

Ella Fitzgerald honored at Yale

Ella Fitzgerald returned Monday to Yale University, where she first performed, to receive an honorary degree, and anti-apartheid demonstrators released dozens of balloons as a South African author was honored.

An estimated 3,188 graduating students attended Yale's 285th commencement, where President A. Bartlett Giamatti, who leaves the school next month, was given a standing ovation. Yale traditionally has no commencement speaker.

During the ceremonies,

demonstrators protested Yale's \$400 million in stocks in companies that do business in South Africa. As the 65th Psalm was sung, students carried about a dozen small wooden coffins decorated with black bows to the foot of the graduation stage.



Ella Fitzgerald

Demonstrators released dozens of black, green and yellow balloons as an honorary doctor of letters degree was presented to Nadine Gordimer, an anti-apartheid writer whose books include "July's

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BILLIE ROWE'S NOTEBOOK

'Charity' — How Entertainingly 'Sweet' It Is!

N'YORK CITY — Bob Fosse is synonymous with the choreography arts. When an original B'way production musical is conceived, staged and choreographed by him, there is an awareness that nearly a tersichorean movement is left uncaptured or unperfected. So be it with "Sweet Charity" which has been resuscitated in all its hit B'way glory. This one stars Debbie Allen and how sweet it is! It abounds with all the original flare and flavor with the added zest, vim and vigor of the atomic age youths. The show bubbles over with voice and dancing talent and comes through the spotlight with gusto on limber limbs with grace and psychic charm. . . . Those praiseworthy words for "Sweet Charity" are the last this write around for the weekly keeper of this space. The Hot Line has just summoned him for another jetaway. However, Nancy has got the stuff to keep things going in the "write directions."

"So Long On Lonely Street" at the Jack Lawrence Theatre isn't a whodunit, but it is full of questions that has many funny and yet heart-warming answers. An interview with Lizan Mitchell, she's cast as "Annabel Lee," the cantankerous old lady in the play, was rewarding and reveling. Though on the low

People," "Burger's Daughter" and "A Guest of Honor."

This spring, students asked Yale Corp., the university's governing body, to divest. The administration said some investments in the country help to give it a voice in overcoming apartheid.

In protest, students constructed shacks representing shanties in black South Africa. During demonstrations, there were 322 arrests.

Giamatti, 48, leaves Yale on June 30 after eight years as its president. He will be succeeded by Benno C. Schmidt Jr., former dean of the Columbia Law School.

Fitzgerald, who received an honorary doctorate of music, said she made her debut with the Chick Webb band at a Yale prom, probably about 1935.

"I'm just thrilled. This is where, you might say, that it all started," said Fitzgerald, 68.

side of her 30s, she can get convincingly elderly when the script demands. A Greensboro, N.C. native, she attended A&T U. Although not at the same time as the "Country Preacher," she remembers Rev. Jesse Jackson and was touched by his profound dedication. . . . Upstairs downtown at the Village Gate folks partied in their seats with the cast of "Beehive." A loud and rowdy show it features the music of Holland Dozier, Otis and Ellie Greenwich among others. The total female mixed cast handles the 60's material with gusto. The show-stopper the nite in writing was the emotional rendition of two of Aretha Franklin chart riders, "A Natural Woman" and "Do Right Man," by Pattie Darcy and soul sister Gina Taylor

AFRICA MEETS B'KLYN

— Dance Africa pranced into its eighth season at the B'klyn Academy of Music. This year's standout performances were turned in by Ghana's Odadaa Int'l and Washington, D.C.'s Kan Kouran Dance Companies. Both displayed high energy. . . . Filmmaker Bill Graves has something to write home about. He's one of this year's Associated Indie Filmmakers and Video Lifetime Achievement Award winners. . . . St. Clair Bourne, the retired newsguy is on AIFV's Bd. . . . With all the hoopla surrounding

"Hands Across America," most have forgotten that it was the persistent nagging of Jack The Rapper which reminded the home folks about hunger in our own backyard. It was also the publisher of the "Mellow Yellow" which spotlighted the problems of Sugar Ditch, Miss. . . . Anatoly Scharansky told America that you cannot be soft on the USSR if you expect them to lighten up on Human Rights Issues. Let him take a tip from here that this Administration has closed ears to advice 'cause all of Bishop TuTu's pleas for human rights in South Africa have been answered with watered down legislation. . . . White and Black South Africa did not express the same emotions learning that Athol Fugard is one of the winners of the Drama League Awards. He's a native white son whose pen punishes the nation's APARTHATE policy. . . . Which is a big reminder

that it's going to be a big to-do for days in Canada to benefit Archbishop TuTu's South African Refugee of Canada. The anti apartheid festival is set to run beyond a week. On May 30 the Bishop will be honored during a special dinner. Harry Belafonte and hundreds of Canada's leading artists, performers and political figures are expected to participate. Singer Salome Bey's specially composed song, "Family Called Mankind," will theme the festival. The Dance Theatre of Harlem will also hilt this TuTu affair.

Prince is a so serious about staying out of Europe that when he returned to Nice, France to reshoot parts of his feature, "Under The Cherry Moon," he took no time out to relax. It was all work and then split

It's been real for Nancy Hite collaborating with Billy Rowe, syndicated columnist.

JAZZ

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and Glenn Miller.

Additional favorites will include "Blue Skies," "Sometimes I'm Happy," the slow blues piece, "Do You Know What It Means" and "Meet Me In Saint Louis" and "The Saint Louis Blues March" in salute to the recent Nevada Senior Olympics winners who will journey to national competitions in Saint Louis, Mo.

Pianist and band leader, Dottie Ericksen, says, as always, the group will finish the program with requests during which the audience is invited to "stump the band."

Other band members include Pat Aidala, singer and narrator; Harry Nieto, tenor sax and clarinet; and George Popa, alto sax, clarinet and flute. Jorge Valadez performs on string bass while Ted Bowman plays trumpet. The Capricorns have entertained extensively at schools, local nursing homes and hospitals and at numerous community functions.

The concert is funded by the Recording Companies of America through the Music Performance Trust Fund and the cooperation of Local 369, AF of M, with funds provided by Dean, Witter Reynolds, Inc. Las Vegas employees and Stewart & Smith Associates.