

ROWE

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was emcee. William T. Coleman, Jr., Mrs. Camille Cosby, Ms. Theresa MacDonald, Young & Rubicam Inc.'s senior VP and Stephen H. Spahn, headmaster, Dwight School, are among its twenty-five distinguished board members.

CAMPUS NOTES:—Clemson is one of the nation's largest land grant institutions. It owns enough acres upon which one could build a good type city. About 5% of its student body is Afro-American. Instances of overt racism, lack of support from some professors and a chilly social climate is the lot of the Afro-American students at Massachusetts Institute of Technology. This conclusion is based on a survey of 95-males and 42-females in telephone conversations with some of the 671 who have attended MIT between 1969/1985. Paul E. Gray, the Institute's prexy urged that the problem be acknowledged a serious one. He urged students, faculty members and

administrators to accept personal responsibility to use their powers to solve same. Howard U's jazz ensemble didn't speak the language, nor in the main vice versa, but musically they were will understood and enjoyed on its visit to Peking. It was the "Friendly Skies" all the way on a trip sponsored by United Airlines. A report from the American Council on Education requires serious eye-penetration. Of the 19-states under Federal orders to desegregate the public colleges, just six have more Afro-American undergraduates enrolled now than in '80. In the remaining 13-states such enrollment has declined 3.3 percent from '80 thru '84.

WRITE PEOPLE:—Ed Eckstine, Mr. B's lad, has relinquished his veep door plate at Arista Records. He has been handed a more important one, senior vice president Wing/Casablanca, Polygram's coast label. The young fella must know his stuff. He was an early starter as Veep/GM or Qwest, Quincy Jones Co. A free lecture and flick screening has been upscheduled by the School of Visual Arts. Featured will be historical screen footage of the tap artistry of John Bubbles, the Nicholas Bros. Sammy Davis, Jr. at age seven and the legendary Bill "Bojangles" Robinson.

It was Ruthie Bowen and Billy Bryant's "Aloha" card from Honolulu which started the corner questioning their meaning; "Guest this is as close to Paradise we are going to ever get." I thought they grew pineapples, not apples on the Hawaiian Islands. Jackie Weaver Harmon's greeting from Ft. Lauderdale, Fla. was single signed and informed about rest and sun. Seems she can use the rest, but because of our built in tan, who needs the sun. The praise agent dubbed Johnny Mathis/Henry Mancini collaboration historic, and enduring legends of modern music. They have always been kind to my ears so I thought I would write in his plug for their album, "The H'wood Musicals." Cleveland has won the cultural battle to be the show/city for the Rock 'N' Roll Hall of Fame. Cuyahoga Community College and a "Think Group" have begun the task of creating an academic component to the museum and the Ohio Assembly has appropriated \$4 million. **STAY LOOSE**... Billy Rowe is a syndicated columnist.

the dollar costs the crisis threatens to create an underclass of alienated Americans whose disaffection could show up in rising crime rates, drug addiction and teenage pregnancy. "It is, in every sense, a crisis of national proportions." Esther Ferguson is the wife of James Ferguson, chairman and CEO, General Foods, the world class number one food processing corp. The Clemson center will serve as a clearing for research and information on the drop out problem. It will also help coordinate the national efforts to cut the rate and reduce its debilitating effects on the U.S. society and economy. South Carolina's Gov. Richard W. Riley, Clemson's pres. Max Lennon and John V. Hamby, acting director of the center, also took part in the ceremonies. Stephen R. Aiello, a senior vice pres. Burson-Marsteller

A&M's Vesta Williams Makes Debut on NBC's "THROB"

LOS ANGELES, CA—A&M recording artist Vesta Williams will debut her acting talents on the nationally syndicated television comedy show, "THROB." In the episode, entitled "The Concert", Vesta portrays Pheobe Morris, an aspiring solo artist, who seeks a recording deal. Vesta's character sings live on the show after successfully convincing THROB, the record company, of her talents. Vesta, or Phoebe Morris, is teamed with Patti Brooks and Wendy Barnes, two other singers to form a

recording trio for THROB records.

The show is produced by Tina Clark and is syndicated nationally by World Vision. It has achieved the #1 rating as a situational comedy in its time slot across the country. The air date for Vesta's debut on THROB is November 8, 1986 on NBC.

Vesta's first single, "Once Bitten Twice Shy," from her self titled A&M album is continually climbing the Billboard charts after debuting on the soundtrack of the hit film "SOUL MAN."



Vesta Williams

Coming

to

New Town Tavern & Casino

Nov. 21 - 8:30 p.m.



Joy Hazzard

Stand Up Comic

with

"Live" Stereo Band

Joy Hazzard has played the Mint, Union Plaza & California Club. She also appeared in "Play Boys 'n Girls of Rock & Roll" at the Maxim.

Admission - \$3.00 at door

New Town Tavern & Casino

presents



Love All People Concert

Saturday, Nov. 22, 1986 - 8:00 p.m.

600 W. Jackson

Admission - \$5.00 at door

All proceeds to Love All People