

ROWE

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us our greatness." He further stated that the administration will not rest until there's a job for every one who wants one and the housing so desperately needed is built.

NEWS BRIEFS: Cab Calloway refused to discuss retirement celebrating his 70-plus b'day eve on Christmas Eve in the warmth of his W'chester manse . . . Sammy Davis, Jr. is ready to hit the boards again, but not too hard, having sufficiently recovered from hips surgery. However he is yet to get over



Bill Cosby

the sudden passing of his close friend and musical conductor George Rhodes. A host of the pianist/arranger/composer's Big Apple friends are talking an early March memorial service having missed his last rites in H'wood . . . Instead of head shaking friends and acquaintances of Sam Singletary are trying to forge a bash to aid his cause . . . Newsguy Jesse Walker was mugged again. This time with his key in his entrance door the other nite. He believes he kicked one of the hoods in a place where it hurt the most . . . Shirley Y. Jordan's last rites were given in the style and quiet dignity in which she lived. She was a human being whose eye contact ignited the spark of joy in others.

WRITE NEWSY: Bill Cosby, who entered the N'Year leading the TeeVee hit parade by a wide margin,

is just as stage hot. His swing at Radio City Music Hall sold out so fast four additional ones had to be added. NBC-TV executives are also sharp eyeing their time schedule to clear a spot for another Cos. production . . . Afro-American scribes tossed their most critical adjectives at the Pulitzer Prize winning book of Alice Walker, and the flick version of, "The Color Purple." From this eye level the attacks seemed for the wrong reason. H'wood's major problem with Afro-American thespians is what it has been, and continues to be. The failure to give them

BRONX, New York — The first major survey of Black American art in a decade will be on view at the Bronx Museum of the Arts, Jan. 16 - Mar. 9.

The Bronx showing of the exhibition, Hidden Heritage: Afro-American Art, 1800-1950, will be its first stop on a two-year national tour following its opening at the Bellevue Art Museum in Bellevue, Washington. A series of special events is scheduled during February, in celebration of Black History Month.

The exhibition has been organized by the Bellevue Art Museum and The Art Museum Association of America and is sponsored by Philip Morris Companies Inc. Its presentation at the Bronx Museum of the Arts is made possible by Philip Morris Companies, Inc., the New York State Council on the Arts and the Department of Cultural Affairs of the City of New York.

Hidden Heritage presents a rare opportunity to view 84 paintings, drawings and sculptures by 42 artists, from the portraits of Joshua Johnston, born a decade before the American Revolution, to early works by such major contemporary artists as Romare Bearden and Jacob Lawrence. They were assembled by guest curator Dr. David C. Driskell, Professor of Art at the University of Maryland, to demonstrate the little-recognized impact of Black Americans on the major movements in American art.

Philip Morris has a long history of support for Black artists and organizations. In 1976 they sponsored Two Centuries of Black American Art, a major retrospective on the work of Black Americans. Past company sponsorship has also been extended to an exhibition and film on the works of Romare Bearden and to a wide range of performing groups, arts organizations and projects, including: the Afro-American Total Theater Arts Foundation, the Alvin Ailey American Dance Theatre, the Harlem School of the Arts, the Martin Luther King Film

Gooden, has been named, by readers of the Gannett W'chester newspapers, "The Top Male Athlete of '85". They also voted he was the most underpaid along with Don Mattingly, the American League MVP . . . STAY LOOSE . . . Billy Rowe is a syndicated columnist.

'Hidden Heritage' to begin national tour Jan. 16 - Mar. 9

Project, and the Negro Ensemble Company. In 1987, Philip Morris will also be sponsoring an important exhibition at the Studio Museum of Harlem called "Harlem, My Home."

Exhibition items were drawn from museum and private collections. Acknowledged major artists represented include sculptor Mary Edmonia Lewis and painters Henry O. Tanner and Horace Pippin. Among the show's "rediscoveries" are Edward M. Bannister, an important exponent of the Barbizon School, and Grafton T. Brown, believed to be the first Black artist active in the American West.

A fully illustrated catalogue will be available.

Following its Bronx showing, Hidden Heritage will continue on tour through January 10, 1988. It will be on view successively at major museums in Los Angeles, Hartford, Charlotte (NC), San Antonio, Toledo, Baltimore, Philadelphia and Oklahoma City.

Volunteers Are Needed For Mothers March

The March of Dimes needs volunteers for its annual Mothers March against Birth Defects, the March of Dimes oldest fund raiser.

Doris Micklethum, one of the March of Dimes zip code chairmen for the Mothers March, said she anticipates 1000 volunteer marchers throughout Southern Nevada to raise at least \$10,000 during the campaign, Jan. 25-30, 1986.

This year's honorary

Library District calls for Art-A-Fair entries

The Las Vegas-Clark County Library District invites artists in every medium, from photography to fibers, to enter Art-A-Fair, its 12th annual juried public art exhibit. Entries are due Feb. 5 and 6 at the Flamingo Library, 1401 E. Flamingo Rd.

Cash prizes will be awarded: \$400 for first place; \$300 for second and \$200 for third place. In addition, local merchants will supply gift certificates and the Library District will make a \$500 purchase award.

Los Angeles Times Art Critic Suzanne Muchnik will be this year's sole judge and she will select exhibited pieces as well as awarded ones. A Meet-The Judge Session, planned for February 8 at 3 PM in the Flamingo Auditorium will allow artists to learn how this well known critic judges a winning piece.

Art-A-Fair will open Feb. 16 with an awards presentation at the Flamingo Library. It will exhibit concurrently in the Flamingo Library Man Gallery and the Dana Marie Lull Memorial Gallery in the new Spring Valley Library, 4280 S. Jones Blvd.

chairwoman is Nevada's first lady, Bonnie Bryan. Denny's Restaurant is the official sponsor.

Despite its name, Mothers March has become a "Family Tradition." Mothers, fathers, children and grandchildren are carrying on the same spirit started 35 years ago by two men in Phoenix, AZ who went door-to-door to raise money for polio research.

Today, contributions from

BLAND

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Since his affiliation with ABC, and then MCA, Bland has continued to expand his audience while retaining all of the qualities that brought him his initial prominence. Albums like *Dreamer*, *Get On Down with Bobby Bland* (country songs, produced by Nashville), *The California Album*, *Sweet Vibrations*, *Try Me, I'm Real*, and *Tell Mr. Bland* have combined with a generous touring schedule to keep Bobby in the public eye and ear; two albums recorded "live" in Los Angeles with his old employer, B.B. King, remain highlights of any Bland — or King — collection. And, Bobby's early recordings have been extensively reissued, in the United States and abroad.

You've Got Me Lovin' You is a major release by one of the most enduring and respected vocalists in the history of American popular music. His power remains undiminished; his sensitivity has, if anything, increased through the years.

Bobby Blue Bland will be appearing at Elliott's Nest on Sunday, January 19.

Mothers March are used to prevent birth defects — our nation's number one child health problem. National programs of research, medical services, public and professional education are working toward this goal.

Marchers and area leaders (leaders who oversee and direct neighborhood door-to-door marchers) are needed!

Persons interested in volunteering are encouraged to call 734-1232.

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