

JACKSON STREET AND ME . . . By Rudi Jackson



Once in a while there is found a precious jewel lying in the rough which has made its way into praise of the viewers. There is such a rare jewel of ebon hue glowing simply beautiful. A grace note between two harmony tones of Casino Records, Inc., trio of perfection duty and beauty is one way of stating their working force in Las Vegas.

Altheimer, Ark., was the locale of the blessed arrival as the 10th child of 14 to Ivra and

Beatrice Baldwin . . . 100% Pure Black Cotton: Patricia Baldwin — 8/15/58. With a song beating in her heart, she learned the arts of music and song early and set goals during her growing youth to learn the arts of music while attending the public schools of Altheimer's educational system for some 12 years.

After her graduation year she had received a scholarship in music to attend the University of Arkansas in Pine

Bluff, but passed it up to come to Las Vegas to seek the "lares et penates" of the world of music on a grander stage. Patricia worked and attended CCCC and UNLV full-time for three years.

In 1981 she married and into this union a lovely femme-child was born: Angela Michelle Harrison.

Patricia is a lover of the artistic world and truly values the arts of reading and writing. Poetry is number one in her life.

She was first introduced to Casino Records, Inc., as a budding vocalist but found, as she met with Joyce Carol and Fannie Gorman, that she really had the qualities of working beyond the arts of song and really wanted to reach out and help others find their place in the world of entertainment.

She still is a mavis-

thrush and oftentimes sings with the Great Lakes Orchestra and on the background vocal of Lou Ragland and other artists recording for Casino Records, Inc., to express their Plus she has sung back-

fect harmony with so many of the dreams of her soul. Her main desire is to work and help others reach an outlet such as Casino Records, Inc., to express their creativeness.

as well. Opportunities exist in writing, singing, producing and business managing, seminars on how to write and have your lyrics and music published, copyrights and how to submit your music for placement to record companies or publishers.

Knowingly she says, "We at Casino Records feel that there is no reason that we cannot move into this world of music and be a top operational force developing the many aspects of this Las Vegas economy. We have success right at the tips of our fingers and boundless input for the community of Las Vegas and moving to an international front. We want to launch a business that will benefit new recording artists, who are in search of the combination of things that will enhance their claim to the fame and fortune in the music industry."



Patricia Baldwin

ground on other recordings during her walk through the city of golden dreams.

She speaks in a soft whisper of her love for people and of how little she knew that the day would come when she would become an executive of a recording company. She has been with Casino Records for some six months and feels that the doors that have opened before her eyes have come to be natural and in per-

About Las Vegas, during her nine years of living here, she expresses thoughts of seeing it grow and become a great locale for a giant music industry for recording companies (and there are some sleeping giants in this city which are waking up both the system and the people to the need of non-limited factors), not only for the sake of recording music but for total expressions of other God-given talents

The executives and advisors associated with Casino Records, Inc., are very proud and progressive professional persons with a vast knowledge of this industry. We feel they will and can help a new generation of up-and-coming artists with their hopes and dreams of being discovered.

"Rudi, I too am a deep lover of the arts of music and song. I'm very excited with the prospects that are at the very tips of my fingers and with open arms I stand to receive them." Her lips were so soft-spoken and vivid with warmth and truth as she did so speak to me!

The vespertines were opening. The evening stars were singing from Casino Records, Inc.

Lou Ragland and the Great Lakes Orchestra and Coco are appearing Thursday through Saturday nights from 9 until the wee hours at Skinny Dugan's on West Charleston. The crowd is liking every hot lick and soft song they present to the audience . . . catch 'em in their act and you will catch on to a great evening of tun and fun — mona-modi/85.

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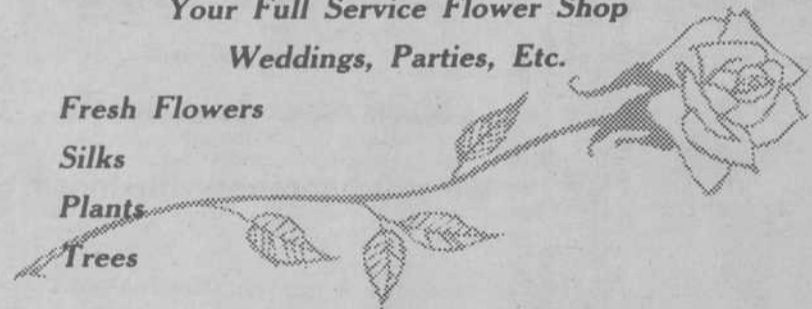
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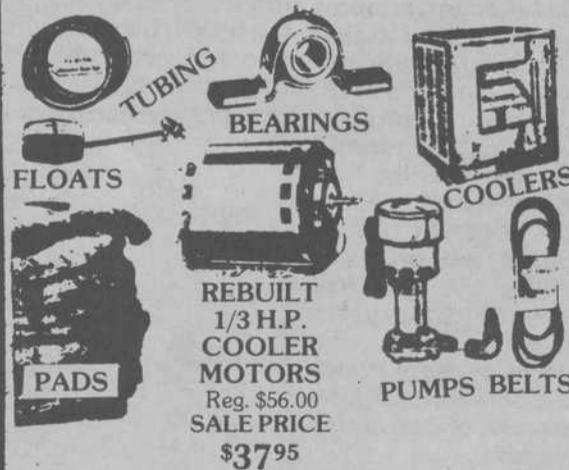
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