

Entertainment

BILLIE ROWE'S NOTEBOOK

N'YORK CITY — Fayard Nicholas, the tall end of the fabled Nicholas Bros., is home recuperating after a successful plastic hip transplant operation. The medics are happy that it was successful enough for his soon return to the surgeon factory for a similar other side attachment. In this book he was the top rhythm tap dancer in the world and his present problems were brought on by those tremendous breathtaking off the wall and hi'steps splits he used in the sunshine glory of his youth and fame to add unbelievable excitement to the terpsichorean talents of the Nicholas Brothers. His bro Harold is in NYC with a new lady agent who's seeking new single arenas for him to conquer . . . That write bit about the effervescent columnist and Colar Hosp. praise agent, Elenor Haynes, getting hitched wasn't cold off the typewriter before she changed her mind. However the news carrier said she loved the new furniture and decor she added for the expected occupant . . . The bedimpled Virginia Brooker took an unusual chance on the numbers, the horses and the lotto. She felt that lucky. A gigantic two/three story tree in her backyard was uprooted by age and fell between her and a neighbor's house. It would have caused megabucks worth of damage had it struck either manse . . . Barney Josephson, from whose Village Cafe Society Lena Horne, the late Billie Holiday and Sarah Vaughn among others, launched successful careers, would love to open a Blue Note type supper club in mid-Manhattan. The trick is how to afford it with rent scaled at \$35,000 per month plus 25 to 50Gs for talented salaries and waiters, who no longer pickup trays for tips alone.

NEWSLINES — The N.Y. News' Larry Fox foxed-up, and I cleaned that up, his Black golf facts. It was Teddy Rhodes, not Rose, who was the first Afro-American teeman to successfully challenge the bias rules of the Professional Golfers' Ass'n. The torch was lite with this scribe's write hand

battle with the late Bing Crosby over Black exclusion from his then Pebble Beach Invitational Tournament. It was then that the late immortal heavyweight, Joe Louis, got on the ball and worked on his tee friends within the PGA to erase the bias barriers. He even went to the White House to confer with Prez Eisenhower about the ever changing rules which barred Blacks from teeing up for the Masters in Augusta. It took all this and more before Lee Elder was able to say fore in his figurative quest for golf-dom's prestigious green coat. Now every duffer is that happy . . . Ralph Cooper is exuberant over the reception his Harlem on B'way has received at the Symphony Space. His Friday show will be a tribute to Africa with professional entertainment input from LaRocque Bey's Dancers and Drummers . . . When General Foods dinner-salutes Bill Cosby in June, Jim Ferguson, Chm/CEO, will present him with a substantial check to be divided between his favorite two colleges. The top food processor is honoring the nation's top TeeVee comic-father of his years of productive product service to its marketing division and corporate image.

TEEVEE POTPOURRI — What are they trying to do to Gary Coleman? "Playing With Fire" in my living room Sunday nite was not his stroke and smoked up his image as it blotted his talent. Come on, NBC, give the kid better film breaks than that . . . The Bill Cosby success has unlocked some major doors of belated opportunities. Paul Winfield and Della Reese are on ABC's fall list for a thing titled "Full House." Then, at last there's an acting break for

It's time for summer lovers to have their flames fanned, because romance, grace and sex-appeal will be the order of the evening on Friday, June 7 at 9 p.m. when KCEP and the Las Vegas Sun welcome Luther Vandross to the stage of the Aladdin Theatre for the Performing Arts.

As *Rolling Stone* magazine once said, Vandross "illuminates everything he touches," particularly the nuances of emotional intimacy. Music lovers seem to agree. In 1983, Vandross was one of only four black artists (along with Michael Jackson, Lionel Richie and Prince) to have platinum albums. In fact, all three of Vandross' solo albums have gone platinum, spending a combined total of more than two-and-a-half years on the charts.

Vandross may be a top-name singer now, but his name would be well-known in musical circles even if he didn't have a solo career. Vandross' writing and vocal arranging credits include "Everybody Rejoice (A Brand New Day)" from "The Wiz," "No More Tears (Enough is Enough)," the number one hit by Barbra Streisand and Donna Summer, and David Bowie's *Young Americans* album, as well as back-up singing on gold records like Chic's "Le Freak" and Sister Sledge's "We Are Family."

Vandross' first album

LeVar Burton, the "Roots" sensation. A sitcom is on the pad for Flip Wilson and Gladys Knight, but it appears without her Pips. There's even a sitcom called "Melba" that's scheduled to match star Melba Moore . . . The DeeCee Post went write

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Luther Vandross Will Grace Stage At Aladdin Theatre for the Performing Arts



Luther Vandross

Never Too Much earned Vandross Grammy nominations for "Best R&B Vocal Performance, Male" and "Best New Artist." His second and third albums have kept him in the public eye, and he continues to be one of the most in-demand writers in the business.

Luther Vandross on stage is an elaborate and entertaining show which is a must for those who have a spot in their hearts for the passionate and romantic side of music. Luther Vandross in concert is produced by Michael Schivo Presents. Tickets are on sale now at Nellis Air Force Base, Garehime's Music Plus, Al DePaulis Discount Music, Vesley Music, both Las Vegas Athletic Clubs, Mail & More and Rancho Records.

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