Entertainment

BILLIE ROWE'S NOTEBOOK

Dr. King's Christmas Message Comes Alive

DETROIT - It was Christmas Eve 1967 when the immortal Rev. Dr. Martin Luther King, Jr. first revealed another of his dreams for humanity. He did it through his sermon to stress the need for peace in the world. interdependence of all humanity, the sacredness of life, the power of love and the universal force working for Ted SuperStation WTBS, Atlanta, turned senior producer Jeffrey Hewitt and writer/ producer Kevin McCarey loose with this King philosophy and they unhuddled with a fantastic docudrama, "Trumpet of Conscience." It's a masterwork which effectively moulds the immortal peace maker into his immortality through his never die words. The blending of film immages of life's plights and promises, around the world, a backdrop of gospel and spiritual music, and the "live" words of the man himelf, Dr. Martin Luther King, Jr., made "Trumpet of Conscience" a timely and timeless sermon that is well worth its one hour screen time. It is a magnificent forerunner to the United States first celebration of its

creation of a national holiday to commemorate the birth of an American King. THE INITIAL SHOWING WAS DUE ON WTBS DEC. 24. "Asexual." Now you had better probe Webster for your own meaning. Since the word has several, a quote here may cause this scribe some misunderstood problems and I adore Whoopie... The solicitors for this year's Harlem Christmas tree said the cost has skied to \$30,000... The Nat'l Conference of

Dr. Martin Luther King, Jr.

WRITE NEWS — Whoopie Goldberg continues to shakeup folks while chasing them to the dictionary. She has done it again by telling an interviewer that she's

Black Mayors will combine their '86 12th annual conference with that of EDGES. The confab will be held in Atlantic City and Caesars will be the main hdq. The second week in April is the time and the theme is "Self Reliance in our Nation's Cities: Building Public-Private Partnerships. DeeCee's Mayor Marion Barry is prexy of the NCBM

Alphabetical listing has Charles "Honi" Coles topping the list of superstars who will receive The Mayor's Awards of Honor or Arts and Culture at Gracie Mansion Jan. 6. Jose Ferrer, Roberta Peters, Isaac Stern. Elizabeth Hardwick and Arthur Mitchell . . . ''On the Road,'' 50 years of Milt Hinton's jazz photos, are on display in the Gallery of the Parsons School of Design 2 W. 13 st. They're an eye feast so don't muff the viewing . . . Charles T. Williams, veep Schenley Imports Co., has a "write" to be proud of the '86 volume of Excel. Volume III is off the press and spotlites Black organizations and achievers

... The push is on for "Oscar" attention for the screen version of Alice Walker's Pulitzer Prize winning novel, "The Color Purple." It could get a slew of nominations if no "gold gent."

WRITE ON B'WAY - In the order of their appearance, Dorothy Loudon, Chita Rivera and Leslie Uggams, are a three strike home run, not an out, for "Jerry's Girls," the lively and colorful musical which just opened at the St. James Theatre. It's chockful of beautiful and talented members of the "divine sex," in eye catching costumes to match as from scene to scene they do feet and voice magic with Jerry Herman's music and lyrics. Leslie, Dorothy nor Chita have ever been viewed, or eared, better from throat to toe. It's a show with a supporting cast as talented as its stars, and oh so sight pleasing. Not to like "Jerry's Girls' is to detest chicken, or any good dinner on Sunday . . . I expected more from "Blood Knot" than just superb acting. Athol Fugard is such a prolific playwright, you expect him, as a South African, to say so much about that nation in turmoil in the face of its archaic form of human injustice, apartheid. To this scribe, when he authored "Blood Knot," in which he is co-starred with that wonderful thespian, Zakes Mokae, he took a

'Fantasies In Chocolate' To Live Up To All Your Chocolate Dreams Come True

Las Vegas' first ever Chocolate Festival will take place March 7, 8, and 9 in the Sahara's Space Center. Titled 'Fantasies in Chocolate,' the delicious event will benefit DISCOVERY: The Children's Museum.

While the coordinators of the scrumptuous activity are expecting 50 exhibitors, they feel they can comfortably accommodate 65 vendors if need be. All exhibitors may set up a booth or display area free of charge. Along with the free entry fee, they may also sell their delicacies to adults and children chocolate-seeing for \$5 (adults) and \$2 (children) admission fees.

During the three-day event, you may attend a gala

lunch break. Somehow he

on Friday night featuring champagne and various chocolate desserts with coffee, water and milk (of course!) also being on hand. Several chocolate contests of sorts will take place throughout the three-day chocolate marathon. Hotel guests coming in just to savor the chocolate fantasy may enjoy a chocolate continental breakfast both Saturday and Sunday mornings. From 9:30 a.m. to 4:30 p.m. a cooking demonstration will take place under the direction of Madame Chocolate on Saturday.

Anyone interested in exhibiting or getting involved may call DISCOVERY at 702-382-3445 from 9 a.m. - 5 p.m. each day.

seemed to have gotten off the write track at the wrong station. Though from an acting eye view "Blood was tight and Knot' unbreakable critically, message wise it was far less gripping than his before this, 'Master Harold . . . and the boys', which I shall long remember . . . When Herb Douglas retires as veep of Schieffelin & Co. in '86 he will take over as president of the Jesse Owens Internat'l Trophy Awards Foundation. He is the founder of the org. and the motivating force behind the mid August 50th ann'y celebration of the Olympic Games victories of Owens in Hitler's Berlin Germany in 1936. Owens was in the gold circle four times winning the 100 and 200 meter runs, the long jump and the 400 meter relay

WRITE EMOTIONAL - You don't have to believe in Santa Claus to love the Christmas season. It's a feast for the eyes and ears and a glory for the spirit. It is the loveliest time of the year with its backdrop of chimes and church bells and groups caroling Christmas music in strange neighborhoods. They soundoff in those that twinkle with candlelights and decorations highlighting the faith of the occupants. For us who cover the "write beat" Christmas is parties and pathos and in the end the comfort of friends and loved ones. So it was

and its biggest shocker was the sudden death of George Rhodes who for more than two decades was musical director for the genius that is Sammy Davis, Jr.

Pianist/composer/arranger, George was a rare human being who perhaps made no enemies. More about him when further information is known about his passing as the result of a massive heart attack Christmas morning in his B'hill's home. A few Sundays ago we participated in a memorial services for the late Alfred Duckett, a news'guy and ghost author of several books . . . To end this tirade I quote the first and last two paragraphs from his poem, FIRST OF THE YEAR LETTER: I did not send our Christmas cards this year with fat, white Santa Clauses or white snow. I did not hang the holly, did not dress a tree. For it has occured to me that Christmases of days gone by no longer need to

"The biggest white lie is peace on earth," for peace on earth is not. And another is goodwill toward men which mainly is forgot. And as long as there are hungry babes, I mean to find some other paths than I have trod before . . . I mean to find some ways to make Christmas become more true. And neighbor, I would like to ask what do you intend to do?" STAY LOOSE ... BILLY ROWE IS A SYNDICATED COLUMNIST.

