## Decade Of Turmoil For Black Business

cally they were small night clubs, beauty salons or

neighborhood grocery

By the beginning of the

1970s, those businesses

which were doomed were

gone by the wayside. During

the decade could be found

such businesses as the

Hideway Lounge, Players Fashion, Love's, Woody's,

El Rio, Mau Mau Room, Sugar Hill, Pan Afro

Auditorium, Reubens, Town

Tavern, Louisiana Club, The

Brown Derby and some few

others. There were also

such places as the Community Store, Gaston's Cleaners, McNeal's Quick-Check, Modernist Shop,

Mom's Kitchen, Johnson's Malt Shop, Hamburger

Heaven, Humdinger, Larry's

stores



reveals that white businesses received credit from all entities. They were in a position to improve and expand. Such financial courtesies were not extended to Black businesses.

During the twenty year period between 1940 and 1960, new black businesses were initiated constantly. There were hotels restaurants, night clubs, beauty salons and barber shops, fountains, and limited gaming. The latter had not experienced much difficulty in being licensed in spite of the limited capital of their owners. Such had been the case because, during those two decades, white Las Vegans had chosen to exclude Blacks from their Once that activities. exclusion was terminated. efforts were made, either consciously or unconsciously, to choke the life's blood out of the black business community.
Gaming, on the Westside,

Gaming, on the Westside, came under closer scrutiny than it had previously. The ultimate extent of the law was enforced -- laws which had not been enforced too stringently before. Obviously, this was a cause of concern to Black business people.

Local blacks began to frequent other establishments outside of the Westside. The luxurious qualities of the Strip and Fremont Street overshadowed what the Westside had to offer. Just as those other places -- the ''Loop,'' ''The Big Apple'' and others -- could not compete with Las Vegas, the same is true of West Las Vegas

Small scale individual attempts to save or revive business activity on the Westside continued. For the ten year period of 1960-1970, some of those businesses survived. Basi-

Sight and Sound and others too numerous to mention.
The 1970s was a decade of

The 1970s was a decade of turmoil for Black businesses. Midway through there were small demonstrations protesting the lack of loan availability from banks and other lending institutions. Insurance rates were/are much higher on the Westside especially for those in business. In so many terrible ways, the Westside has been "redlined" by builders, banks, basic black ballers, bigots and other businesses.

In 1975, the Review Journal printed an editorial encouraging revitalization of the Westside. It stated that 'if more businesses or government agencies were located in West Las Vegas more persons from other sections of the community would be attracted there. That alone would help destroy myths about the dangers lurking in the Black neighborhoods too." It goes on to say that "except for West Las Vegas the metropolitan area has enjoyed a state of prosperity for many years. The time is long overdue for the black community to share in the healthy economic conditions which have made the rest of our community thrive. We urge those in positions of responsibility in both

government and business to take a long hard look at ways of instilling new life into this vital section of our city."

The years of neglect have created a problem of major productions. What we are looking at today are 1940 needs through the price eyes of the 1980s. Clearly, had those items been addressed forty years ago or even ten years ago, we would not now be faced with the kinds of double-digit inflationary hinderances nor the reluctance to spend the kind of money now necessary to make those corrections.

It is recognized that the victim cannot perform self-rescue. One who is drowning can yell for help but cannot rescue oneself. The same is true of one who has fallen or been cast into a deep hole. Efforts can be made by one, but generally it requires outside assistance.

During the 1970s a Black Businessmen's Association was organized. It sought to achieve more equity within the minority business community. Professor
Fitzgerald is
director of ethnic
studies at
University of
Nevada-Las
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Rev. Sam Roberson

Saturday, April 5, 1986 7:30 p.m. Dinner Served

Semi-Forma

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