

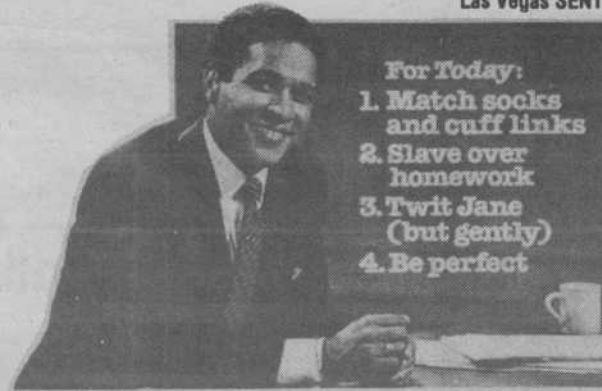
# RUSTIN

from page 2

the oppressed followed by grudging and inadequate reforms on the part of the government.

How can Americans express their support for the anti-apartheid forces in South Africa? Must we limit our actions to pressuring for changes in U.S. policy, or is there a more direct method for demonstrating our solidarity with those struggling for freedom? This is the question I repeatedly posed while speaking with both black and white anti-apartheid activists during my last visit to South Africa. Based on the responses I received to that question, I believe that Americans can best help to end apartheid by providing direct support to both non-governmental agencies and to individuals in South Africa working to democratize that country.

Many Americans do not know that there are hundreds of anti-apartheid groups there that are committed to bringing about a democratic South Africa by peaceful means. These include civil and human rights groups, trade unions, educators, women's groups,



For Today:  
 1. Match socks and cuff links  
 2. Slave over homework  
 3. Twit Jane (but gently)  
 4. Be perfect

To several million morning television viewers, he is a calm, relaxed and bright host who can discuss subjects as diverse as foreign policy, Russian arms or football. To those who know and work with him, he is a strong, sensitive man with a perfectionist's inner drive. You'll want to read about Bryant Gumbel in the June 15 issue, as reported by TV Guide's Joanmarie Kalter.

humanitarian agencies, and church groups. Their membership is composed of people from all racial groups who are committed to freedom and justice for all South Africans. These groups are anxious for contact with those outside South Africa who are interested in lending moral and financial support to their struggle. They believe that building relationships with foreign groups can strengthen their organizations and help educate people outside South Africa about the complexities of their struggle. Contact with foreign agencies will, I believe, help protect these individuals and groups from arbitrary harassment by the South African authorities

who may not wish to provoke an international outcry by their actions.

Americans have demonstrated a renewed interest in South Africa. The arrests at the South African embassy and the demonstrations on college campuses across the country indicate the concern we have for those who are suffering under apartheid. The legislation pending before Congress may help to change the direction of U.S. policy towards South Africa. That would be a step toward ending the policy of "constructive engagement" which has fostered much anti-American sentiment among South Africans who are working against apartheid. Perhaps if we begin reaching out directly to those in the midst of the struggle with offers of concrete moral and financial support, we may help to restore the image of America as a nation that supports justice and democracy. We may also hasten the advent of a democratic South Africa.

# ROWE

from page 7

his 87 b'day this month. The oldest performing artist since Alberta Hunter departed, he's a rare breed piano personality.

PERSONALITIES — Money chases after money; in this case the big amount Diana mite Ross got from Jim Burrows for her BevHills diggs will find plenty of company with the tremendous bundle the superstar continues to mint . . . It rained out the potential Joe Louis Night at the Yankee Stadium. The event to spotlight the fourth annual Joe Louis Memorial Scholarship Award was sponsored by Mayor Edward I. Koch of NYC and the Coca-Cola Bottling Co. of NY. The idea was originated by the Mayor four years ago . . . Ohio got its Valley Urban Music Awards off with the "write" attention. Prince won in three out of 17 categories. The event was established to recognize the contributions to Afro-American and urban contempo music . . . The final lensing of Richard Pryor's "Jo Jo Dancer, Your Life is Calling," has been clicked. Release date has been set for Christmas . . . The folks were all relating to lovely Leilani Jones, the "Grind" featured actress Tony Award winner until they eyed her kissing an ofay fella the nite she captured the award. They were all for mentally embracing her as a sister, despite her deep Hawaii roots . . . STAY LOOSE . . . BILLY ROWE is a syndicated columnist.

# Talent Showcased at Library Gong Show

Ninety seconds. That's how long each of the brave acts will have to prove their talent worthy of continuing in "The Gong Show," set for 6 p.m. (Saturday) June 22 at the Las Vegas High School auditorium, 9th and Bridger Streets.

Pitted against a merciless gong and five discerning judges, the comedians, dancers, and singers who survive the "Gong" will be able to continue their acts in hopes of winning first prize, a video cassette recorder. The rappers, jugglers and impersonators will also vie for a second prize of \$100 and third prize, a \$25 gift certificate from J.C. Penney's, Meadows Mall, and lunch for two, compliments of Port Tack Restaurant.

"The real prize for each of the contestants," states Debbie Richards, coordinator of the West Las Vegas Library sponsored program, "is the chance to perform before an audience. Some of our aspiring entertainers from last year's Gong Show went on to make appearances in the Sahara Showcase and in Johnny Reeco's Stars of Tomorrow

show at the Union Plaza." "One group," continued Richards, "The International Boppers, now renamed the Annovibers, was able to make several commercials locally and in California." They will be among Saturday evening's enthusiastic contestants.

Judges in control of the "Gong" will include Maceo Anderson, an original member of the tap-dancing "Step Brothers," Laverne Ligon, director and talent scout for Simba Talent Agency, Joe Behar, director of the Community Drama Workshop, and Barrie Bailey, actress and Hollywood stuntwoman.

The Simba Talent Agency Dancers as well as Maya, Jewel of the Desert, will provide entertainment during intermission along with Pokey the Clown, Mr. Feet, Tap Dancer, and Ali the Fakir, a fire-eating magician. "Audience control" will be provided by Master of Ceremonies and Antics, Hamilton Doyle, video jockey for KRLR-TV-21.

The public is invited to come and cheer for their favorite acts. Admission is free for the whole family.

Our success depends upon how well we satisfy you

## NELLIS FURNITURE

(702) 649-4200

Harold L. Johnson  
 USAF SMS Retired

2666 Las Vegas Blvd. North  
 North Las Vegas, Nev. 89030

Beat the Heat . . .  
 Beat High Prices!

TUBING  
 BEARINGS  
 COOLERS  
 FLOATS  
 PADS  
 REBUILT 1/3 H.P. COOLER MOTORS  
 Reg. \$56.00  
 SALE PRICE \$37.95  
 PUMPS BELTS

PHIL'S SALVAGE  
 BUILDERS EMPORIUM  
 1131 SO. MAIN • 382-7528

# SHARE

## MOVED!!

Miss Dee's  
 HAIR INTERNATIONALE

has moved to the  
 AMBASSADOR INN  
 377 East Flamingo Road

Please call for appointments at

734-7778

OR

733-7777

Tuesday thru Saturday  
 9 a.m. to 7:30 p.m.

# We Can't Spell S CCESS Without U

New Excitement in the French Quarter,  
 Four Queens Hotel & Casino, Downtown

DAILY EXCEPT MONDAYS  
 Performances 9 P.M. & 11 P.M.

- Marlene Ricci — June 18 through June 30, 1985
- Billy Eckstine — July 1 through July 21, 1985
- Frank Sinatra, Jr. — July 23 through Aug. 4, 1985
- The Van Dells — Aug. 6 through Aug. 11, 1985
- The Four Lads — Aug. 13 through Aug. 18, 1985
- The Platters — Aug. 20 through Sept. 15, 1985
- Frank Sinatra, Jr. — Sept. 17 through Sept. 29, 1985
- To Be Announced — Oct. 1 through Oct. 6, 1985
- Sam Butera — Oct. 8 through Oct. 27, 1985
- Kingston Trio — Oct. 29 through Nov. 10, 1985
- Marlene Ricci — Nov. 12 through Nov. 17, 1985
- Frank Sinatra, Jr. — Nov. 19 through Dec. 1, 1985
- To Be Announced — Dec. 3 through Dec. 8, 1985
- B.J. Thomas — Dec. 10 through Dec. 15, 1985
- To Be Announced — Dec. 17 through Dec. 25, 1985
- Marlene Ricci — Dec. 26 through Jan. 12, 1986
- To Be Announced — Jan. 14 through Jan. 19, 1986
- The Platters — Jan. 21 through Feb. 2, 1986
- The Van Dells — Feb. 4 through Feb. 23, 1986

### THE FRENCH QUARTER

- Every Monday Night — "Monday Night Jazz" 8:30 P.M. — Featuring Alan Grant as Host with Top Jazz Artists:
- June 24 — Bud Shank (sax) & Shorty Rogers (trumpet)
- July 1 — Billy Eckstine (singer)
- July 8 — Eddie "Lockjaw" Davis (sax) & Big 17 Piece Band
- July 15 — Art Farmer (trumpet)
- July 22 — To Be Announced
- July 29 — Jack Sheldon (trumpet) & Carl Fontana (trombone)
- Aug. 5 — To Be Announced
- Aug. 12 — Joe Farrell (sax)
- Aug. 19 — To Be Announced
- Aug. 26 — Ernie Watts (sax) from Johnny Carson Tonight Show Band
- Sept. 2 — Barney Kessel (guitar)
- Sept. 9 — To Be Announced
- Sept. 16 — Woody Shaw (trumpet)
- Sept. 23 — Charlie Rouse (sax)