

# ROWE

## FROM PAGE 8

Time, Inc.'s Toni Fay and event planner Art Miles. As usual, we have probably left out oodles of folks who exchanged happy talk with, but even with the sage advantage of Ruth Allen King, no way would they all fit here. So Wilbur Tatum, CEO and editor in chief, Am'News, and Cliff Love, editorial director, ABC-TV, with whom I shared a dinner table, are correct in their belief that I will to agonize over those memory has failed to call attention to here. Jean Esquerre and the tennis legend, Arthur Ashe agreed.

**NEWS NOTES:**—"Queenie Pie," a final work out of the genius of the late Duke Ellington is a prominent part of the Nov. calendar of The John F. Kennedy Center for the Performing arts... "A Raisin In The Sun," the late Lorraine Hansberry's award winning drama is a feature of the Nov-into-Dec. schedule of the Eisenhower Theatre... Virginia Capers' \$5,000,000 dream, a Black Equity Theatre Performing Arts Center, has taken on reality in H'wood. Capers, the Tony Award winning actress, is "Delia Bonner" of the new CBS-TV series, "Downtown."... In this case

13 is unlucky for some. Afro-Americans' enrollment is down in thirteen of the nineteen states under federal order to desegregate colleges... Miller Brewing and Bubba Smith are at logger heads as to the reasons he split from the suds popular commercial. He allegedly ankled because of an anti-drink stance. However, according to the Miller agency, the beer facts are he wanted more money and contract negotiations went flat.

Western nations, the U.S. and Great Britain among them, are expected to return to UNESCO with the announcement that the controversial Director-General Amadou Mahtar M'Bow, from Senegal, will not stand for election for his third term. The United States has been out of The United Nations Educational, Scientific and Cultural Organization since '84. Britain and Singapore withdrew in '85... Dorothy Bronson, perhaps the leading Afro-American radio entrepreneur in the U.S. has sent Rev. Dr. Jesse Jackson a strong endorsement for his PUSH against the long standing discrimination of the wax whirl. The word is that some 150 Black owned and operated kilocycles will

black out stuff out of the Jackson targeted Warner/Elektra/Atlantic wax works... USA For Africa spokes-person, Ken Krager, reported that "We Are The World" famine goal has reached \$50,000,000, surpassing its original goal... Johnny Mathis and Henry Mancini are two names which send ear thrills throughout the musical world. Their dubbed historical collaboration on a salute to the great songs should bring a new dimension to the charts. Many are on the ear watch for their LP, "The Hollywood Musicals"... A press release from Motown glows with the talents of Chico DeBarge. The say is he emerges from a very famous musical family, but dances to a beat that is his own... One of the most popular CBC panels was that of Harrison-Blanchard joined by Dizzy Gillespie, Jon Faddis, Lionel Hampton and Jay Hoggard and Congressman John Conyers. The subject: "Generations in Transition," a focus on young jazz musicians." It was big wk. in DeeCee for Dizzy G. whose unique trumpet was enshrined at the Smithsonian Institution... STAY LOOSE... Billy Rowe is a syndicated columnist.

## Musician's Services Planned

Services will be held at 11 a.m. Thursday for jazz saxophonist Eddie "Lockjaw" Davis, who died Monday in California of

His first job was in trumpet player Cootie Williams' band. Davis also did brief stints with the Louis Armstrong's Orchestra and Duke Ellington's Orchestra.



Eddie "Lockjaw" Davis

kidney failure. He was 65.

Davis was born March 2, 1922, on the Lower East Side of New York City. He moved to Las Vegas in 1973 and played saxophone occasionally for Alan Grant at the Four Queens Hotel.

Davis, who received his nickname from an early recording titled "Calling Dr. Jazz," dropped out of school early in New York and began emulating the lives of the club musicians he admired. He taught himself saxophone, drawing his aggressive sound from the likes of Ben Webster, Coleman Hawkins and Don Byas.

During his career, forged out of the sound he created in the 1940s and 1950s when he competed in the popular saxophone battles during the big band era, he played with an array of famed jazzmen and made several classic recordings.

## AKA's To Present "Fashionetta '86"

Alpha Kappa Alpha sorority, Inc. Theta Theta Omega Chapter will present "Fashionetta '86" -- a fashion show followed by a dance -- on Saturday, Nov. 5 from 8:00 p.m. until, at the Hacienda Hotel and Casino.

The affair is a fund-raising project, proceeds from which will go towards the Sorority's Scholarship Fund. Tickets are \$15.00. For further information, call Millie Dilworth at 734-8922.

## Joshua Foundation Presents Art Show

The Joshua Foundation will present an afternoon in the magnificent world of art, featuring works of local talented artists, photographers, and sculptors.

The Art exhibit will be held on Sunday, November 16, at St. Simeon's Serbian Orthodox Church.

was treated like royalty when he toured overseas.

He is survived by his wife, Beatrice of Las Vegas; daughter Sheila Dozier of Las Vegas; mother Eleanor of New York; brother Sinclair of New York; and two grandchildren.

Visitation will begin at 9 a.m. at Palm Valley View Mortuary. Services will be at Palm Valley View Chapel. Burial will be at Palm Memorial Park.



Dizzie Gillespie

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- 5 Most people would consider me unsophisticated
- 6 I dislike having to get dressed up to go out
- 7 Early hotel check-out times are annoying
- 8 People place too much emphasis on sex these days
- 9 Moral values are lower now than ever before
- 10 Love and commitment should precede sex