Entertainment

Cosby's Coming Back to Caesars Palace May 29 through June 9 With Sarah Vaughan

more shopping days until Father's Day, Bill Cosby takes centerstage at Caesars Palace. Pity the poor unsuspecting fan whose paternal purchases run the gamut from soap-on-a-rope to outlandish ties.

The warning has already gone forth, in Cosby's hilarious book, "Fatherhood," just released to help ward off the annual impulses to honor dear old dad with keepsakes beyond explanation at any other time of year. Cosby, a real-life father of four, is only too familiar with these "treasures." On stage at Caesars Palace, he lays Academy of Recording Arts

with the same warmth and wit that have made his network television series an unqualified success.

Appearing in nightly cocktail shows with Cosby is versatile singing star Sarah Vaughan. With a four-octave range and vocal flexibility rivaling a Mozart coloratura, she has excelled in such diverse styles as gospel, jazz, classical and pop.

As recently as 1982, she was a Grammy award winner, for her album "Gershwin Live." Sarah has been nominated Best Female Jazz Singer by the National

On May 29, with only 16 bare the soul of male patients and Sciences no fewer than eight consecutive years. Hers is the incomparable sound in the theme from the recent television mini-series "Bare Essence." And she sang the theme song in Burt Reynolds' feature film "Sharkey's Machine.

With scores of television appearances to her credit. Sarah's true home is on a stage before a live audience. "As far as I'm concerned an appreciative audience is the highest form of honor I can receive," she says.

Bill Cosby and Sarah Vaughan perform May 29 through June 9 at 8:30 and 11:30 p.m.





OPENING NIGHT - Comedian Bill Cosby, top left, and singer Sarah Vaughn, top right, open in the Circus Maximus at Caesars Palace Thursday.

'Cookin' With Jazz' Concert Continues Jazz Month

The Capricorns will be Library, 1401 E. Flamingo Train," The Capricorns will "Cookin' With Jazz" on Thursday, May 29, at 7 p.m. as celebration of Jazz Month continues at the Flamingo

Presenting such big band sounds as "Kansas City Blues" and "Take the A

perform informal and impromptu renditions by jazz greats Gershwin, Ellington



NOW PLAYING

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