williams, Cal Tjader and Sonny Rollins among others. He's currently working as an artist on a jazz album and a classical album, while his latest LP on Elektra/Asylum Records, "George Duke", a fast and furious collection of dance oriented R&B and Pop,

"Saxophonist Earnie Watts Comes to Las Vegas in Rare Appearance for Benefit"

EARNIE WATTS, 1983 Grammy Winner for his "Chariots Of Fire" album, will make a rare Las Vegas appearance at Botany's Supper Club, 1700 E. Flamingo Rd., Tuesday, December 16, in two live performances, 8:00 and

again at 11:00pm.

The EARNIE WATTS Concert is another in the continuing "Great Jazz Concerts -- Series I" being presented every Tuesday by Botany's and THE AMERICAN FOUNDATION FOR THE PRESERVATION OF JAZZ to heighten the awareness of the problem of missing and exploited children, while reviving Jazz Music, America's true original art form, in Las Vegas. Tickets can be purchased for only \$10.00 tax deductible donation, with a special \$1.00 discount for Military, students and senior citizens.

to the musical arenas that George Duke can enter and succeed. The installment of Le Gonks, the recording studio in his Hollywood home, not only lets him complete the many projects he's working on for himself and other musicians, but it's put him closer to his ultimate goal of starting his own record label.

What more can he do? Stay tuned. He'll think of something.

In the midst of his many activities, Warner Bros. recording artist, Earnie Watts, still finds time to

perform live with his Watts Quartet (bassist Joel DiBartolo, keyboardist Pat Coil, and drummer Bob Leatherbarrow). Earnie Watts is in constant demand for his session work, his regular appearances with the "Tonight Show" orchestra, and as a teacher for an eminent series of clinics, workshops and lecture programs of Jazz music in which he travels to high schools, colleges and universities around the country, Ernie's unique sax stylings can be heard on the soundtrack of The Color Purple, Ghostbusters, The Karate Kid, Dr. Detroit, Arthur, Tootsie, Night Court, Fame, Remington Steele, Dynasty, The Fall Guy, and

See WATTS, Page 12

NEW TOWN Las Vegas, Nev. LAVERN AND CASINO

600 W. Jackson 647-3995 Open 24 Hours
Corner "E" & Jackson Free Drink Coupon For Players

Live Entertainment

Thurs., Fri., Sat., Sun.
11 P.M.--3 A.M.

Herbert Williams
&
"The Total Experience"

Also Appearing

Thurs. & Fri. Nights
Joy Herod
Stand-Up Comic
She Is The Tops

Dancing, Fun & Entertainment

Come See Us

\$1.00 Admission

600 W. Jackson 647-3995

New Town Tavern & Casino

600 W. Jackson

Disc Jockeys

Fernando Coasar
Antonio
Eddie Williams

Oldies But Goodies
Blues, Dance, Jazz

Monday & Tuesday Nights
10:00 P.M. until

Tuesday Nights - Lip Sync Contest

Bring your own record

\$1.00 Admission