

Eyes On The Prize: America's Civil Rights Years, 1954-1965, Documents Movement From Montgomery Bus Boycott to Voting Rights Act

In the 1950s and 1960s, America fought a second revolution to secure "inalienable rights" and equal treatment under the law—a second revolution to make "liberty and justice for all" a reality for black Americans as well as white. The fight was waged by blacks and whites in the streets and the churches, the courts and the schools of the American South. It was a struggle for racial integration and equal rights that changed the fabric of American life, a struggle whose reverberations continue to be felt.

EYES ON THE PRIZE: AMERICA'S CIVIL RIGHTS YEARS, 1954-1965, is a six-part documentary series that tells the human stories of the movement for social change in the words of both famous and less-known participants. Produced by Blackside, Inc. and presented on PBS by WGBH Boston, EYES ON THE PRIZE premieres Wednesday, January 21 at 9pm on PBS (check local listings).

Through contemporary interviews and historical footage—much of it never before broadcast—EYES ON THE PRIZE traces the civil rights movement from early acts of individual courage through the flowering of a mass movement and its

eventual split into factions.

EYES ON THE PRIZE chronicles the civil rights years through the individual stories of people compelled by a meeting of conscience and circumstance to play a role in history. These are the stories of black and whites, of civil rights organizers from the South and the North, of government officials at all levels, of Southerners who fought to maintain a way of life they had cherished since Reconstruction and of blacks who were determined to make America live up to its promise of equality. Some played their parts and faded back into obscurity; others became household names in the America of the time and permanent figures on the pages of history.

"Awakenings 1954-1956," airing Wednesday, January 21 at 9pm (check local listings), highlights two extraordinary acts by ordinary people that focused the eyes of the nation on Southern battlefields: first, the murder of 14-year-old Emmett Till in Money, Mississippi and Mose Wright's courageous testimony identifying his nephew's killers; then, Rosa Parks' refusal to give up her bus seat to a white man, which triggered the 12-month-long bus boycott that ended segregation in the

Montgomery, Alabama, city bus system.

"Fighting Back 1957-1962," airing Wednesday, January 28 at 9pm (check local listings), tells the story of states' rights loyalists and federal authorities colliding in the 1957 battle to integrate Central High School in Little Rock, Arkansas, and again in James Meredith's 1962 challenge to the white-only enrollment policy of the University of Mississippi. In both instances, Southern

governors squared off with US presidents, but integration of the schools was carried out.

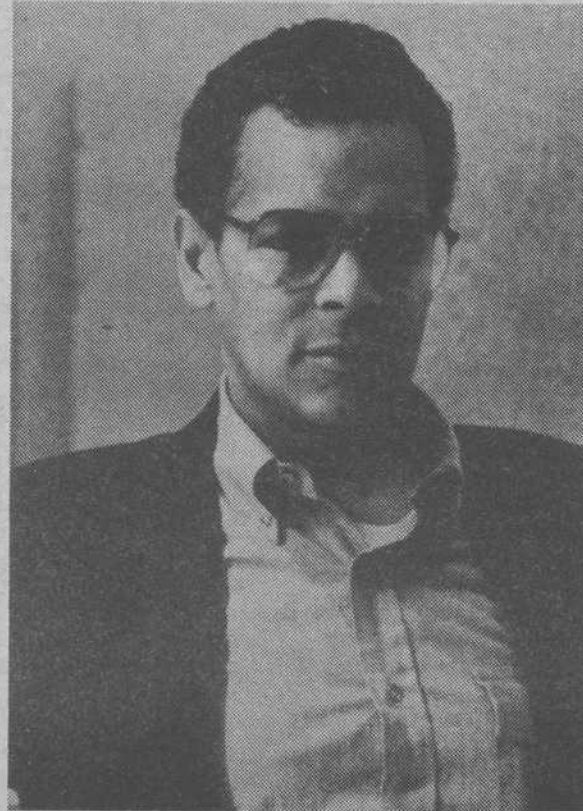
In "Ain't Scared of Your Jails 1960-1961," airing Wednesday, February 4 at 9pm (check local listings), college students begin to take a leadership role in the civil rights movement. Lunch counter sit-ins spread from Nashville, Tennessee, throughout the South, giving life to a new force within the movement—the Student

Nonviolent Coordinating Committee (SNCC). The following year, many of these students found themselves facing death trying to break down segregation in interstate bus travel below the Mason-Dixon line, on the Freedom Rides initiated by the Congress of Racial Equality (CORE).

"No Easy Walk 1961-1963," the fourth program, airing Wednesday, February 11 at 9pm (check local listings), documents the

In "Bridge to Freedom 1965," the final program of the series, airing Wednesday, February 25 at 9pm (check local listings), the lessons of a decade are brought to bear in the climactic march from Selma to Montgomery, Alabama. Even as the movement began to break up into factions, the Voting Rights Act became federal law.

Major funding for EYES ON THE PRIZE is provided by public television stations, the



EYES ON THE PRIZE: AMERICA'S CIVIL RIGHTS YEARS, 1954-1965, premieres on PBS Wednesday, January 21 at 9pm (check local listings). Narrated by Julian Bond (left), the six hour-long episodes chronicle the people and events of this watershed period in American social history. Executive producer of the series is Henry Hampton (right). A production on Blackside, Inc., EYES ON THE PRIZE is presented on PBS by WGBH Boston.

All New COLONY CLUB



2360 N. Highland
(Miller Ave./Highland Drive)
702-648-8686

presents
**LIVE DISCO - 7 Nights
WEEKLY
with Dr. "D"**
.....
Wednesday - CARD NIGHT
Dominoes, Bid Whist, Pinochle
Chicken Wings - Hors d'Oeuvres
FREE
.....
Thursday - LADIES NIGHT
All Ladies - Drinks 1/2 Price
11 p.m. until
.....
Friday and Saturday Nights
**LIVE ENTERTAINMENT by
THE FRIENDS BAND**
No Cover - Minimum 1 Drink per Show
.....
LIVE Sunday and Monday
featuring
BLUES and JAZZ
Alvin Lyons and the All Stars
plus
Special Guests
8 p.m. until
James A. (Nite Train) Nelson, Owner

Milton "Soul Joe" Miller
Owner, Soul Auto Body &
Paint Shop

SOUL
OLD FASHION QUALITY
BODY & PAINT SHOP

BUSINESS
385-4421
MOBILE
385-4940
FREE
PICK-UP
&
DELIVERY

926 NO. MAIN ST. LAS VEGAS, NEVADA

years when the movement embraced a new strategy: the mass demonstration, which was tried out in Albany, Georgia, and Birmingham, Alabama. The Rev. Martin Luther King, Jr., emerged as the most articulate and charismatic proponent of nonviolence as he led the March on Washington, DC, revealing broad national support for the civil rights movement.

"Mississippi: Is This America? 1963-1964," airing Wednesday, February 18 at 9pm (check local listings), details both white and resistance to the civil rights movement in Mississippi blacks into the political process.

Corporation for Public Broadcasting, the Ford Foundation, Lotus Development Corporation and the Lilly Endowment. Additional funding is provided by the Boston Foundation, Cummings Engine Company, Inc., Raytheon Company and the San Francisco Foundation. A complete list of underwriters is available on request.

Executive producer for EYES ON THE PRIZE is Henry Hampton; series senior producer is Judith Vecchione; series producer is Jon Else. Individual program producers are Vecchione, Orlando Bagwell, Callie Crossley and James A. DeVinney.

**We Can't Spell S CCESS
Without U**