

Entertainment

Maya Angelou to give lecture at UNLV

Author, historian, songwriter, and educator Maya Angelou will give a free lecture Mar. 8 at 8 p.m. in UNLV's Artemus W. Ham Concert Hall.

Titled "Literary Expression: Continuing the Quest for Self," her presentation is open to the public.

A woman of many talents, Angelou has been a singer, actress, producer, editor, playwright, and lecturer. She has authored four autobiographical bestsellers, including the extremely popular "I Know Why the Caged Bird Sings," and four other books of poetry.

In the 60s, at the request of Dr. Martin Luther King, Jr., Angelou became the coordinator for the Southern Christian Leadership Conference. Although her formal education includes only a high school diploma, she has received many honorary doctorates, as well as the Chubb Fellowship



Maya Angelou

from Yale University. In 1981, she was appointed the first Reynolds Professor of American Studies at Wake Forest University.

Angelou has made more than 150 television appearances on network and local talk shows, and was the subject of an hour-long television interview by Bill Moyers on PBS. Her renowned autobiographical work, "I Know Why the Caged Bird Sings," was aired as a two-hour CBS special in 1979.

She wrote the 1983 stage play "On A Southern Journey," and served as writer and producer for "Sisters, Sisters" for 20th Century Fox, her first full-length film effort. Other television credits include the CBS mini-series "Three Way Choice," for which she was author and executive producer, and "Afro-American in the Arts" for PBS, for which she received the coveted Golden Eagle Award.

Her articles have appeared in such publications as Redbook, Cosmopolitan, and The New York Times. Angelou was accorded the Ladies Home Journal Award for "Woman of the Year in Communication" in 1979, and she was among the magazine's "Top 100 most Influential Women."

In conjunction with Angelou's lecture there will be a special Black literary exhibit on display in UNLV's James Dickinson Library through March 21.

Angelou's March 8 presentation, sponsored by UNLV and the Alpha Kappa Alpha Sorority, is being funded in part by the Nevada Humanities Committee with transportation provided by TWA.

For additional information, call 384-3884.

BILLIE ROWE'S NOTEBOOK

D.A.R. Joins The 20th Century Revolution

N'YORK CITY — The Daughters of the American Revolution have mobilized to raise \$2 million to sustain the financial needs of Fisk University. The April concert that will benefit the historically Afro-American institution will sound-off within the D.A.R.'s Constitution Hall. This announcement by the Daughters of the American Revolution resuscitates memories which have been dormant for almost five decades. They were set in mind when this same organization denied renowned world accepted opera and concert contralto, Marian Anderson, permission to bare her tremendous talents from the stage of the same hall in 1939. The bias snob created an international uproar. The hue and cry caused the then Sec'y of the Interior Harold Ickes to dispel a dark hour of discrimination with a brilliant act of democracy. He invited Ms Anderson to sing outdoors atop the steps of the Lincoln Memorial. Seventy-five thousand Americans of all races and tourists from foreign lands, Cabinet officers, Congresspersons and Supreme Court Justices stamped the event historic and the acts of The Daughters of the American Revolution and Sec'y Ickes indelibly upon the minds of many of us at home and abroad. This scribe is glad that The Daughters of the American Revolution have changed battle fields. Perhaps the divine Marian Anderson, the opera and concert singer, from the City of Brotherly Love, is happy too. I know Fisk U. is. It was restored to full accreditation Dec. '85.

NEWS BEAT: "Punchy" Barrow, the immortal heavyweight's number-one son, is in the process of putting the real facts about his late celebrated father between the hard covers. It's about time somebody with the heart for and knows where to dig the knowledge about the late great "Brown Bomber" takes this "write

step." To date every book about Joe Lewis has been more fiction than facts . . . Maurice Hines is determined to keep enough heat on his B'way musical, "Uptown It's Hot" to keep it on the boards of the Lunt-Fontanne Theatre. There are many great song and dance numbers in it and a lot of folks working. So dig out the plastic or the green and go dig it . . . Walter Payton plans testing the reach of his nat'l image through Marketing & Financial Management Ent. To that end he has been set for a Walter Payton Energizer Youth Sports Program. The kick, Wilson Sports equipment for returning old batteries . . . Converse has inked teamed "Magic" Johnson and Larry Bird to enhance the sale of its new basketball shoe . . . Evelyn Ashford is the latest spokeswoman taken on by Bounty and Wilt Chamberlain is a giant of a choice to represent LeTigre's big and tall menswear. Now if they would all just advertise in this newspaper so all our readers could show how much we love and respect their choices . . . The death of his sister caused Murphy Bennett to leave Sammy Davis, Jr. in Australia. It was the first time in the years they have been together that the super-D had to wing it without his personable road mgr. . . . Rumors are rampant that Mr. T's singled initialed name may soon be short for through as he's having that much trouble with other cast members on the A-Team set. That is of course if the once highly Neilsen rated show is renewed. Close pals of the big guy have ITT'd this corner that his co-cast members are jealous of his continued popularity and are behind the spite lines being planted around the column gossip circles.

ETCETERA: Louisa Sanchez received a record number of Valentine cards. V-Day was her 102nd b'day. She's the grandmother of Sammy Davis, Jr. on his mother's side . . . Bob Turner is home again sounding as if his recent

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