

Entertainment

Barbara McNair at Four Queens

Barbara McNair will be appearing in the French Quarter at the fabulous Four Queens Hotel & Casino. McNair continues to sing in the fine, mellow style which has become her trademark. She does old favorites, pop standards and the current compositions of such noted songwriters as Willie Nelson, Ron Miller and Larry Henley.

Her 20 years of success in a business where names are forgotten within days is all the proof one needs to know that Barbara McNair is truly one of the finest entertainers of our time.

April 1 through April 13, performance times 9 p.m. and 11 p.m. Special show Friday and Saturday at 12:30 a.m.

Cosmic Comedy Returns To Caesars Palace

Bill Cosby returns to Caesars Palace April 11 through 24 in nightly-cocktail shows with singer Clint Holmes.

Cosby, whose hit television show continues to top ratings and win critical acclaim, has a natural, appealing style in a showroom. Seated centerstage with cigar in hand, he just talks with his audience, subtly drawing out hilarious situations from everyday life and family relationships.

Cosby developed this unusual "sitdown" comedic style more than 20 years ago for his first professional job at "The Underground" in

Philadelphia. The room didn't have a stage, so Bill did his act on a table with a chair propped on top. He not only had to climb over the bar to get to the "stage," but he couldn't stand up because of his height. He was probably the world's first "sitdown" comedian.

Today he boasts a reputation as most popular comedian on records, having had 20 albums on national pop charts. He's starred in five television series and 10 feature films, and he's earned a doctorate in education. A real-life father of five, Cosby is currently writing a book about fatherhood.

Clint Holmes has one of those rich baritone voices that identifies with the likes of Nat King Cole or Harry Belafonte. Classically trained, Holmes has shared showroom stages with Joan Rivers, Don Rickles, Burt Bacharach and, of course, Bill Cosby. His 1974 hit single "Playground in my Mind" sold more than 2.5 million copies. And for three years he was the familiar voice in Lowenbrau beer commercials. An energetic easy-going performer, Holmes is equally comfortable with intimate ballads and boisterous show-stoppers.

Bill Cosby and Clint Holmes will perform nightly at 8:30 and 11:30 p.m. For reservations phone the Caesars Palace Circus Maximus Showroom 702/731-7333 or 800/445-4544.

Dance Theatre of Harlem to be Presented by LV LINKS

The Las Vegas Chapter of LINKS, Inc., in association with the Allied Arts Council, will celebrate its tenth anniversary with the presentation of the famed Dance Theatre of Harlem on Wed., April 30 at 8:00 p.m. in Artemus Ham Hall, the

people of Harlem following the assassination of Martin Luther King, Jr. True pioneers in the field of dance, Dance Theatre of Harlem members have established new horizons in the history of classical ballet, bringing to it an uniquely

Young people came from throughout the United States and abroad, 31 of the 50 States and 16 foreign countries.

Dance Theatre of Harlem is the quintessential American creation. Only in America



University of Nevada, Las Vegas.

Dance Theatre of Harlem was founded in 1969 by Arthur Mitchell -- former principal dancer with the New York City Ballet -- as his personal commitment to the

American perspective, one born and nurtured in New York City.

Dance Theatre of Harlem began as a ballet school in a community without alternatives, where the resources of talent and creative energy were virtually untapped. Unlike most new enterprises, Dance Theatre of Harlem did not respond to a compelling need. Rather, it was a deliberate territorial expansion of classical ballet. Dance Theatre of Harlem constituted a challenge to the dance world at large to review its stereotypes and revise its parameters. Meanwhile, in Harlem, Dance Theatre of Harlem opened new doors for unprecedented artistic achievements and created an explosion of professional opportunity in dance, music and related theatre activities.

The school's growth was rapid. Enrollment soared to over 1,000 students annual.

could such a dance company have developed. During its 15 short years, it has relentlessly sought the highest standards of artistic excellence. Today, Dance Theatre of Harlem is a MAJOR international ballet company. It is a contemporary classic, a new Horatio Alger story. Dance Theatre of Harlem, in breaking a tradition, has created one.

The April 30 appearance of the Dance Theatre of Harlem will be its first performance in Las Vegas.

Tickets will be priced at \$100.00, \$50.00, \$25.00 and \$10.00 with all seats reserved. Funds from the ticket sales will be used to benefit and further the many programs of the LINKS, Inc., such as Project LEAD (Links Erase Alcohol and Drug Abuse), scholarships, celebration of the arts and the Allied Arts Council.

For further information call: 382-7599 or 642-2300.



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