

Education

Black Students Awards Recipients Feted At UNLV By Alliance of Black Professionals



Principal participants at the Alliance of Black Professionals' Black Student Awards Banquet are shown above: left to right, Dr. William Sullivan, Al McDaniels, Jacqueline Newton, UNLV Vice-President Unrue, Henry Melton and Professor Roosevelt Fitzgerald. Photo by Mike Johnson

The Alliance of Black Professionals hosted its Black Student Awards Banquet in the Moyer Student Union at the University of Nevada, Las Vegas at 7:00 p.m. on May 1. A large crowd was in attendance to pay tribute to the large number of Academic Achievement Award Recipients and those nominated for the outstanding student awards. Henry Melton welcomed

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SCHOOL TALK

By Dr. Marshall C. Darnell

Fine Arts Education

While this column for the past several months has emphasized occupational training programs and described in detail educational courses which will prepare our students for entry into the world of work, one area we oftentimes overlook is in the fine arts or music education activities that we sponsor in our schools which may also be described as occupational.

I was reminded of this fact recently as I had the good fortune to attend the All State orchestra, chorus, and band performances held in our city

at the Artemus Ham Hall. The most talented of our musicians from every section and city of Nevada had been selected to participate in the 1986 Nevada All State Music Program. For two days, they had lengthy rehearsals and because of their talent and excellent musicianship, on Saturday evening they gave a performance not just worthy of high school students, but of accomplished musicians at almost any level.

The audience and guests, after which the invocation was offered by Judith Cornelius. The program was introduced by Al McDaniels. The dynamic speaker for the evening, Professor Roosevelt Fitzgerald, Director of Ethnic Studies at UNLV, was introduced by Dr. William Sullivan. Following Professor Fitzgerald's address, the awards presentations were made by Jacqueline Newton. Dr. Sullivan then expressed acknowledgements, and closing remarks were made by Al McDaniels.

Special thanks were expressed to President Maxson and Vice-President Unrue of UNLV for their substantial contribution toward the success of the program.

A delicious buffet dinner of prime rib, lasagna, assorted

salads and vegetables, rolls, dessert and beverages was served.

Academic Achievement Award Recipients were: Rita M. Barnes, Kelvin V. Berry, Ellerie T. Boxx, Kevin D. Buckhaultler, Marcel G. Carter, Todd A. Cooks, Shauna M. Crawley, Andre B. Denson, Andrea Dupree, Bruce A. Ford, Armon L. Gilliam, Marques A. Goodwin, Tippi C. Hall, Preston A. Hampton, Kimberly C. Harper, Fay M. Harris, Andre D. Helm, Ronald C. Hemphill, David A. Hensey, Anthony C. Holm, Joshua Igeleke, April L. Johnson, Michael T. Johnson, Tiffanee M. Johnson, Roland P. Jonville, Patrick W. Lawrence, Glen Lewis, Laverne P. Mayfield, Robyn L. McGough, Kechi P. McKinney, Linda R. Mills.

Many of these students will use their training for scholarships at colleges and universities and pursue

advanced programs in music, with some returning to our city to play in hotel orchestras or other musical groups furnishing entertainment for our tourist industry.

Some of these students will use their musical training as an avocational pursuit. One of enjoyment for the rest of their lives. So no matter what the avenue these talented young people will take, the music education program in our county and state has a unique history of success.

While we live in a city that has many accomplished musicians, we can take pride in the fact that our students are learning from these musicians through private lessons and taking advantage of career opportunities as a result of their training. It is difficult to think in terms of music education as being an occupation because we have stereotyped our concept of vocational education as a blue collar activity designed for the carpenter, plumber, and electrician. Vocational education for Clark County is not just blue collar, but white and green collar, which represents many areas.

Vocational education will continue to expand as opportunities become available for employment. We who serve the students and design vocational programs must be constantly aware that Las Vegas is a unique community with unique job opportunities. What may be vocational for one community in Nebraska would certainly not be vocational for Nevada and vice versa. Our music students today represent some of the most talented young people in the country as scholarships and acceptance into advanced music programs will attest. This program is sponsored by a group of talented and dedicated public school teachers who provide music training, they also provide an occupational training activity that we can be justly proud of.

See AWARDS, Page 7



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