

# ROWE

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appreciation with a \$5000 donation to the building Carl McNair Foundation. Another lady, Patricia O. Thomas, publisher Milwaukee Community Journal, showed her mettle. She was voted "Publisher of the Year" and received the coveted Russwurm Award. Also the use of a new Chrysler for 365 days. If you think that is the figure for tomorrow, or the first three of a winning lotto win, do what you have to do. As usual Bee Garth, Jane Woods and Lenora Carter were daily walking fashion shows. Maya Angelou and former Congressperson Shirley Chisholm gave both male and female attendees words to guide by and reasons to be heritage proud. The programs were as much as need be stuffed into 4-days with meaningful side effects. One happy and unusual inclusion was the participation of the Afro-American Chrysler, Ford dealers and the Nat'l Association of Minority Auto Dealers. Jim Thorpe, the PGA tee to green star, laying the ground work for his own tournament in the area, participated. He spiced the NNPA's 2nd annual Charles Armstrong Memorial Tournament with a miniclinic. Adolph Coors Co. sponsors this event. Marshall Bass, vice prexy, RJR Nabisco Inc, the host city's major corp, pulled out all the stops. His gift basket was the talk of the convention. In it was something for everybody, even if you don't like the smoking section.

The biggest laugh of the event was when Robert Brown, former ass't to Pres. Nixon, was introduced as a consultant for South Africa. He hit the mike fast with an explicit denial. A snub quickly turned into believable laughter. The NNPA which charted a new course when the Am'News John Procope took over the helm, has continued to move forward under Chris Bennett. His appointed committees have really done the job and have reached many milestones. The new election brought about just one change, by consent, a musical chair move of Patricia Thomas taking over as 2nd vice pres. and Jane Woods, who held that spot as sec'y, Pat's old post. Ernie Pitts, host publisher did a totally yeoman's job with pomp and pride. His city extended open

## Pendergrass Improving

PHILADELPHIA — Singer Teddy Pendergrass left intensive care Monday and will go home Friday if he continues his steady recovery from an automobile accident last week, a hospital spokesman said.



Teddy Pendergrass

Pendergrass, 36, was listed in good condition Monday, said George Hatzfeld, spokesman for Osteopathic Medical Center. Pendergrass underwent surgery to repair a gash in his liver after crashing his van into a utility pole Thursday.

The singer, partially paralyzed in a 1982 automobile accident is maintaining an "aggressive schedule of therapy," Hatzfeld said.

He said Pendergrass was moved to a private room on the general surgery floor

arms to the Afro-American publishers who took care of business with quiet dignity . . . STAY LOOSE . . . Billy Rowe is a syndicated columnist.

## Joe Williams making debut at Four Queens

Joe Williams will be making his debut in the French Quarter at the fabulous Four Queens Hotel & Casino through July 20. Williams is a blues singer, a singers' singer and a natural musician. Whether singing the blues, romantic ballads or contemporary music, he projects innate warmth, integrity and lyric intelligence.

The name of Joe Williams has become synonymous with the blues, impeccable taste and vocal excellence. Williams recorded such favorites as "Every Day (I Have The Blues)," "Alright, OK, You Win," "Teach Me Tonight," "The Comeback" and "Roll 'Em Pete."

Williams' years of experience have served not only to enhance his artistry as a singer, but also as a performer. A master of tension and release, he understands, appreciates and loves his audience. Please join us in welcoming the great Joe Williams to the fabulous Four Queens Hotel & Casino. Performance times are 9 and 11 p.m. — Friday and Saturday at 12:30 p.m.

Monday morning.

The singer's nurse, Mary Deal, 48, of Philadelphia, a passenger in the specially equipped van, was released Saturday from Lankenau Hospital, where she had been treated for minor injuries.



Joe Williams

## Count Basie at Union Plaza Hotel July 11

The legendary Count Basie Orchestra has been scheduled for a nostalgic one-night stand in the Triple Crown Ballroom of the Union Plaza Hotel July 11.

Directed by Frank Foster, the dynamic orchestra will be anchored by several veterans of the internationally famed musical organization during its 8 p.m. to midnight outing.

Keymen maintaining the integrity of the hauntingly identifiable Basie sound will be guitarist Freddie Green, tenor saxman Eric Dixon and pianist Tee Carson.

Included among the other musical greats set for the Union Plaza session are Sonny Cohn, Bill Hughes and Las Vegas Kenny Hine, while Carmen Bradford will handle the vocal chores.

Tickets are for sale at several Las Vegas locations, including the casino cashier cage at the Union Plaza Hotel.

Las Vegas Little Theatre

PRESENTS



By Eve Merriam

"The Club" will be presented at UNLV Grant Hall Little Theatre July 10 - July 27 Thurs. - Sat. 8:00pm Sun. 2:00pm for reservations call 734-6971 directed by Marvin Brody

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