

The Pointer Sisters Bring New Look To Caesars Palace



Pointer Sisters

The Pointer Sisters will bring a new look to Caesars Palace when they appear in the Circus Maximus Showroom March 5-10. The Pointers — Anita, June and Ruth — have a new set and a whole array of new costumes to sparkle along with the excitement of their beat-heavy current hits like "Dare Me" and "Neutron Dance."

As teenagers, the three began with gospel music and later moved on to blues, jazz, soul, country and rock as

they explored the music world. Now singing high-energy pop/rock, The Pointer Sisters have just released "Twist My Arm" — a new single and video from their latest album, "Contact." Following their Caesars Palace dates, the sisters will work on a new album, as yet untitled, and then plan to make an American tour in April.

Roseanne Barr, a thirty-three year old comedienne

ROWE FROM PAGE 10

stroke never touched him. The nationally popular sportsman's cadre of friends can now relax . . . The figures have been kind to Teddy Butler and if you believe the corner crowd his worries about a rainy day are behind him . . . Our good friend Emme Kemp dropped a shilling to inform that veteran B'way columnist Allan McMillan is a Coney

from Denver, Colorado, will open the show for The Pointer Sisters. Roseanne bases her comedy material on the plight of the average housewife. However, she eschews such titles as housewife and homemaker and prefers to be known as "Domestic Goddess." She has appeared three times on "The Tonight Show," entertaining audiences with her astute observations on the ironies and foibles of domestic life.

Island Hosp. patient after a stroke. He's a few doors from ninety and ready to celebrate his b'day this month . . . VIEWPOINT: The widespread attention the daily press has given to the isolated controversy over the portrayal of Black men by the script writers of "Color Purple" reads like a conspiracy. One designed to beat the Whoopie Goldberg starrer out of as many of its eleven nominated "Oscars" as possible. Let us not get caught up in this trick bag to deny some gifted performers their, perhaps, once in a H'wood life time opportunity to bask in the spotlight of the recognized best. "Color Purple's" plusses outweigh its minuses as it snapped some major barriers. Our battle is not with it, but an industry which continues to refuse all Americans full participation on all its fronts. What we need is the same variety of roles as others.

WRITE-IN: Recently the FCC held a hearing in DeeCee to address the issue of

financing minority b'cast acquisitions and increasing advertising revenue. Strangely enough the Black Press was not included. Just before the meeting the Commerce Dept. announced a \$200,000 grant to promote minority b'cast ownership. The amount has been split in half between the Interracial Council for Business Opportunity, N.Y.C. and the Nat'l Ass'n of B'casters' Broadcast Capital Fund, DeeCee. They are to use the funds to train minority entrepreneurs in 10 cities interested in b'cast ownership . . . The NAACP is about set to aim its "Fair Share" gun in the direction of the record industry. Fred Rasheed is hunching the campaign . . . The Fat Boys three picture deal with Warner Bros. will add weight to their bank account . . . "Special: Color of Freedom." This new Tony Brown's Journal, no pun intended, makes dollars and sense. This four-part series examines the impact of

racism and culture on the economic development of Afro-Americans. The dramatic reenactments of historic figures like Fred Douglas, Booker T. Washington, W.E.B. DuBois, Marcus Garvey and Carter Woodson exchanging views with today's Black leaders . . . Brad Pye, Jr., former sports ed. L.A. Sentinel, has turned "praise agent" with a bang. Sonja Dunson, the actress, beauty queen he's handling is in a legal tangle with cover girl/actress Farrah Fawcett. Sonja has allegedly filed a multi million \$\$\$ worth of charge against Farrah . . . The Nat'l Dance Co. of Senegal is enroute for another USA fling. It created a sensation when it toured these shores in '74 and not just because its talented females danced braless. The group performs dances that reflect the folklore and legends of their nation accompanied by a variety of native instruments . . . STAY LOOSE . . . Billy Rowe is a syndicated columnist.

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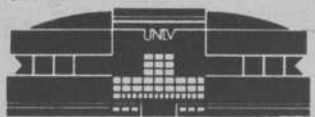


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