

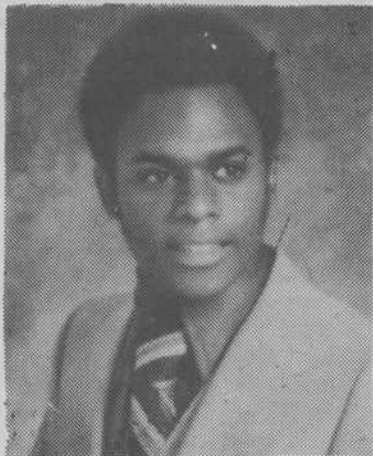
SPORTS BOARD

SPORTS, GAMING, HORSERACING

May 9, 1985



KEN'S COMMENTS



By Ken Wilson

With the second month of the National Basketball League's playoff season getting underway, it is becoming more apparent that the Los Angeles Lakers and the Boston Celtics appear to be headed for yet another collision course.

Both the Celtics and the Lakers have combined teamwork with emotion to produce the needed momentum in an attempt to reach the final round.

"Ole Mo" has been an important part of many a championship drive, enabling teams to achieve

their peak performance level to capture the league's top trophy.

Ordinary clubs become contenders in addition to giant-killers, while superior squads become indestructible with the aid of consistent play that transforms into momentum.

As for the elusive phenomenon known as the "Big Push" in the NBA, elite members of the organization count on one, if not several, during each campaign to rocket to stardom.

League officials and fans

alike have watched the league's higher echelon take advantage of the common occurrence that takes many forms, though only a few will be mentioned.

Recent examples include the Lakers' dominance in the playoffs during the past six years, while Boston has its moments in the sun as did Philadelphia in 1983-84 when Moses Malone delivered as promised with a four game sweep of L.A.

The most easily recognized form of "momentum" is a mixture of an early season good start that extends to the post season as both the Celtics and the Lakers have shown the last two years.

Yet another includes late season heroics and playoff streaks that usually feature one player who carries the entire ball club, much like a Magic Johnson, a Larry Bird, or a Dr. "J" would.

The concluding form to be discussed surrounds fate with a bit of luck that determines a team's destiny in claiming the crown, as was the case with Boston, winners of a seven game series with Los Angeles last season.

Already the Lakers, the Celtics and the 76ers have gained the upper hand in this year's playoffs, with each looking to exhibit the needed desire to obtain the title once again.

Ribbs, first black won't run in Indianapolis

Willy T. Ribbs, who Saturday became the first black driver to make a lap around the Indianapolis Motor Speedway, was withdrawn from the 1985 Indianapolis 500 entry list race later in the day.

George Bignotti, crew chief for Ribbs' car, said the driver was disappointed, but he thought it was for the best because he was not familiar with his 1985 March-Cosworth or the speedway.

Ribbs, 29, San Jose, Calif. drove around the track Saturday morning during the second day of a rookie orientation session. He made about 20 laps at approximately 172 mph, with consistent, but comparatively slower speeds than other rookies had turned in during the sessions.

Ribbs struck a bird on his first laps around the track and reported some problems with the wind screen on his car, but said he was prepared for whatever challenges the legendary 2.5-mile oval had to offer.

"Like lunchmeat, I'm always ready," he said.

After making the laps, Ribbs cited the standards that would later cause him to leave the race.



Zina Garrison savoring win over Chris Evert Lloyd

Zina Garrison's new diet isn't one of those eat-to-win programs. Still, since starting the diet, she has beat No. 2-ranked Chris Evert Lloyd.

"I'm just watching what I eat," said No. 9 Garrison. "I needed it. I was overweight. Last week, in the 'highlight of her career,' she won the Women's Tennis Association Championship, beating Lloyd 6-4, 6-3. In previous meetings, Garrison, 21, had never won a set from Lloyd.

"I see a change," said Garrison, who plays in the \$150,000 Virginia Slims of Houston tournament that

begins today. "I feel a little better physically."

Since accompanying sister Clara Turner to a Houston gym, she has lost seven pounds.

She's also working to control her emotions on the court. "I'm just concentrating on what I'm doing more," she said.

It helped her defeat Lloyd. "I think when you play Chris or Martina (Navratilova), you suddenly remember on an important point (that) you're playing someone of that caliber. This time, I wasn't thinking about that, but just trying to play tennis."

The 10th annual Artworks Festival will be held at Jaycee Park, St. Louis and Eastern on May 17, 18, and 19. Admission to the festival is free. Live performances on the Showmobile and arts and crafts booths will be among the variety of activities to be offered during the 3 day festival which opens at 5 p.m. on Friday.

The festival activities on Saturday will run from 10 a.m. to 8 p.m. with bluegrass and country and western artists performing from noon to 8 featuring Horse Sense, Sagegrass and the Warburtons. The whole family will enjoy the film "The Unsinkable Mily Brown" to be shown at 8:30 p.m.

Jazz in the Park will be the theme on Sunday, May 19, from noon to 5 p.m. The local


jazz group of Jay Cameron will start off the concerts at noon. Boden and Zanetto, 1920's Jazz, will be featured at 3:30 p.m.

The Artworks Festival is presented by the Cultural and Community Affairs Division of the City of Las Vegas Department of Parks.


New form of volleyball to start at Dula Center


Come and try a new form of volleyball. A much faster game than regular volleyball, it is played off the walls in a racquetball court. Game time is on Friday, June 14, from 6 to 8 p.m. There is no charge so stop by and give it a try.

Registration is from May 28 to June 7. This activity is at Dula Community Center, 430 E. Bonanza Rd. For more information call 386-6307.



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