

Entertainment

BILLIE ROWE'S NOTEBOOK

Black Caucus's Guests Left Train At Station

WASHINGTON, D.C.—The hordes that were attracted to the "fun and facts" wk'end of the Congressional Black Caucus 16th annual legislative session reversed the old order. By and large (numbers) they left the train at the station for a more glamorous travelway to the "activities." Lucky for this write hand, the King, Ruth

Allen that is, who is a queen, was on its ear-side to finger point out some of the many in attendance. In this case it was polite to do so. However, "eye" would not have missed Alma Rangel and Barbara Jacquet who cut fine feminine figures in optical arresting fashions which generated spirited conversations. Alma is the spouse of Harlem, N.Y.'s powerhouse Congressman Charles B. On this opulent oratorical occasion he received the prestigious

William L. Dawson Award in recognition of his achievements and dedication. There were beaucoup doctors on the 'seen,' but house calls were doubtful for Dr. Jesse Jackson, who is more at home in the pulpit or atop the political soapbox, Dr. Roscoe Brown, prexy Bronx Community College, Dr. Maurice Dawkins, Dr. Gil H. Farris, Dr. and Mrs. George Lopez, Dr. Betty Shabazz, Dr. Alvis W. Calman and Dr. Kenyon C. Burke, general sec'y Nat'l Council of Churches. Corporation vice presidents were all over the scenes holding tight

conversations in many loose corners. Sighted were Lee A. Archer, Gen. Foods, James Kelly, Freedom Nat'l Bk., George Brown and his Modeen; he's with Grumman Corp. and she was the initial honcho of the CBC event. Then there was Joe Black of Greyhound who took the 5th when asked about his manner of transportation from Phoenix and did he have any World Series tix. Harvey Russell, who made history when Pepsi changed his status to veep, was the center of well wishes at that corp's annual posh party put together by Dean Sayles. Stan Scott, Philip Morris companies public affairs head, earned deserved accolades for his lowkey spotlight presentation of a \$50,000 matching building fund grant to CBC. Bryant Reid, Merrill Lynch, Al Schexnayder, Jr.

Summerset, Phil Davis, Avon, and Marshall Bass, senior vp R.J. Reynolds companies were the top corporate executives to fill these eyes. Participating chief executive officers included Sharnia "Tab" Buford, prexy Freedom Bank who was seen congratulating Betty Adams, new CEO of the Jackie Robinson Foundation. Tab however gave no visible indications of being aware that the board of the financial institution to which the baseball Hall of Famer supplied roots yrs ago was about to pull in his name plate. Among the other presidents with less to clog their minds were Chris Bennett of the NNPA, Alphonso Whitfield, Nat'l Minority Suppliers, Black Enterprise's Earl Graves and his Barbara, John Mack, prexy L.A. Urban League, hs his boss, John Jacobs who heads the Nat'l Urban League, Ben and Joan Wright of Black Media, James Dowdy of the Commonwealth Holding which is pretty facing Harlem and Frank Mingo and Carolyn Jones of that adv. agency. By any other name the corporate community relations doers are ever in sight. You can always be sure it is a happening when Henry Brown, Anheuser Busch veep with enough Bud for everybody, is there. The same goes for lovely Allene Roberts, PM USA, Seagram's Clyde Allen,

Donna Summer Headlines Caesars Palace Nov. 5-10



Donna Summer

Recording star Donna Summer headlines the Caesars Palace Circus Maximus Showroom November 5-10 in cocktail shows with Comedienne/impressionist Louise DuArt.

Once dubbed the "Queen of Disco," with popular singles "Bad Girls," "Last Dance," "Hot Stuff" and more, Summer has emphatically moved into the '80s music scene. Her recent singles, "The Wanderer," "Love is in Control" and "She Works Hard for the Money," have all gone gold. Her latest album, "Cats Without Claws," is the 12th career LP since she began recording in 1975. The other 11 include seven gold albums (500,000 sold), two platinum (one million sold), one double-platinum ("Live and More" 1978) and one triple platinum ("Bad Girls" 1979). A new LP is set for release at the end of this year.

Born in Boston, Summer made her singing debut at the age of 10, as a soloist in the church choir. After launching her professional performing career in New York in 1967, she landed a major role in the Munich, Germany, production of "Hair." Her European stage career lasted for eight years, during which time she had

featured roles in "Godspell," "The Me Nobody Knows," "Porgy and Bess" and "Showboat."

Comedienne/impressionist Louise DuArt will be making her debut at the Palace in this November engagement with Summer. After a successful voice-over career doing off-scene vocals for television commercials and cartoon series, she began working as a stand-up comic in the Los Angeles Comedy Store. Within months she was appearing in the "Main Room" beside the likes of Robin Williams and Rodney Dangerfield. On stage she delivers quick one-liners with uncanny impersonations of such stars as George Burns, Joan Rivers, Dr. Ruth Westeimer and the entire cast of "On Golden Pond."

Summer and DuArt will perform two shows nightly at 8:30 and 11:30 p.m. Thursday through Sunday, one show at 10 p.m. on Wednesday Monday. For reservations phone the Caesars Palace Circus Maximus Showroom 702/731-7333 or 800/445-4544 (outside Nevada, within the U.S.).

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