

## Black Teenage Pageant July 5

The Miss Black Teenage Nevada Pageant will be July 5 in Las Vegas. Pre-pageant activities include personal development and cultural awareness classes. There is no swimsuit competition. Awards will include scholarships and savings bonds.

Applicants, age fifteen through 1986 graduates, may obtain entry forms from high school scholarship counselors, the West Las Vegas Library, or the Downtown Art and Gift Gallery. Call 733-8224 or 384-3884.

## Senior Citizens offered physical program by County

Senior citizens who want to maintain good health may want to look into the physical examination program at the Clark County Health District.

The senior clinic is located at the District Health Center, 625 Shadow Lane, Las Vegas and is open Monday through Friday for appointments.

## ANGELS From Page 3

we went on long-range strategic missions, bombing places like Regensburg, Germany, and the Polesti oil fields in Rumania."

All that work, however, didn't involve any play, McGee concurs.

"There was a lot of flak coming our way and, fortunately, we were in P-51s then and were able to get above the flak while escorting the B-17s properly," he recalled.

"We were also involved in some low altitude missions to hit radar installations in southern France, before our bombers came in on the strike," McGee said.

The "Gathering of Eagles," unlike most Las Vegas conventions, is open to the public.

Registration takes place at the Bally Grand. A complete package is available for 125 for AFA members and non-members alike.

More than 14,000 people are expected to attend the event, which concludes

Thursday.

One of the highlights will be a Tactical Capabilities Exercise at Indian Springs Auxiliary Field featuring the Confederate Air Force's airshow and a performance by the USAF Thunderbird Demonstration Team.

The AFA's Aerospace Exhibits and Displays will be open daily at the Convention Center.

Symposium and workshop topics include: "Global Aerospace," "Educating for Leadership in Space," "Your Air Force -- Today," and "Designing Tomorrow's Air Force."

The Hughes Terminal at the end of the Las Vegas Strip will be site of daily displays and fly-bys by the Confederate Air Force Flight Line. Here, spectators can view vintage aircraft -- American, British, German and Japanese -- in spectacular performances.

The "Gathering of Eagles" concludes Thursday with a gala in the Aladdin's Theatre for the Performing Arts. Yeager is general chairman

of the show, which will be emceed by former Strip headliner Tennessee Ernie Ford.

By PETE PETERS  
SUN Staff Writer

## NAACP From Page 6

NAACP will introduce a bill to make registering in Nevada less cumbersome and to make it more simple in form. In the meanwhile, you can call for a NAACP deputy register at 648-4141 or 646-1662.

Remember to renew your NAACP membership for 1986 -- the NAACP March for Human Dignity in South Africa and at home and finally the NAACP/McDonald Corporation Job Fair in Heritage Hall in the Nucleus Plaza Center, 950 W. Owens, June 10 from 9:00 a.m. to 3:00 p.m.

## CHARLES From Page 4

giving himself a quick hug. Why? Charles, unlike many other artists today, genuinely "feels" the music he plays.

Charles in concert is like watching an adolescent coming to terms with his body. Charles continually hugs himself, kicks his feet up, shakes his head, leans so far back on his piano stool he looks like he might just fall off. He never does, though.

Charles literally gets so close to the edge attempting to please his audience he almost comes to the brink of excess. Yet, as a "genius," he's able to gauge how long an improv on the electric piano should last, how raunchy his "dirty little ditties" should be, how fast or slow the Philharmonic should accompany his mournful "Georgia On My Mind."

The result is a live performance that is like water from the moon. It is so rare that the payoff is that much more wonderful when it is finally found. And that's Charles, too. Like water from the moon, Charles is certainly unique, a true genius.

Highlights of the evening included Charles' saxophone solo on "All I Need Is You." With the adroitness of a master showman, Charles stood up from his piano and blew a 30-second solo that was vintage, unrestrained

## NLV ready to celebrate 40th

NORTH LAS VEGAS—City officials of the past will join with those of the present to help the city of North Las Vegas celebrate its 40th birthday on Thursday.

Although it will be a low-key celebration, according to City Manager Michael Dyal, it will reach back to the 1946 incorporation of what then was just an overflow of its neighbor cities and was often referred to as a shantytown.

"Today we are a city proud of our accomplishments," Mayor James Seastrand explains. "Our progress has been phenomenal."

The new Community Room at the city library will be the site of the celebration from 5-7 p.m. May 1 and City Clerk Esther Borden says many officials of the past have been invited to participate, including Edith Chandler, who was one of the original commissioners appointed by District Court when North Las Vegas was incorporated.

The bulk of the work in preparing for the special occasion has fallen on the shoulders of Borden, who has been on the job 17 years and said, "I know practically everyone in town."

A variety of displays will also be presented to show the progress the city has made from the shantytown of the 1940's fourth largest city.

Among other expected to attend are a pair of three-time councilmen, Wendell Waite and Jack Petitti, former council members Jack Strong and Al Britz, flamboyant Al Hartke, mayor from 1957-61, plus many others who have played an active part in the city's growth.

# Petals of McRoy



## Petals of McRoy

Your Full Service Flower Shop

Weddings, Parties, Etc.

Fresh Flowers

Silks

Plants

Trees

Wedding Rentals  
Arch & Baskets

Owner: Freddie McRoy

Manager: JoAnn Johnson

1020 West Owens L.V. Nev. 89102

Phone 702-647-1087

Charlie Parker. Following a loud ovation from the audience, Charles sat down and snickered into the microphone, "Now sock it to me honey . . . hee hee hee . . ." obviously very pleased with his sax playing and the crowd's reaction.

"Roll Around Heaven All Day," the said ballad of a lost soul, showcased Charles' power even more. Feeling the music, Charles cradled himself in his arms at one point, wailing, "I've got tears in my eyes," leaving the audience silent, almost stunned momentarily at song's end.

Then Charles launched into an extended jam on his electric piano complete with hisses into the microphone: "Ahhh . . . hissss . . ." and the crowd clapping with the beat, feeling the music like Charles. A mischievous grin on his face, Charles then began to sing "I Wanna Love On You," with not so angelic lines like, "Me and my woman we wanna try everything in the book . . . hey woman, come here and let's lock that door."

Before his finale, "America," Charles talked. He smiled and poked fun at himself, saying, "You've been just beautiful to the old man. Let me talk. I'm getting paid a lot of money for this." He paid the Philharmonic an underhanded compliment, saying, "I'm very pleased with this band, getting a

huge laugh from the audience.

Then Charles paid the highest compliment of all to America, by performing his "America." With the rich accompaniment of the Philharmonic, Charles' voice screeching "Amer --- ica, sweeeet, sweet Amer --- ica," the audience again experienced Raymond Charles Robinson's wonderful musical water from the moon.

At the end, as the last bars of "America" faded, Charles grabbed himself, thrust his head backwards, his face pointed upward toward the heavens, and held himself, feeling the moment and the music as only a genius truly could.

## Minority Symposium To Be Held At LVCVA

The National Association of Black & Minority Chambers of Commerce and the Nevada Economic Development Corporation, in cooperation with the Nevada Black Chamber of Commerce, The Latin Chamber of Commerce and the Las Vegas Convention and Visitors Authority, will host a symposium on "Expanding Opportunities in the Tourism & Convention Industry for Minority Entrepreneurs" on Thursday, May 22, 1986, from 8:00 a.m. to 12:30 p.m., at the Las Vegas Convention Center East Room 1 & 2.