

Johnny Taylor Set For Two Big Days at Heritage Hall

Fabulous Johnny Taylor will be appearing at Heritage Hall, Nucleus Plaza, on Friday and Saturday, Aug. 2 and 3. He is a Malaco Records artist.

Johnnie was born in West Memphis, Arkansas. As a young child, he sang in the church choir and performed in local talent shows. Johnnie moved to Chicago as a teenager and began singing professionally with

the Highway QC's. After a brief stint with them, he was approached to sing with the Soul Stirrers. Johnnie replaced Sam Cooke as the lead singer for the Soul Stirrers. Cooke had chosen to sing rhythm and blues pop material. This collaboration brought Sam Cooke and Johnnie Taylor together. They were to work on many projects in the future.

Taylor's first R&B

recording was for Cooke's own SAR Record label. The transition from Gospel to R&B proved to be a successful one for Johnnie. His early recordings "Rome Wasn't Built In A Day" and "Dance What You Wanna" established his "smooth" vocal style.

After Cooke's death, the SAR label folded. Johnnie then joined the Stax family. His union with Stax produced many classics including "Who's Making Love (To Your Old Lady)?" "I Believe In You (You Believe In Me)", and "Somebody's Sleeping In My Bed" to name a few. He continued to make history at Stax, turning out hit after hit until Stax went bankrupt in the early 70's.

Always one to change with the times, Johnnie redirected his career to fit the mood of the 70's. He signed with Columbia Records and began to work on new material. His debut LP, Eargasm, produced the double-platinum single, "Disco Lady." Johnnie recorded several more successful albums for Columbia before moving on to independently-owned Beverly Glen Records.

The union of Malaco and Johnnie Taylor is sure to be a creative and rewarding one and can be witnessed during these two big days at Heritage Hall at the Nucleus Plaza sponsored by Nucleus Development Corp. Tickets are on ale at Nucleus Plaza and Larry's Sight and Sound.

The shows will be on Aug. 2 and 3 with two shows 11 p.m. and 1 a.m.

For further information, call 646-0222.



Johnnie Taylor

ROWE

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"... job on it Cab Calloway is being setup for glowing honors in N'York and Baltimore with each city trying to out glow the other . . . The NNPA has shifted

its Mid-Winter Workshop from Nassau to Curacao to avoid the political infighting in Prime Minister Pindling's islands . . . Art Rust's new sports book, plus all his other gigs, should have added greatly to his cash flow.

STAY LOOSE . . . Billy Rowe is a syndicated columnist.

CHILD

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getting worse. Requests for emergency food are up all around the country. In Texas, such requests tripled between 1983 and 1984. In Wisconsin, requests doubled. The Connecticut Food Bank, located in New Haven, hoped that 1,200,000 pounds of food would be enough in 1984. They distributed 1,800,000 pounds.

The physician Task Force cites three main reasons for the spread of hunger. First, the holes in the government programs that were set up to prevent hunger, such as food stamps. Second, the devastating economic recession of the early '80s which threw so many Americans out of work. Finally, they blame the harsh Reagan Administration cuts in human services programs, including a 1982-85 reduction of \$12.2 billion in food stamps and child nutrition.

"Little Regina, a listless four-year-old who sat before her empty plate at a North Carolina day care center, is experiencing growth failure because she gets little to eat outside the program," says the report.

Hunger's rise can be traced to "clear and conscious policies of the federal government," according to the Task Force. It is up to us to reverse those policies. We must let our Congressional representatives and our Senators know that we want them to strengthen government programs which can help wipe out hunger: food stamps, the Women, Infants and Children Supplemental Feeding Programs, and school lunch and breakfast programs, among others.

The most wealthy nation on earth can afford to fill Regina's plate. We must make sure Congress budgets the money to do so.

Moulin Rouge Club

Re-establishing a Gateway To West Las Vegas

The Moulin Rouge was originally opened in 1955, drawing big-name entertainers from all over the country and presented some of the greatest revues ever to be seen in Las Vegas.

While this colorful West Bonanza landmark afforded black tourists and residents opportunities to enjoy all the recreational activities for which Las Vegas is famed, the Moulin Rouge was popular with both blacks and whites, who frolicked in an atmosphere of lavish and plush surroundings.

Although in operation for a very short period of time, the glamour of those "good old days" job opportunities and a positive economic boost to a community, can no longer be ignored.

Sarann Knight Preddy - new owner of the Club. In hopes of restoring the Moulin Rouge to its former glory, many of the original features, such as chandeliers, paris-oriented paintings, sidewalks, showroom, stone and tile work, fancy copper tables, leather chairs and even place settings still exist and are being used.

Committed to this task, Sarann and Joe Preddy, along with James Walker display their entrepreneurial vision and ability with hopes of providing incentive and enthusiasm for the FUTURE!!!

Moulin Rouge Club

*Sarann Knight Preddy
900 W. Bonanza
Ph. 648-5090*

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