

Entertainment

Gong Show Auditions At West LV Library

Hear ye! Year ye! All amateur singers, dancers, jugglers, comedians — it's time to get your acts together for another great time. Get in the running for prizes, prizes and applause at the Third annual West Las Vegas Library "Gong Show!" Auditions are by appointment only, April 5, 12, 19 and 26. The talent show will be held June 11 from 6-8:30 p.m. at the Las Vegas High School Auditorium.

Musicians, ventriloquists, dramatic readers and impressionists are invited to vie for cash prizes. Survivors of the "gong" will compete for \$200 first prize, \$100 second prize and \$50 third prize.

Call the staff at the West Las Vegas Library, 647-2118, for an audition appointment.

Black Educator Urges 'Cosby Show' To Cover Racism, Sexism, Money Role

RADNOR, Pa. — Television's top-rated "The Cosby Show" was urged by a black educator today to take the risk of exploring problems like racism, sexism and economic status among blacks.

"I do not know how Cosby will continue to handle the difficult issues of sex, race and class, but he knows that all over America children of all colors are watching his show, picking up and internalizing the attitudes, images and values his show presents," said Mary Helen Washington, an associate professor of English at the University of Massachusetts-Boston, writing in TV Guide magazine (March 22).

"And he also knows that there is a white adult audience who must be



pleased in order for his show to last. So far he has managed to walk that tightrope successfully. But

every artist has the urge, the deep down drive, not to play it safe, to perform in ways

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BILLIE ROWE'S NOTEBOOK

Eye Media Misrepresenting American Scene

LOS ANGELES, CA — A joint venture conference has just been concluded in Hollywood, "The City of Make Believe," to give more than lip service to equal employment opportunities for ethnic performers in the film and television industries. The American Federation of Television and Radio Artists and the Screen Actors Guild were the conveners. Together the umbrella organizations adopted several resolutions to cast aside bias, prejudice, bigotry, or any of the other bedfellows of intolerance rooted within the entertainment industry. Though their attack methods were not made public, sources indicated that the major ones will only remain secret until reviewed by the boards of both organizations. It is also most likely they will be put on the table during the unions upscheduled film and television negotiations. Through a joint press statement SAG/AFTRA affirmed their determination to vigorously uphold their "Affirmative Action" policies. It was the consensus of the conference that though efforts toward improvement have been made by the industry, employers still have some distance to go to fulfill affirmative action policies. It was also highlighted that image and employment issues, brought out by the conference, not only effect those of the media industries, but the total society by misrepresenting the American scene through under-representation and underemployment of people of color. One member of the conference termed it, "History in the making." Instant improvement, checks and balance and time will tell!

PERSONALITIES — Charming 74 yrs young Lucille Ball is the latest to bounce on the Bill Cosby fun wagon, and we quote how. "We need more escapism shows like Bill Cosby, she word struck the target. Who knows better than the long time queen of the image box . . . It will be April fun and

frollic for habitants of the Carlyle when Bobby Short returns on the first for his 19th yr. love affair before the long piano. His next bout at the Cafe, after a summer's vacation, in Oct. will be his 20th ann'y there and his 50th in show biz.

NEWS BREAKS — Randy Bowman's hot stand against "aparthate" almost got him iced. The University of Texas student has been attacked three times. After two white men, wearing look alike Pres. Reagan masks, attempted to toss him out of his eighth floor dorm window, behind his typewriter, the FBI was called in to investigate. Bowman, former prexy of the school's Black Student Alliance, is very vocal against the university's So. African investment and its recruitment and retention of Afro-American students . . .

You get the critical feeling that "Execution of Justice" will not be given too much B'way time at the Virginia Theatre. That's too bad as it would be a fine break for fine actor Earle Hyman, "The Cosby" show's "father" and grandfather extraordinary. Never mind the jaded critics, go see it you just may enjoy it . . . There were no visible signs of forced entry so the \$50,000 hotel suite burglary of Patti LaBelle has the aroma of an inside job. Poor folks are wondering h'cum the super singer would leave 10G's cash, never mind the plastic cards, jewelry and things, lying around . . .

MARQUEE BRIEFS — Dee Dee Bridgewater is in Paris to bring alive Stephen Stahl's dramatization of the life and songs of Billie Holiday . . . Closer to home Ben Vereen will find great joy in recreating his original role in "Pippin" for a Dallas, Tx '86 Summer Musical Festival following. It was this B'way hit musical which gathered worldwide attention, and a Tony Award, for the actor/dancer/singer in '72 . . . Insiders have advanced noticed that the Quincy Jones produced soon out Michael Jackson solo album is a

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Caesars Palace Launches New Omnimax Movie

Caesars Palace will begin public screenings of its newest Omnimax movie, "The Dream Is Alive," beginning Saturday, April 5.

Projected onto a seven-story high dome-shaped screen, "The Dream Is Alive" is an insider's view of America's space shuttle program, featuring spectacular in-flight footage shot by 14 National

Aeronautics and Space Administration astronauts on three separate missions.

Capturing the beauty and actual sensation of space flight, "The Dream Is Alive" takes its audience through the paces of astronauts preparing for their outerspace duties. They manipulate tools, become familiar with space attire, practice rescuing and

repairing an ailing satellite by simulating the effort underwater. Finally, at liftoff the surge of power echoes through the theatre's realistic "sensaround" sound system and viewers find themselves faced with a spectacular view of Earth.

The 37-minute feature is narrated by Walter Cronkite, who guides audiences through astronaut sleeping chambers and work areas. The attempts to capture the elusive failing satellite, the sight of human beings walking in space, the experiments to further research of more than 200 scientists from eight countries — all are scenes

from the real-life drama with planet Earth as a distant backdrop.

The film was made in cooperation with NASA, the Smithsonian Institute's National Air and Space Museum, the Lockheed Corporation and the IMAX Systems Corporation.

"The Dream Is Alive" will be shown in the Caesars Palace Omnimax Theatre seven days weekly, every hour from 11 a.m. until midnight. Admission is \$3 for adults, \$2 for children under 12.

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